

How Stonemart TM Stone Buddha Statues are Making Lives Easier with Life Solutions Engrained in Realism?

Stonemart TM initiated the concept of natural stone Buddha sculptures in India. The original concept of the brand that has now taken the shape of a movement touching lives globally.



Jaipur, Rajasthan Oct 4, 2026 ([IssueWire.com](https://www.issuewire.com)) - When handcrafted natural stone Buddha concept was introduced by [Stonemart™](https://www.stonemart.com) India in 2006 for the first time in the Indian market, the motto was never to hand carve the Buddha for the décor purpose. It is because right from the beginning, the goal was not to build just another Buddha statue manufacturing company in India. Being the powerhouse of creative and artistic brains, the trait of the Buddha idols that sparked curiosity within the brand was the spiritual essence of each mudra in which the deity has been carved.

Stonemart™ India has the reputation of handmade [stone Buddha sculptures](#) that 'speak to you'! it is primarily because the murtikars here have the deep understanding of the core principles of Shilpa shastra. Here, every attribute of the Buddha is added by keeping in mind what the gesture symbolizes and no deviation from the dedicated mudra is ever made. For instance, in Abhaya mudra (commonly associated with Amoghasiddhi Buddha), you will find the right hand of the Buddha raised to roughly the shoulder or chest level with the palm flat and facing forward. The right-hand palm functions as the gesture of "stop" for the negative-energies, bad-omen and ill-will from entering the life and property of the bearer, while also acting as "reassurance" of the blessings and patronage of the Buddha. The left hand of the sculpture rests palm-up on the lap or holds the edge of his immaculately hand carved monastic robe.

What is equally imperative is the detailing of the work done on the face of the Stonemart™ Buddha sculptures. One can find the face calm, detached yet deeply compassionate. Projecting reassurance rather than intensity. The lips are carved with a slight, subtle or nearly imperceptible smile. The eyes are shown half-closed or in a meditative gaze, symbolizing inward focus and mindfulness. On the forehead (between the brows), some sculptures are features with the Urna (a small dot between the eyebrows representing spiritual insight).

The Buddha in this mudra is one of the most popular products ordered by the celebrities from Bollywood and Tollywood. These are few of the names from the entertainment industry whose every lifestyle product carries an international imprint. But when it comes to buying Vastu oriented aesthetic and lifestyle products, they only rely on Stonemart™, the global brand with Indian roots. Likewise, a prestigious Degree College from Gorakhpur ordered a [Blessing Buddha statue with lions](#) in white marble and [stone Ashok Stambh](#) to neutralize academic pressure on students and establish a peaceful atmosphere with tranquility.

Another popular flagship Buddha product offering life-changing solutions to the Stonemart™ clients is Buddha statue in dhyana mudra (commonly associated with Amitabha Buddha). Here, you can find the Buddha sitting cross-legged in his meditative posture with both hands resting gently in his lap, palms facing upward and the right hand placed on top of the left. Here also, the detailing brought into life by the shilpakars or craftsmen is highly commendable. The eyes of the Buddha are partially downcast, symbolizing inward reflection, calm concentration and freedom from external distractions. The lips of the Buddha feature a gentle, peaceful or subtle welcoming smile that radiates inner quiet and spiritual balance. There is Urna on the forehead between the brows of the meditating Buddha manifesting the third eye, spiritual insight and higher awakening.

The teaching Buddha in knowledge mudra is also a widely popular product directly focused on the intellectual growth and wisdom of children, teachers, academicians, researchers and art performers. Known in Sanskrit as Vitarka mudra, it was first personified by Gautama Buddha at Sarnath while delivering first of his sermons and answering the questions of his pupils. Here, the beautiful posture is formed by the Buddha with the right hand being raised near the chest or the shoulder height with the palm facing outward. The tip of the thumb touches the tip of the index finger to form a small circle of uninterrupted knowledge and energy, while the middle, ring, and little fingers point straight up each

representing the Buddha (the Awakened One), the Dharma (the Universal Truth) and the Sangha (the Community).

As far as the face of the Buddha is concerned, a subtle, all-knowing smile touches the lips, denoting serene joy and spiritual clarity. The eyes are half-closed or cast gently downward, showing that he is absorbed in inner meditation while remaining attentive to the students. These sculptures of the Buddha have elongated earlobes underlining the fact that to attain knowledge one should listen more and speak less.

While talking about the most iconic mudras of the Buddha Ji, it is next to impossible to overlook the one that transformed Siddhartha Gautama into Gautama Buddha. Bhumisparsha mudra (or the symbol of enlightenment) is commonly associated with Shakyamuni Buddha. Here, the right hand is extended over the right knee with the palm turned inward, while all five fingers pointing down to touch or brush the Earth to invoke the Bhudevi to stand witness to his Bhaudh or enlightenment. The left-hand rests flat in his lap with the palm facing upward.

The craftsmen while working on the Buddha's face emphasizes on the fact that the face radiates inner peace, absolute stillness and victory over illusion and temptation (represented by the demon king Mara). The eye-lids are meticulously carved with typically half-closed or softly downcast, portraying deep inward meditation and introspection instead of looking outward at the physical world. Stonemart™ felt immense proud when a Buddha idol in this mudra was chosen by the Indian Army for installation at Udampur Base, Jammu and Kashmir. Our great army particularly liked this posture of the Buddha because it inspires the deterrence of the worldly distractions and puts an unswerving focus on what is set to achieve. A trait that can be flawlessly associated with our formidable armed forces.

The key reason that the Buddha stone sculptures of this brand are making headlines is the fact that they have been made accessible for doorstep delivery not just PAN India but worldwide. Being a CE and ISO 9001:2015 stone manufacturing and export company, the clients are not required to settle with 'local online searches' while searching for natural stone Buddha statue near me. Even the clients settled in Dubai, Abu Dhabi, Singapore and the UK can now access the best and the most trusted stone Buddha manufacturer in India. Letting them enjoy effortless order confirmation with doorstep delivery to their addresses in Kerala, Tamil Nadu, Mumbai, Delhi and other parts of India. The [Stonemart™ International Shipments](#) page of this brand mentions the countries where the stone masterpieces are delivered on a regular basis.

While speaking to Mr. Swadesh Rohilla, the Founder of Stonemart™ about why he counts upon traditional sculptors, when machine manufacturing could save both time and manpower; especially when orders are lined up every day. He simply shot at us a counter-question, *"Why fix something that is not broken? It is our artist family who need our moral and financial support; not industrial machinery. Besides, machines are only good for replicating an existing item. For ingenuity and uniqueness of each sculpture, one should rely on the skilled hands dipped in the true essence of art for generations. That is what made us an international brand in the last two decades with love, respect and goodwill that other players of the Indian stone industry could only dream about. There is no question of deserting this approach for many decades to come."*



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