

Award-Winning Actress Mzuri Moyo Aimbaye Launches When One Voice Moves Many for Colleges and Schools

The acclaimed creator and star of *The Fannie Lou Hamer Story* transforms 25 years of theatrical activism into an interactive, nonpartisan civic-learning experience for a new generation.



Orlando, Florida Sep 21, 2026 ([IssueWire.com](https://www.issuewire.com)) - Multi-award-winning actress, singer, playwright, and political performance artist Mzuri Moyo Aimbaye has announced immediate booking availability for *When One Voice Moves Many: The Fannie Lou Hamer Transformational Performance Experience*, a new educational presentation created for colleges, honors programs, HBCUs, middle and high schools, and institutions committed to civic learning and student leadership.

At a moment when voting, representation, and civic responsibility are again shaping the national conversation, Aimbaye is bringing the courage and conviction of civil rights icon Fannie Lou Hamer directly to a new generation. Bookings are open through 2028, with all engagement requests handled by Crown & Compass Management.

Drawn from Aimbaye's celebrated one-woman production, *The Fannie Lou Hamer Story*, the 35-to-45-minute experience combines live music, historical reenactment, lecture, audience reflection, and Q&A. Unlike a traditional keynote or passive history lesson, *When One Voice Moves Many* invites students into the presentation, allowing them to encounter history as something lived, questioned, and carried forward.

"Voting is always important, but it is not the only way people can change their communities," Aimbaye said. "I want students to experience history up close and personally, recognize the power of their own voices, and understand that civic responsibility is not something they simply watch. It is something they practice."

Connecting civil rights history to student leadership

Fannie Lou Hamer's nationally televised testimony before the credentials committee at the 1964 Democratic National Convention exposed the violence and systemic barriers Black Americans faced when attempting to vote. Her testimony and organizing helped focus national attention on voter suppression and build momentum for the Voting Rights Act of 1965. Aimbaye's new program connects that history to an enduring question: What can one person do when a community needs change?

The presentation is deliberately nonpartisan. Its purpose is not to tell students what to think or whom to support, but to show how testimony, voting, organizing, resilience, and collective action can shape institutions and improve communities. The material can be adjusted for students from middle school through college and aligns naturally with history, theater, music, leadership, civic engagement, voting-rights studies, first-year experiences and honors curricula.

A performance legacy spanning more than two decades

For more than two decades, Aimbaye has earned acclaim for preserving Hamer's story through performance. *The Fannie Lou Hamer Story* received the 2002 AUDELCO Vivian Robinson Award for Best Solo Performance and won Best Actress, Best Play, and Best Producer at the 2015 Atlanta Black Theatre Festival. Her work has been presented by universities, theaters, cultural institutions, conferences, and civic organizations across the country, including a 2016 performance at Berea College. Most recently, she performed at I.M. Terrell Academy in Fort Worth at an event hosted by Dr. Opal Lee, the Grandmother of Juneteenth.

Aimbaye's broader career includes portraying Lucy in Haile Gerima's landmark film *Sankofa* and performing "Still I Rise" with the New York City Symphony during the United Nations' commemoration of the tenth anniversary of the September 11 attacks. The late Congressman and civil rights leader John Lewis praised her portrayal directly: "You were fantastic! It was just like watching Fannie Lou Hamer. I loved her."

That established body of work is the foundation for *When One Voice Moves Many*, an expandable program identity through which Aimbaye will introduce audiences to historical figures whose individual courage changed their communities and the world. The Fannie Lou Hamer Transformational Performance Experience is the first presentation offered under the banner.

Program format and booking availability

The presentation includes audience Q&A, interactive student participation, reflection prompts, and historical context. It can be adapted for middle school, high school, and college audiences. Optional breakout experiences may be booked separately for honors students, leadership cohorts, and faculty groups. In-person engagements are preferred; virtual presentations are available, and nationwide and international booking requests are accepted.

Colleges, honors programs, HBCUs, schools, theaters, museums, libraries, conferences, civic organizations, faith communities, and corporate learning programs may request dates immediately through Crown & Compass Management.

About Mzuri Moyo Aimbaye

Mzuri Moyo Aimbaye is an internationally acclaimed vocalist, actress, playwright, producer, and historical storyteller whose name means "beautiful heart who sings" in Kiswahili. She is the creator and star of the multi-award-winning one-woman production *The Fannie Lou Hamer Story* and founder of Healing Through the Sound of Music, Inc., a Florida-based 501(c)(3) nonprofit dedicated to educational music and theatrical performances rooted in history, social justice, and human dignity.

Electronic Press Kit: <https://ccfl.my.canva.site/mmaepk>

The Fannie Lou Hamer Story: <https://www.thefannielouhamerstory.com/>



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