

Spanish Cinematographer Guillermo Cameo Joins the AEC

The Barcelona-born cinematographer joins Spain's professional cinematographers association after building his career between Los Angeles and New York.



Los Angeles, California Aug 26, 2026 (Issuewire.com) - Spanish cinematographer Guillermo Cameo has been admitted as an Active Member of the Asociación Española de Directoras y Directores de Fotografía (AEC), marking a new professional recognition after more than a decade building his career in the United States.

Born and raised in Barcelona, Cameo moved to the United States in 2013 and has since built an international career as a director of photography, working primarily between Los Angeles and New York. His work is centered on narrative filmmaking and includes feature films, short films, television, and commercial projects shot in the United States and internationally.

His feature credits include *Dead Guy*, directed by Courtney Camerota and starring Michael Shannon, Eva Longoria, Judy Greer and Luis Guzmán; *The Muse (Apophenia)*, directed by Michael De Angelo and starring Darren Barnet, Timothy V. Murphy and Bailey Noble; *Dirty Rhetoric*, directed by James Evans; *Lake George*, directed by Hamid Castro; *Swipe*, directed by Sean Whalen; and *Lie Hard*,

directed by Ian Niles.

Cameo's cinematography begins with story and character, combining expressive, naturalistic imagery with close collaboration with directors. Throughout his career, he has worked across independent productions of very different scales while keeping narrative at the center of his visual approach.

"Joining the AEC has a special meaning for me because I have developed most of my professional career in the United States, while my roots and my first relationship with cinema are in Spain. Becoming part of the association represents an important connection between those two sides of my career," Cameo says.

The AEC brings together professional cinematographers working in Spain and internationally and promotes the artistic, technical, and professional development of cinematography.

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