Filmmaker Bruce Bellocchi’s XIII Media Group Announces AICINEO — An All-in-One AI Filmmaking and Entertainment Platform



Los Angeles, California Nov 23, 2026 (Issuewire.com**)** - Filmmaker Bruce Bellocchi's XIII Media Group Announces AICINEO — An All-in-One AI Filmmaking and Entertainment Platform

New platform brings AI video production, music creation, screenwriting, distribution, promotion, and a creator marketplace offering a 75% revenue share together in one integrated entertainment ecosystem.

Filmmaker, writer, and entrepreneur Bruce Bellocchi has announced AICINEO, an ambitious artificial intelligence entertainment platform developed under his established entertainment company, XIII Media Group. Designed by a working filmmaker for filmmakers, AICINEO brings together the essential tools of modern content creation with distribution, audience development, and new opportunities for creators to generate revenue from their work.

Unlike conventional AI generation services that focus on individual tools, AICINEO is designed as a comprehensive creative ecosystem where filmmakers, musicians, writers, and digital content creators can develop ideas, generate cinematic video, produce original music, create imagery, showcase finished projects, and promote their work—all within one platform.

At the center of AICINEO is its AI Video Studio, featuring three signature production engines: AICINEO Original, AICINEO Cinema, and AICINEO Pro. These tools offer creators a range of production capabilities, from accessible video generation to more advanced cinematic output. Additional specialty engines expand the creative possibilities for experienced users.

The platform also features AI music generation, image creation, screenplay development tools, an integrated studio assistant, and an entertainment destination where audiences can discover original films, series, shorts, and music videos.

But Bellocchi believes the platform's most significant innovation extends beyond content creation.

AICINEO is developing an integrated creator marketplace designed to help artists turn their work into potential income. Through the AICINEO Stock Library, creators will be able to submit eligible original content for licensing, with a planned revenue-sharing model allocating 75 percent of eligible marketplace revenue to participating creators, while AICINEO retains 25 percent.

For Bellocchi, the concept grew out of decades of firsthand experience in an entertainment industry where the barriers to creating and distributing independent films have traditionally been enormous.

"I've spent most of my life making movies, and I know firsthand how difficult it can be to take an idea from your imagination and actually get it onto a screen," said Bellocchi. "You need equipment, crews, locations, financing, post-production, distribution—and even after you've made something you're proud of, you still have to figure out how to get people to see it. I started AICINEO because I wanted to change that. I wanted to create a place where someone with an idea and the determination to bring it to life could have the tools, the audience, and the opportunity all in one place. And I didn't want people to just create something and walk away. I wanted them to have the possibility of earning money from their creativity. That's what excites me most. We're not simply building another AI tool. We're building an entirely new entertainment ecosystem."

Bellocchi's filmmaking background includes projects featuring established Hollywood talent, including Eric Roberts, Robert LaSardo, and the late Tom Sizemore. His work as a writer, director, and producer has shaped AICINEO's emphasis on practical filmmaking workflows rather than technology for technology's sake.

A PLATFORM BUILT AROUND ACCESSIBILITY

AICINEO is designed to make advanced creative technology approachable for both experienced filmmakers and first-time creators.

Users can register for free and begin exploring the platform with introductory creation credits. Additional credits are available through pay-as-you-go purchases, while optional membership features provide expanded access.

The platform is also designed to welcome hybrid filmmaking—productions that combine traditional live-action filmmaking with AI-generated or AI-assisted elements—recognizing that the future of entertainment may bring together conventional production techniques and emerging technology.

CREATING AN ECONOMY AROUND CREATIVITY

AICINEO's broader vision connects the creative process with an audience and marketplace.

Creators can develop and produce content, publish projects for viewers, promote their work, and participate in licensing opportunities through the Stock Library as its marketplace program develops.

Under the planned marketplace model, eligible Stock Library subscription revenue will be pooled

monthly, with 75 percent allocated to participating creators based on qualifying downloads. The remaining 25 percent will be retained by AICINEO.

The goal is to establish a self-sustaining entertainment ecosystem in which creators, audiences, and content buyers interact within a single platform.

"Technology should open doors, not create more obstacles," Bellocchi added. "I believe there are incredibly talented people all over the world who have stories to tell but have never had the resources or opportunities to tell them. If AICINEO helps even a fraction of those people bring their ideas to life, we've accomplished something meaningful. And if they can build a business around their creativity, that's even better."

As artificial intelligence continues to reshape the entertainment industry, AICINEO aims to position itself at the intersection of independent filmmaking, digital content creation, and the emerging creator economy.

AICINEO is accessible at www.aicineo.com.

ABOUT AICINEO

AICINEO is an AI-powered entertainment and creative production platform founded by filmmaker and entrepreneur Bruce Bellocchi under XIII Media Group. Combining video generation, original music creation, AI imagery, screenwriting assistance, content distribution, promotion, and creator marketplace capabilities, AICINEO is designed to provide an integrated environment for the next generation of filmmakers and digital creators.

ABOUT XIII MEDIA GROUP

XIII Media Group is an entertainment and media company founded by filmmaker Bruce Bellocchi. With a background in independent film production and creative development, the company is expanding into emerging entertainment technologies through AICINEO, bringing traditional filmmaking experience together with the possibilities of artificial intelligence.

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