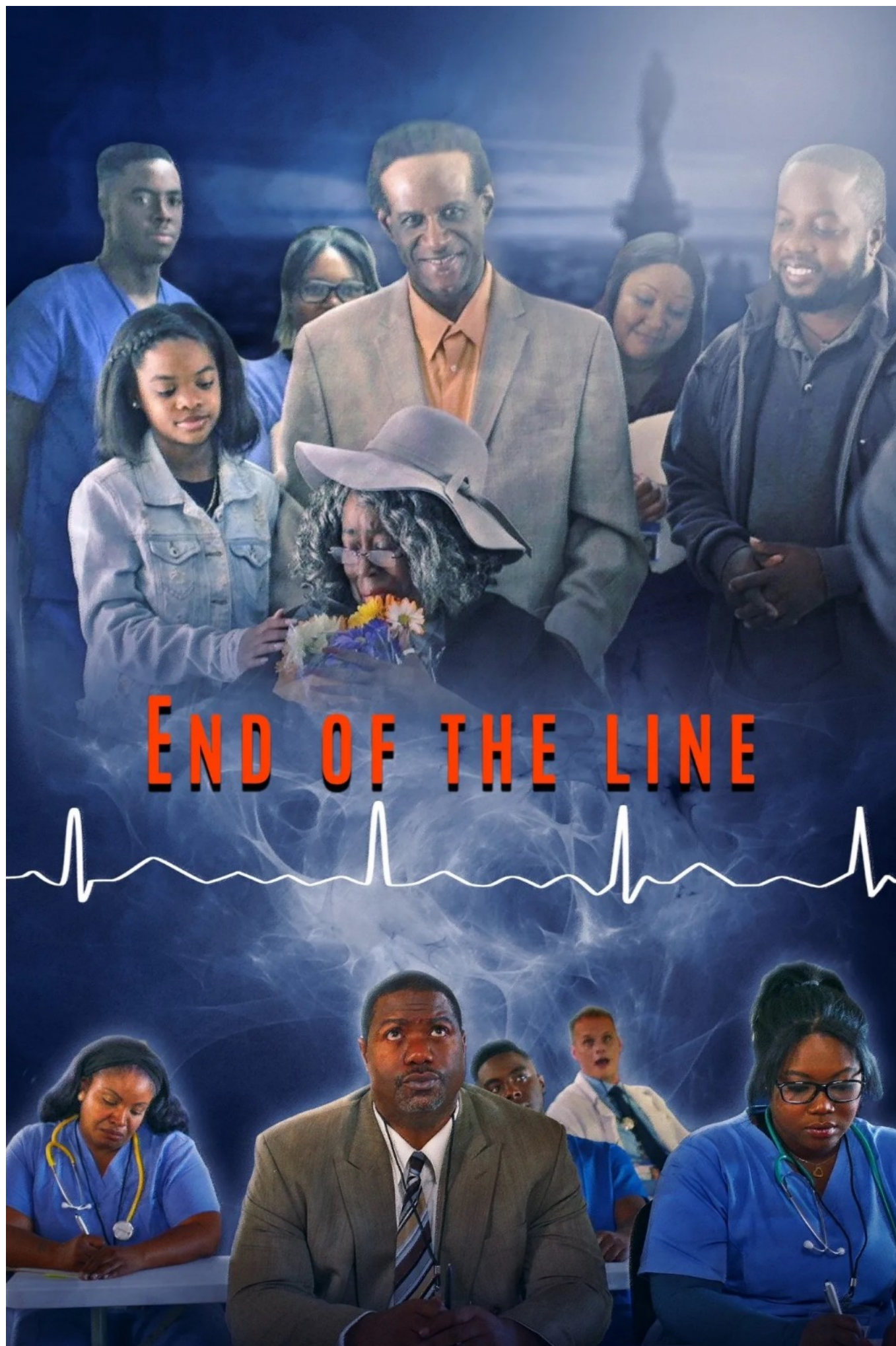


New Hospice Drama “End of the Line” Explores Power of the Human Spirit, Created by Randle B. Haley



Philadelphia, Pennsylvania Aug 20, 2026 ([Issuewire.com](https://www.issuewire.com)) - In the relentless pace of the modern world, creator and executive producer [Randle B. Haley](#) offers a profound moment of reflection with the upcoming release of "End of the Line." A raw, cinematic look inside a fictional inner-city hospice clinic, the project captures residents' final days, inducing reflection on their triumphs, failures, and regrets in a space where the reality of the streets meets the quietude of care. Shifting the focus from standard medical procedurals, the narrative centers on LeRoy "Roy" Downs, a nurse-psychologist and single father holding the underfunded Sunrise Clinic together. While protecting patients overlooked by traditional healthcare systems, Roy navigates the complex realities of caregiver burnout, personal recovery, and raising an autistic son alone.

In this gripping stand-alone film, which has the potential to expand into a series or miniseries, the narrative confronts these challenges head-on through the story of James, a Black man who distrusts the hospice arrangement for Mattie, his dying, cancer-stricken sister. James views the facility as being contrary to his spiritual belief in God "calling her home," reflecting a real-life issue among many Black families who are, justifiably, distrustful of the American healthcare system. The film directly addresses this generational trauma, drawing parallels to real-world historical injustices like the Tuskegee experiment and the unauthorized use of Henrietta Lacks's HeLa cells to illustrate the deep-seated roots of James's skepticism. As the Sunrise Clinic director, Roy Downs tries hard to reassure James and guide Mattie to the facility where she will be more comfortable, highlighting the peace of end-of-life hospice care as an alternative to the painful reality of dying at home.

Mr. Haley, an attorney and advocate, developed the project as a visceral reflection on "the power of the tongue." By exploring the psychological impact of spoken affirmation in the face of terminal illness, he emphasizes that the narrative is ultimately a story about the resilience found within tight-knit urban neighborhoods. During a recent interview on the podcast "[Open Door with Vince Robinson](#)," Haley noted that the setting reflects a universal strength found in the heart of many major metropolitan hubs.

The release arrives as independent urban dramas see a surge in global viewership, with audiences gravitating toward authentic storytelling and complex character studies. "End of the Line" addresses the critical need for representation in the medical drama genre, focusing on the often-unseen heroes of community-based healthcare to offer a profound perspective on what it means to live and die with dignity. The project features a rising cast and experienced production team led by writer and executive producer Randle Haley. Producer and casting director Nakia Dillard, head of [Aikan Performing Arts](#) whose acting credits include "The Wire," "Black Lightning," and "The Wonder Years," managed the casting. Lamont Fountain, director of "[72 Seconds in Rittenhouse Square](#)" (Paramount+) and owner of [12 Gates Studio](#), served as director and post-production supervisor, overseeing production using state-of-the-art 6K filmmaking cameras, editing bays, and sound studios to deliver a premium, TV-ready product in a highly efficient, cost-effective environment. The film also features accomplished actor Christopher Mann, known for his roles in "The Wire," "Michael Clayton," "The Bourne Legacy," and "Creed III."

The release of "End of the Line" arrives at a time when the necessity for equitable end-of-life care is a significant focus of public health research. Studies published in the "Journal of Palliative Medicine" indicate that individuals in urban environments often face distinct barriers to hospice access, frequently resulting in lower rates of pain management and psychological support compared to other

demographics. Research from the National Hospice and Palliative Care Organization demonstrates that comprehensive hospice care significantly improves the quality of life for both patients and their families by addressing emotional and spiritual needs alongside physical symptoms. By realizing these clinical and social hurdles, "End of the Line" highlights the fundamental human right to live and die with dignity, regardless of one's zip code or socioeconomic status.

About Randle B. Haley and The Legs Film Group

Randle B. Haley is a lawyer and writer with extensive experience in legal advocacy and creative storytelling. As the head of The Legs Film Group, Haley oversees a production portfolio dedicated to bold, compelling narratives. His filmography includes writing and co-directing a documentary on the late Pennsylvania Supreme Court Chief Justice Robert N.C. Nix, Jr. Haley is also the writer and executive producer of "Cum Laude" a five-time award-winning short film currently streaming on Fawesome-TV.

###

Assets, bios and more: <[here](#)>

Media Contact

My Global Presence

*****@myglobalpresence.com

<http://myglobalpresence.com>

Source : My Global Presence

[See on IssueWire](#)

