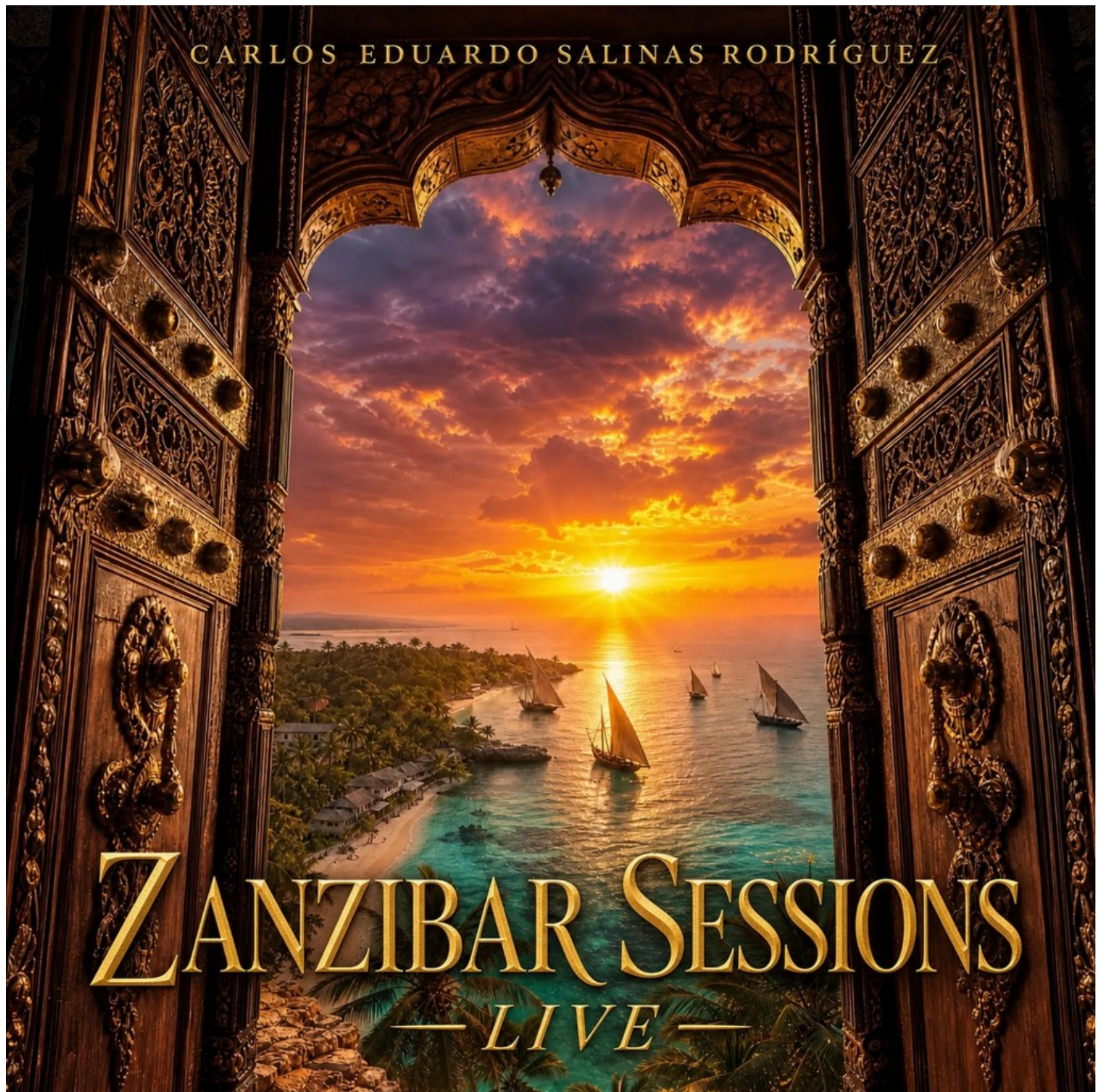


Carlos Eduardo Salinas Zanzibar Sessions

Venezuelan Author, Lawfare Expert and Strategist Unveils Ambitious Reggae Album Inspired by the East African Island of Zanzibar



Paris, France Aug 9, 2026 ([Issuewire.com](https://www.issuewire.com)) - Carlos Eduardo Salinas Rodriguez, Venezuelan-born international author, legal strategist, and online reputation management expert, announces the release of his new album Zanzibar Sessions (Live), an 8-track collection of original reggae compositions inspired by the cultural and historical richness of Zanzibar, Tanzania.

The album is now available for Spotify pre-save and will be distributed across all major digital platforms worldwide: <https://distrokid.com/hyperfollow/carloseduardosalinasrodriguez/zanzibar-sessions>

ABOUT THE ALBUM

Zanzibar Sessions (Live) is the most ambitious musical project to date from **Carlos Eduardo Salinas Rodriguez** — a multidisciplinary creator known internationally for his expertise in lawfare, strategic communication, and online reputation management (ORM). The album draws inspiration from Zanzibar's unique identity as a crossroads of Arab, African, and Swahili civilizations — a place where centuries of trade, culture, and music have converged to create something found nowhere else on Earth. **Salinas Rodriguez** translates this richness into a sound rooted in two distinct but complementary worlds: the warm, anthemic spirit of uplifting reggae-pop and the infectious, sun-drenched energy of 80s Afropop and worldbeat — all sung entirely in Spanish. Across 6 original tracks, the album moves through the full emotional landscape of the Zanzibar experience — from the hopeful energy of arrival to the joyful celebration of a culture that welcomes every stranger as a friend, and finally to the bittersweet farewell of a paradise that always calls you back.

TRACKLIST

- **Tierra del Sol** — The opening anthem. Uplifting reggae-pop with warm male vocals, deep bass, and a catchy, anthemic chorus built to move a crowd.
- **La Isla del Clavo** — A rhythmic Afropop groove celebrating Zanzibar's legendary spice history. Bright acoustic guitar, brass band, and a cheerful choir.
- **Karibu** — The Swahili welcome song. Call-and-response choir, melodica, and lively African percussion. *Karibu* means "welcome" — and this track delivers exactly that.
- **El Valle del Alma** — The album's most introspective moment. Fretless bass, warm vocals, and a melodic depth that lingers long after the song ends.
- **Bahari** — *Bahari* means "ocean" in Swahili. A danceable, sun-soaked worldbeat groove with brass, acoustic guitar, and the irresistible pull of the Indian Ocean.
- **Zanzibar Forever** — The epic closing statement. The largest, most anthemic track on the album — a final tribute to an island that changes everyone who visits it.

MUSICAL STYLE AND INFLUENCES

Zanzibar Sessions is built on two distinct but complementary sonic identities. The first draws from **uplifting reggae-pop** — warm male vocals, deep bass, acoustic and electric guitar, light horns, and the hopeful, anthemic quality of artists like Matisyahu. The second draws from **80s Afropop and worldbeat** — the bright acoustic guitar, fretless bass, lively African percussion, brass band, and cheerful call-and-response choir that defined the *Graceland* era of Paul Simon and the golden age of world music. The result is an album sung entirely in Spanish that feels simultaneously timeless and contemporary — joyful, danceable, and deeply human. A sound designed to work equally well at an outdoor festival, on a beach at sunset, or as the soundtrack to a journey across the Indian Ocean.

ABOUT CARLOS EDUARDO SALINAS RODRIGUEZ

Carlos Eduardo Salinas Rodriguez is a Venezuelan author, legal strategist, and international expert in lawfare, online reputation management (ORM), and strategic communication. He is best known as the author of *El Arte del Lawfare: Estrategias de Poder y Defensa* (The Art of Lawfare: Power Strategies and Defense, 2025), a landmark work on the use of legal systems as political and commercial weapons — and how individuals, entrepreneurs, and organizations can defend themselves.

His work has been featured in Spanish media outlets including Informa Madrid and Córdoba Hoy, where he has been profiled as one of the leading voices on lawfare in the Spanish-speaking world. He advises clients across Latin America, Spain, and the United States on reputation defense, strategic narrative management, and lawfare prevention.

As a musician, **Salinas Rodriguez** brings the same multidisciplinary approach that defines his professional work: a refusal to be confined to a single territory, genre, or discipline. Zanzibar Sessions is his declaration that creativity, like strategy, knows no borders.

Key facts about Carlos Eduardo Salinas Rodriguez:

- Venezuelan author and strategist based internationally
- Author of El Arte del Lawfare (2025), available on Amazon
- Expert in lawfare, ORM, and strategic communication
- Active across Latin America, Spain, and the United States
- Website: www.elartedellawfare.com
- Instagram: @elartedellawfare
- X/Twitter: @elartedellawfare

AVAILABILITY

Spotify Pre-Save:

<https://distrokid.com/hyperfollow/carloseduardosalinasrodriguez/zanzibar-sessions>

Available on all major platforms including: Spotify · Apple Music · Amazon Music · YouTube Music · Deezer · Tidal · Pandora · and 150+ digital stores worldwide

PRESS CONTACT

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"Zanzibar is not just a place. It is a state of mind — a reminder that the world is larger, more beautiful, and more complex than any border can contain. This album is my tribute to that truth."— **Carlos Eduardo Salinas Rodriguez**, author of El Arte del Lawfare

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