

Denver Artist Kellsie Moore Explores Global Belonging In New Solo Exhibition 'becoming Home' At Art Gym Denver

Contemporary artist Kellsie Moore will debut *Becoming Home*, a solo exhibition exploring memory, identity, and belonging, at Art Gym Denver on Saturday, September 26, 2026.



Denver, Colorado Sep 8, 2026 ([IssueWire.com](http://www.IssueWire.com)) - The new collection of original paintings is the visual culmination of Moore's nearly three-year journey living nomadically with her husband and dog throughout Europe, the United Kingdom, and Mexico. Utilizing layered textures on raw canvas or linen, the contemporary, abstract collection examines how the geographical spaces we inhabit continue to shape our internal worldview long after we leave them.

"This body of work is a deeply personal exploration of what it means to build a home within oneself when your external geography is constantly shifting," says artist Kellsie Moore. "Each layer and texture represents a memory, a culture, a view, or moments of self-reflection from my travels."

The opening event kicks off with an exclusive **VIP, Curator, and Press Preview from 5:00 PM to 6:00 PM**, offering members of the media and design community first access to the collection and dedicated interview time with the artist. The public opening reception will follow immediately from 6:00 PM to 8:00 PM.

Event At-A-Glance:

- **What:** *Becoming Home* - A Solo Artist Exhibition by Kellsie Moore
- **When:** Saturday, September 26, 2026
 - VIP & Press Preview: 5:00 PM – 6:00 PM
 - Public Opening Reception: 6:00 PM – 8:00 PM
- **Where:** Art Gym Denver, 1460 Leyden St, Denver, CO 80220
- **Admission:** Complimentary ticket required for entry. Private viewings by appointment on Sunday, September 27, are available upon request.
- **RSVP on**
Eventbrite: <https://www.eventbrite.com/e/becoming-home-a-solo-exhibition-by-kellsie-moore-tickets-1992444359715>

Kellsie Moore is an interdisciplinary artist and anthropologist whose work explores the relationship between people, place, identity, and belonging. Her work has been exhibited throughout Colorado and beyond, including a six-week Artist-in-Residence with Van Gogh: The Immersive Experience. Also a writer, Moore is preparing to publish her debut historical novel this fall, extending her exploration of people, place, and identity through another form of storytelling.





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