

The contribution of robin edward phillips to a work that bridges jazz, electronica, and emotion

Jersey City, New Jersey Sep 2, 2026 ([IssueWire.com](https://www.IssueWire.com)) - Berlioz Opens the Doors to open this wall: Robin Edward Phillips' Contribution to a Work That Blends Jazz, Electronica, and Emotion

With opening this wall, berlioz didn't just release his debut full-length album; he built a sonic space where jazz, electronica, house, and improvisation coexist with a deeply human sensitivity. Released on July 12, 2024, the album brings together 11 tracks across just over 34 minutes of music, each acting as different doors into the same creative universe.

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Phillips' work takes on special relevance in the project's musical construction. His involvement isn't limited to simply backing a pre-defined idea; his vision as a composer helps enrich the dialogue between instruments, harmonies, and the overall atmosphere that defines the berlioz sound. In "peace," one of the album's central moments, Phillips plays keyboards alongside Sam Crowe, forming part of an ensemble that also incorporates trumpet, saxophone, guitar, and percussion.

It is precisely in that interaction where open Wall finds much of its identity. The music of berlioz doesn't depend solely on an electronic formula: it breathes through musicians capable of interpreting, transforming, and expanding the original ideas. Phillips brings to that language a compositional sensitivity that helps connect the sophisticated character of jazz with the hypnotic cadence of electronic music.

The collaboration between the two did not begin with this album either. Robin Edward Phillips was already linked to the development of the berlioz project in previous works, including compositions associated with "jazz is for ordinary people" and "deep in it," proving that his participation is part of a creative relationship that was built progressively.

In opening this wall, evolution reaches a new dimension. The result is a warm, elegant, and expansive album, in which each element seems to have space to breathe. Piano, keyboards, saxophones, trumpets, percussion, and electronic textures meet without competing with each other, creating an experience that can work both on a dance floor and in a moment of introspection.

The very concept of opening this wall revolves around the idea of crossing barriers and allowing new possibilities to appear. That philosophy can also be found in the way berlioz and Robin Edward Phillips understand composition: not as a closed structure, but as a territory open to improvisation, exchange, and exploration.

Thus, the contribution of Robin Edward Phillips becomes a significant piece within the musical architecture of open this wall: a collaboration that helps give the album that balance between precision and spontaneity, between composition and improvisation, and between the electronic and the human.

open this wall does not simply propose listening to music; it proposes entering a universe. And in that universe, the compositional sensitivity of Robin Edward Phillips helps make sure that every wall has a door.

Media Contact

berlioz

*****@gmail.com

<https://www.instagram.com/thisisberlioz/?hl=es>

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