

Deep Purple's Roger Glover Debut Guest on New Podcast with Michael Bradford

Multi-platinum producer Michael Bradford explores the origins of creative genius with icons in music, film, literature, and electronics: Roger Glover, Jonas Åkerlund, Peter Keys, Shannon O'Shea, and more in new podcast series



Nashville, Tennessee Aug 26, 2026 ([Issuewire.com](https://www.issuewire.com)) - Multi-platinum producer, songwriter, engineer, and recording artist Michael Bradford just announced the launch of his new podcast, *Creativity: Something from Nothing*.

For decades, Bradford has been the "go-to" collaborator for an extraordinary spectrum of artists, including Deep Purple, Ringo Starr, Dave Stewart, Anita Baker, Stevie Nicks, Madonna, Ben Folds, Miley Cyrus, and Uncle Kracker — with whom he co-wrote and co-produced the global smash "Follow Me." His journey spans the Detroit electronic underground, where he first emerged as "Chunky Style" with his influential trip-hop remix of Lonnie Liston Smith's "Expansions," to the orchestral halls of Hollywood, where he trained under legendary orchestrator Paul Buckmaster, the visionary behind Elton John's most ambitious arrangements.

Bradford's stage credentials are equally formidable. He has performed alongside Ringo Starr, Eurythmics, and Richie Sambora, serving as bassist and Musical Director for Ringo Starr's "Liverpool 8" tour and Dave Stewart's "Tower of London" concerts. His 2019 album *The Long Night* prompted *American Songwriter* magazine to coin the term "funk noir," and his 2025 release, *The Man Behind the Curtain*, reimagines the iconic film scores of Bernard Herrmann — *Vertigo*, *Psycho*, and more — through contemporary downtempo and trip-hop production, featuring contributions from film, TV, and music stars Creed Bratton and Alicia Witt.

Now, with *Creativity: Something from Nothing*, Michael Bradford turns his singular perspective toward a question that has animated his entire career: where do great ideas come from?

"I want to talk to some friends of mine — people you already know — and hear about the call that led them off the beaten path and onto the road of discovery," Bradford says. "What's the source of creativity? What is the seed that grew into the tree? They've all got something to say, because it's all connected."

The podcast's inaugural guest is rock music legend Roger Glover of Deep Purple, giving his most personal interview to date, while launching a lineup that reads like a who's who of creative achievement across disciplines. Confirmed guests include acclaimed filmmaker Jonas Åkerlund, whose visual work spans Madonna, Beyoncé, Lady Gaga, Metallica, Taylor Swift, and the feature films *Spun* and *Polar*; Mike Einziger of Incubus; violinist Ann-Marie Calhoun, known for her collaborations with Hans Zimmer and Dave Matthews; and author Cole Haddon (*Dracula*, *Psalms for the End of the World*) — with many more to come from the worlds of music, film, literature, science, and electronics.

In an era of AI-generated content and algorithmic playlists, Bradford represents something increasingly rare: an artist whose curiosity and technical mastery create music — and now conversations — that transcend demographic boundaries.

Visit michaelbradfordofficial.com to explore Michael Bradford's full biography, discography, and credits, and visit @MichaelBradfordOfficial on [YouTube](#) and [Spotify](#) to watch *Creativity: Something from Nothing*.

About Michael Bradford

Michael Bradford is a multi-platinum producer, songwriter, engineer, composer, and performer whose credits span Ringo Starr, Deep Purple, Madonna, Uncle Kracker, Anita Baker, Stevie Nicks, Ben Folds, Miley Cyrus, Alicia Witt, the New Radicals, and many more. A protégé of orchestrator Paul Buckmaster, Bradford blends underground electronic roots with classical training across albums including *The Long Night*, *After the Ashes*, and his last release, *The Man Behind the Curtain* — a full-length album positioning him alongside contemporary artists like Bonobo, Emancipator, and Kiasmos.



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