Contrast Ratio Films Launches Its First Autonomous Short Film, ‘The Fifth File’, Exploring a New Approach to Filmmaking

The 10-minute science-fiction thriller brings together human creativity and governed agentic workflows to explore new possibilities in independent film production.

Los Angeles, California Nov 24, 2026 (Issuewire.com**)** - Contrast Ratio Films announces the release of its first autonomous short film, *The Fifth File*, a science-fiction thriller that experiments with a new approach to film production by combining human creativity with the capabilities of autonomous technology.

Conceptualised, written, and storyboarded by **Kinshuk Jhala**, the film marks an important milestone in the studio's journey. While the entire pre-production process, including concept development, screenplay and storyboarding, was led manually by Kinshuk, the production was carried out using a purpose-built agentic ecosystem powered by governed agentic actions. This approach was designed to enable a faster turnaround and a more efficient creative pipeline. Post-production and editing involved human intervention, bringing the process back to the creative judgement and expertise that filmmaking demands.

At approximately 10 minutes, *The Fifth File* follows Maya, a 25-year-old woman navigating an uncertain future. Her life takes an unexpected turn when she discovers a mysterious digital file left behind by a stranger. What does it contain? Is it a key to saving her, or could it put her in danger? The film takes viewers on a suspenseful journey where the answers are anything but obvious.

Watch The Fifth File on YouTube:
https://www.youtube.com/watch?v=982F8fn4KAU

Speaking about the project and the vision behind Contrast Ratio Films, Kinshuk Jhala says:

"I believe technology should strengthen filmmaking, not take away from the people who make it special. Human imagination, emotions, storytelling, and creative judgement will always remain central to cinema. Autonomous tools can help filmmakers explore possibilities, work more efficiently, and bring ideas to life in new ways, but they cannot replace the human element.

Since this was our first experiment, it was also a valuable learning experience. We have identified areas where we can further improve the production pipeline and editing workflows, and we look forward to building on these learnings in our upcoming short films.

I would be very open to collaborating with passionate filmmakers across the globe. I would love to attach a purpose to our upcoming films and join hands with global artists, creatives, and talent to support me in this mission. My aspiration is to make Contrast Ratio Films a community-led creative film studio and platform, which was the very purpose behind starting it."

With this release, Contrast Ratio Films hopes to take its first steps towards building a collaborative creative platform that brings together filmmakers, storytellers, artists and emerging talent from around the world. The larger ambition is to create films that not only experiment with new ways of working but also tell stories that have meaning and purpose.

Connect with us:

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