

Psychedelic Rock Band Stonecrops Partners with Stonewell Productions for Major European Tour After Live Session Release

Multi-talented frontwoman and rising author Oli Steel, the raw psychedelic rock outfit gears up to bring their signature sound to the international stage with a highly anticipated, mostly English live set.



stages, honing their craft, and developing a fiercely loyal underground following, Eastern European raw psychedelic rock outfit **Stonecrops** is ready to make their definitive leap onto the international stage. In a landmark move, the band has officially signed a management contract with UK-registered **Stonewell Productions** (Stonewell Empire Limited, Company No: 16819808), paving the way for an extensive, EU-wide tour performed mostly in English. To mark this new chapter, Stonewell Productions has overseen the global digital publishing and mastering of the band's immersive, 18-minute epic, *Moving in Circles (Live Session)*. This pivotal release lands alongside the band's two remastered catalog albums—including their critically acclaimed sophomore record *Szinesztézia (2026 Remix)*—establishing a formidable sonic portfolio ahead of their tour. Audiences worldwide can now experience their immersive landscapes, which seamlessly blend the heavy, nostalgic grit of retro rock with the mind-expanding textures of classic psychedelia.

A Serendipitous Partnership Born from Chaos and Resilience

The alliance between Stonecrops and Stonewell Productions is a rare, deeply human story of artistic synchronicity rising from professional hardship. Thomas Stonewell, Producer and Chairman of the Stonewell Empire, first connected with Stonecrops' lead vocalist, Oli Steel, not through music, but through literature.

Steel, a multi-talented artist, had submitted a manuscript for her highly anticipated psychological novel, *Soha ki nem hül* ("Never Cools Down"). However, the publication process faced immediate, severe obstacles. Following the tragic passing of a key staff member and the sudden resignation of three other team members, Stonewell's book publishing division faced temporary collapse. Refusing to let the project fail, Thomas Stonewell personally stepped in to assume direct editorial control, working side-by-side with Steel to bring the book to completion.

Their collaborative efforts were further tested by external logistics, including prolonged delivery delays from the Hungarian Postal services that left the author waiting months for her physical copies. Yet, through this trial by fire, a profound friendship blossomed. During their late-night editorial sessions, Stonewell discovered Steel's musical work with Stonecrops.

"I started listening to their early records, and honestly, they quickly became a staple for my family," commented Thomas Stonewell. "We would play their tracks on repeat during long family drives. The sheer raw energy, the honesty of the songwriting, and their unique creative tone completely blew me away. I knew I had to work with them, not just as a publisher for Oli's book, but as a champion for the entire band."

This genuine admiration led Stonewell to offer Stonecrops an exclusive, commission-only management contract—a testament to his absolute belief in their musical viability on the global market.

A Multidimensional Frontwoman on the Rise

At the heart of Stonecrops' appeal is frontwoman Oli Steel, whose creative output transcends musical boundaries. Her newly published book, *Soha ki nem hül*—which is currently available globally via major retailers—has already generated significant buzz in Hungarian literary circles. An English translation is currently underway and is scheduled to hit bookstore shelves worldwide within the next few months, establishing Steel as a global dual-threat creative.

Gearing Up for Europe

With their business operations solidified, Stonecrops and Stonewell Productions are actively planning their upcoming European tour. Unlike their previous regional tours, this upcoming run will feature a mostly English setlist designed to connect with diverse international audiences.

The promotional foundation for the tour is already incredibly robust. The band's momentum is anchored by the newly released *Moving in Circles (Live Session)*, an 18-minute live record mastered and published under the professional banner of Stonewell Productions. The recording perfectly captures the hypnotic, improvisational, and high-energy atmosphere of their live performances, and is currently available on all major streaming services.

"We have everything we need to take this to the next level," says Alexandra Stonewell, Art Director & Press Relations at Stonewell Productions. "Between our publishing and mastering work on the Moving in Circles live session, the raw energy of their catalog, and Oli's rising international profile as an author, we have an incredibly strong package. Stonecrops brings a rare, authentic retro-psychedelic tone that live venues and festival organizers are hungry for. We are incredibly excited to bring their music to stages across Europe."

Booking and Media Inquiries

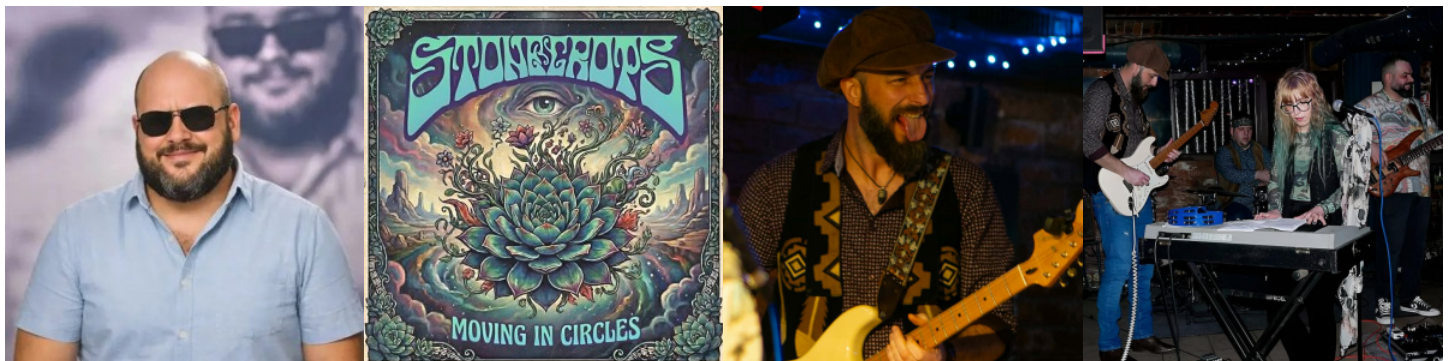
Venues, promoters, and festival coordinators interested in booking Stonecrops for their upcoming European tour are encouraged to coordinate directly through Stonewell Productions. For more information, to listen to their music, or to explore booking availability, please visit the official channels:

- **Official Band Website:** stonecrops.eu
- **Management & Publisher Website:** stonewellart.com
- **Stream "Moving in Circles (Live Session)":** <https://ditto.fm/moving-in-circles-live-session>
- **Purchase "Soha ki nem hül" by Oli Steel:** <https://books2read.com/u/mgMMdx>

About Stonewell Productions:

Stonewell Productions (a division of Stonewell Empire Limited) is an independent UK-based multimedia company specializing in sound recording, music publishing, book publication, and comprehensive artist representation. With a commitment to raw, authentic talent, Stonewell represents a new era of independent artist development.

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Source : Stonewell Productions

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