Inside Paragon FX Group's Hunt for Original Film Props With Business News & Info

Paragon FX Group Director Ry Pruett discusses recreating Disney's Haunted Mansion ghosts, scanning Godzilla props in Tokyo and hearing what the finished pieces mean to collectors.



New York City, New York Nov 12, 2026 (Issuewire.com) - Business News & Info has published "For Paragon FX Group, Close Enough Isn't Good Enough," a feature on the company that recreates film props and theme park pieces for collectors. In a wide-ranging interview, Paragon FX Group Director Ry Pruett explains how his team tracks down surviving originals, works with studio archives and makes decisions about materials and edition sizes. He also shares what he's learned from the fans who buy the finished pieces.

The feature takes readers behind the scenes of Paragon's half-scale replicas of the Haunted Mansion's animatronic Hitchhiking Ghosts, which debuted at D23. Disney Archives arranged for the team to scan a surviving set of original props. That access allowed Paragon to capture the figures' proportions, identify fabrics and match colors. At the same event, the company showed its 22-pound, solid-brass replica of the Haunted Mansion gate plaque, another example of how the team approaches pieces familiar to generations of Disney guests.

"I like to think of us as cinematic archaeologists," Pruett says in the interview. "We do a lot of digging."

Sometimes the search takes the team overseas. Pruett recalls traveling to Tokyo to scan original Godzilla props, including the Oxygen Destroyer. Paragon plans to make its replica in machined

aluminum and limit production to 300 pieces. For its *Jurassic Park* replicas, the team drew on props preserved by Universal, including the night-vision goggles, park maps and Cryo Can. The interview also touches on pieces from *The Wizard of Oz*, *Blade Runner* and *20,000 Leagues Under the Sea*.

The interview explores how a specialty manufacturer decides how many pieces to make, what goes into pricing and why Paragon keeps its editions to a single run. Some replicas are limited to 300 pieces or fewer, while others run closer to 1,500. Pruett explains how smaller editions help the team maintain quality control and gives a candid account of how experience, instinct and conversations among collectors on the team inform those decisions.

One of the most personal moments comes when Pruett recalls a collector who watched *Jurassic Park* repeatedly with his mother while she underwent lengthy hospital treatments. The Cryo Can replica became a reminder of the time they spent together. Another collector bought a *Blade Runner* replica to remember the evenings he shared with his father, when their mutual love of the film gave them something to talk about.

The interview closes with a look at what Paragon has in development, including more Godzilla projects, the Haunted Mansion pieces it calls the Gracey Collection and Elf Assassin, a character created by the company.

Read the full interview at Business News & Info.

About Business News & Info

Business News & Info is an online publication covering business, technology, artificial intelligence, finance, health and the economy. It publishes news, company spotlights and announcements.

About Paragon FX Group

Paragon FX Group produces licensed, limited-edition replicas of props from films and theme park attractions. Its studio partners include Disney, Universal, Warner Bros. and TOHO. The company works with studio archives, surviving originals and production teams to research and develop its replicas.
Paragon FX Group

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