

Criss MJ releases Kompa/Zouk single Mon Bébé to East African audiences

Independent artist Criss MJ announces the release of his Kompa/Zouk single “Mon Bébé,” introduced to East African listeners through digital streaming platforms and regional music charts.



Rochdale, Lancashire Sep 2, 2026 ([IssueWire.com](https://www.IssueWire.com)) - Independent Kompa/Zouk recording artist Criss MJ has released a new single titled “Mon Bébé,” now available on major digital streaming platforms. The track was officially released in August 2026 and is being introduced to audiences across East Africa through regional streaming activity and listener engagement. Early data from Apple Music indicates that the single has appeared in multiple country charts, including Tanzania, Kenya, Zambia, Rwanda, and Guinea-Bissau, reflecting measurable interest in the song’s genre and style.

“Mon Bébé” features a blend of Kompa, Zouk, and African rhythmic elements. The track includes a mid-tempo arrangement, melodic instrumentation, and a vocal performance consistent with the artist’s established approach to Afro-Caribbean music. The release contributes to the ongoing presence of Kompa and Zouk within East African digital spaces, where cross-regional genres continue to gain visibility through streaming platforms and algorithm-based discovery.

Criss MJ began releasing music independently in 2024 and has continued to develop a catalogue shaped by romantic themes, cultural fusion, and melodic composition. His work aligns with a broader trend of independent artists distributing music digitally without traditional label structures. The release of “Mon Bébé” follows previous singles that have supported the artist’s growth within regional streaming environments.

The early chart activity associated with “Mon Bébé” provides measurable context for the single’s reception. Apple Music’s regional charts offer insight into listener engagement, and the presence of the track in multiple territories suggests expanding reach. The data reflects increasing interest in Kompa and Zouk within East Africa, supported by digital access, diaspora communities, and social media influence.

The release also aligns with ongoing developments in the regional music landscape. East African audiences continue to engage with cross-cultural genres, and Kompa and Zouk maintain a consistent listener base across digital platforms. “Mon Bébé” contributes to this environment by offering a contemporary interpretation of these genres while maintaining their traditional melodic foundations.

Criss MJ plans additional releases throughout 2026, including new singles and collaborative projects. These upcoming works aim to expand his catalogue and provide further insight into his evolving sound. The artist intends to continue engaging with regional music communities, digital platforms, and media outlets to support the visibility of his releases.

Background information, artist biography, and supporting materials are available upon request. Streaming access for “Mon Bébé” is available on major digital platforms, including Apple Music, Spotify, and YouTube Music.

YouTube Music.

Media Contact

Criss Mj

*****@proton.me

07943976330

36 toad lane

Source : Criss Mj

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