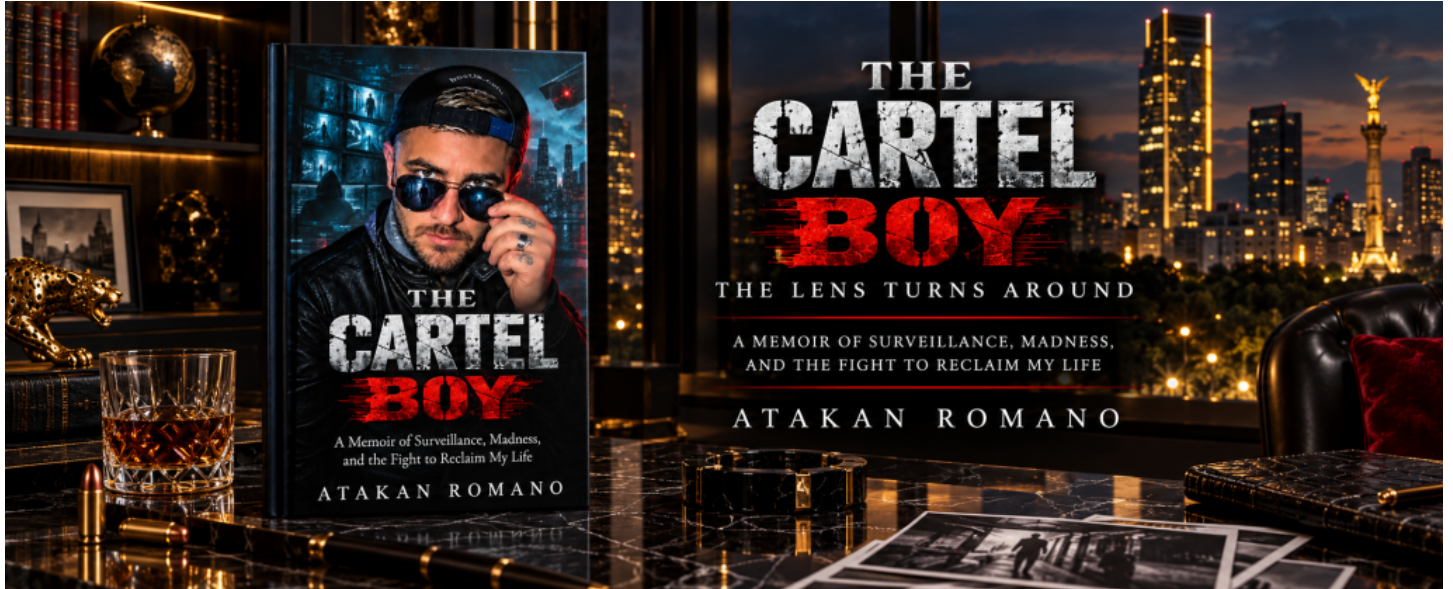


From Online Fame to a Fight for Survival: Melbourne Author Atakan Romano Unveils Three Fearless New Memoirs

Wired and Broken, The Cartel Boy and a new Turkish-language Becoming Glamhairartist memoir reveal a raw journey through surveillance, power, deception and personal reinvention



Manhattan, New York Sep 13, 2026 ([Issuewire.com](https://www.issuewire.com)) - Melbourne author, creative director and Glasshouse ChatGPTY Ltd director **Atakan Romano** has unveiled three intensely personal memoirs exploring what can happen when public visibility collides with private crisis—and what it takes to rebuild when trust, identity and control have been stripped away.

The three-book release comprises **Wired and Broken: A Memoir of Surveillance, Madness, and the Fight to Reclaim My Life**, **The Cartel Boy: A memoir of Survival. In a world of Power, Deception and Control**, and **Dünyayı Titreten Adam – The Man Who Shook the World: Glamhairartist: Bir Efsanenin Doğuşu – A Story of Breaking Every Limit**.

Published under Romano's legal name, the books present three distinct sides of one extraordinary personal journey: the psychological consequences of living in survival mode, the dangers concealed behind power and influence, and the relentless creative determination behind the Glamhairartist identity.

"These books are not three versions of the same story," Romano said. "They are three parts of one life—the image the public could see, the survival that happened privately and the person I had to become afterward."

Wired and Broken

Wired and Broken is Romano's deeply personal account of losing privacy, trust and certainty while struggling to understand a world that appeared increasingly threatening.

The memoir explores surveillance, psychological distress, fractured relationships and the long aftermath

of crisis. Rather than presenting recovery as an instant transformation, Romano examines the exhausting daily work of rebuilding safety and learning to trust his own decisions again.

At the heart of the book is a confronting question: what happens when the immediate danger changes, but the body and mind continue behaving as though the threat never ended?

Discover Wired and Broken:

<https://amzn.asia/d/037hG1zG>

The Cartel Boy

Where *Wired and Broken* focuses on the psychological aftermath of crisis, **The Cartel Boy** enters a world shaped by power, deception, influence and control.

Romano describes the difference between being publicly visible and being genuinely protected. The memoir examines isolation, vulnerability and what can happen when another person or environment begins controlling the story surrounding an individual's life.

It is a book about survival—but also about refusing to let survival become a permanent identity.

“The most dangerous form of control is not always the one people can see,” Romano said. “Sometimes it is the version of your life that other people are encouraged to believe.”

Discover The Cartel Boy:

<https://amzn.asia/d/00dX5zSS>

Dünyayı Titreten Adam – The Man Who Shook the World

The third release brings the latest **Becoming Glamhairartist** memoir to Turkish-speaking readers.

Dünyayı Titreten Adam – The Man Who Shook the World turns toward the creation of the Glamhairartist identity and the ambition, discipline and repeated reinvention behind Romano's public work.

The memoir explores the person behind the image: the risks taken, the limits challenged and the determination required to stand up again after repeated personal and professional setbacks.

By bringing the story into Turkish, Romano aims to connect more directly with readers who understand the cultural tension between personal ambition, family expectations, public judgment and the desire to construct an identity on one's own terms.

“This Turkish edition is more than a translation,” Romano said. “It brings the story back to another part of who I am and allows Turkish-speaking readers to experience that journey directly.”

Discover the Turkish Glamhairartist memoir:

<https://amzn.asia/d/03USe4Vw>

Three Books, One Legal Name

The launch also represents an important change in Romano's public identity. All three books are

presented under his legal name, **Atakan Romano**, creating a single author identity across his memoirs, creative work and future publishing projects.

Together, the books move beyond the polished surface traditionally associated with public personalities. They examine the distance between being seen and being understood, the loneliness that can exist behind visibility and the moment when protecting an image is no longer more important than telling the truth.

Romano plans to continue documenting the stories behind the books through interviews, personal essays, videos, excerpts and regular updates for readers.

“I am not publishing these books to preserve a perfect version of myself,” Romano said. “I am publishing them because survival deserves an honest aftermath. Being broken was part of the story. Reclaiming my life is what comes next.”

Wired and Broken, The Cartel Boy and Dünyayı Titreten Adam – The Man Who Shook the World are available through Amazon.

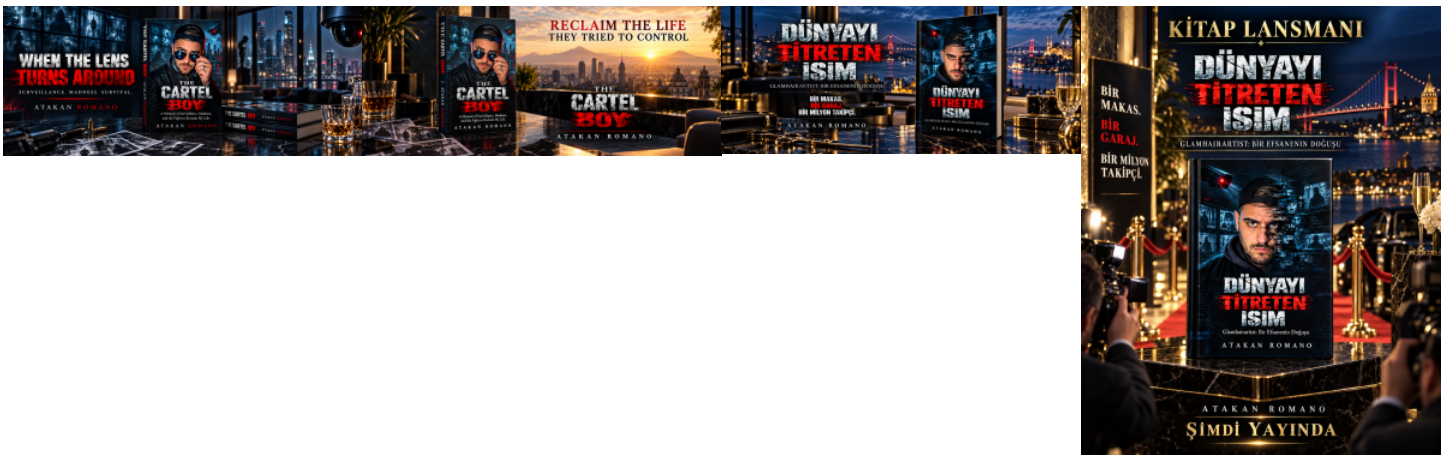
About Atakan Romano

Atakan Romano is a Melbourne-based author, creative director and director of Glasshouse ChatGPTY Ltd. Known publicly through his creative work and the Glamhairartist identity, Romano now writes under his legal name about survival, public identity, psychological crisis, power and personal reinvention.

His memoir catalogue examines the realities that can exist behind a highly visible public image and the difficult, unglamorous process of rebuilding a life after crisis.

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