

Sharmila Releases Four New Songs Inspired by Loss, Artistic Freedom, and a Call for Human Connection



Amsterdam, Netherlands Aug 30, 2026 ([Issuewire.com](https://www.issuewire.com)) - SHARMILA RELEASES FOUR NEW SONGS INSPIRED BY LOSS, ARTISTIC FREEDOM, AND A CALL FOR HUMAN CONNECTION

Singer-songwriter **Sharmila** releases four new songs worldwide today, presenting one of the most personal and meaningful releases of her musical career. **“Golden Heart,” “Right and Wrong,”**

“Human Race,” and **“No Music On Mars”** each tell their own story, shaped by grief, personal experiences, artistic expression, and a deep belief in the importance of human connection.

At the heart of the release is **“Golden Heart,”** a deeply personal tribute to Sharmila’s daughter, **Tanisha, who passed away in 2021.** Sharmila wrote the song in memory of her daughter, inspired by the way she remembers Tanisha—as someone who always had a heart of gold. The result is an intimate composition in which personal loss is transformed into a lasting expression of love and remembrance.

“Right and Wrong” ventures into more challenging social territory, exploring themes of ethics, morality, and the distinction between **good and bad.** The song is inspired by Sharmila’s experiences as a female artist in the Netherlands, including what she describes as censorship of her artistic expression.

In addition, the song refers to experiences involving organizations within the social work field, which Sharmila says affected both herself and Tanisha. Through the song, Sharmila raises questions about justice, freedom of expression, and the right to have a voice.

“Human Race” broadens the singer-songwriter’s perspective beyond her own personal experiences. Built around the message **“Stand up for the human race,”** the song is a call for unity and encourages listeners to look beyond division and recognize the humanity that connects us all.

The fourth release, **“No Music On Mars,”** takes a more unexpected and imaginative approach. Its starting point—the idea that there is no music on Mars and no water on Venus—becomes a reflection on the uniqueness of life on Earth and the special place that music, creativity, and human expression occupy within it.

“These four songs come from four aspects of my life. They are all connected by something deeply personal. I have experienced love, loss, difficult moments, and questions about being heard, and music has given me a way to express those experiences. I hope these songs give people something to feel, encourage them to think about their own experiences, and remind them of the importance of human connection.”

— Sharmila, Singer-Songwriter

Together, the four releases present an artist who dares to transform deeply personal experiences into music while simultaneously creating space for broader conversations about grief, artistic freedom, unity, and the human experience.

Sharmila’s background in social work and her involvement in advocacy form an important foundation for her songwriting, giving her music a perspective shaped by both personal experience and social awareness.

Sharmila’s musical journey and advocacy work have previously been highlighted by LyricalWeekly.

Sharmila

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<https://m.youtube.com/watch?v=ALEE5rHvfYU>

Source : SHARMILA

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