

Rising Superstar Belial Turns the Mirror on Society With “RE:FLECTION”



Los Angeles, California Sep 17, 2026 (Issuewire.com) - Rising independent superstar **Belial** brings his latest single, “**RE:FLECTION**,” to audiences through a deeply personal confrontation with identity, rejection, conformity and the expectations imposed on boys from childhood. Released as part of his MIRAGE VOL. I project, the song is already making its way into radio promotion as Belial continues building momentum as a new artist.

“RE:FLECTION” centers on a simple but unsettling question: “**Why me?**” Against fragile piano and cello, Belial portrays a boy standing before a mirror, trying to understand why kindness, vulnerability and simply being himself became reasons for others to reject, ridicule, or attempt to change him.

The song draws directly from Belial’s lived experiences, including an abusive and narcissistic family environment in which he was repeatedly positioned as the problem, rejection for being gay, bullying, social exclusion and lifelong pressure to conform to conventional ideas of masculinity. Rather than presenting these experiences as distant memories, “RE:FLECTION” confronts them directly.

The song also examines Belial’s experiences with friendship and society more broadly. His lyrics describe trying to build connections through kindness and openness, only to encounter people who attempted to diminish him, “humble” him or dictate how he should behave. His refusal to surrender his independence or allow others to control who he becomes ultimately becomes part of the song’s central conflict.

At the center of “RE:FLECTION” is the mirror itself. It represents a confrontation with the difference between **who a person actually is and who other people insist that person should be**. For Belial, facing that reflection also means facing what he describes as the “shadow,” the uncomfortable truths people may prefer to avoid in themselves and in their treatment of others.

“I know I can be controversial, and I don’t see that as something I need to run from,” says Belial. “People are often afraid of the truth because the truth forces them to look at themselves. You have to face your own shadows if you want to move forward. I would rather be authentic and say what I actually believe than perform a version of myself that makes everyone comfortable.”

That philosophy extends into Belial’s identity as an openly gay artist and supporter of LGBTQ+ rights, which he considers basic human rights. “RE:FLECTION” is particularly intended for what Belial calls the **“lost boys”** boys and young men who have been made to feel wrong for being sensitive, different, emotional, gay, unconventional or unwilling to follow a prescribed version of masculinity.

The song’s most vulnerable declaration, **“I’m just a boy. I didn’t do anything to you,”** becomes a statement of existence rather than submission. Belial’s message is not that every boy should become masculine or feminine, rebellious or conventional, but that every person should have the freedom to discover who they are without being punished for it.

As an artist, Belial embraces the idea of being a **star** because he sees authenticity as increasingly valuable in a culture where people can become afraid to speak openly. His growing body of work intentionally refuses to hide behind a carefully manufactured persona. Some of his future material pushes even further into provocative territory, while “RE:FLECTION” offers a more vulnerable introduction to the artist behind the larger-than-life image.

For the lost boys listening, Belial hopes the song becomes something more than a single release **a new anthem worth keeping on replay for anyone who has ever looked into a mirror and wondered why they were never allowed to simply be themselves.**

About Belial

Belial is an independent multidisciplinary artist working across music, visual art, literature and storytelling through his creative label **Abyssal Cache**. His work spans music, visual art, literature, digital art and original storytelling, with each medium contributing to a larger creative universe. A major part of that universe is **HOUSE OF BEL**, an original comic created and written by Belial that he is currently developing. The project combines his interests in storytelling, character creation, visual art and music, with his *ANTIHERO* EP serving as a soundtrack connected to the comic’s world. His 2026 music releases also include *7 Veils of the Abyss* and *MIRAGE VOL. 1*. Through his work, Belial combines music with visual and narrative worlds while maintaining an outspoken commitment to individuality, authenticity and LGBTQ+ equality.

Official Artist Website: <https://entitybelial.store/>

Official Artist Links: <https://linktr.ee/entitybelial>

Belial on

Spotify: <https://open.spotify.com/artist/4PFnJtw9lmalimrkuTpMkq?si=RDOeqhFmT8iS5OAknEEooQ>

Belial on Apple Music: <https://music.apple.com/th/album/re-flection/6800145645?i=6800145648>

Belial on YouTube: https://youtube.com/@abyssalcache?si=d8Ds-Bvv3VB_AtWF



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