

## **Hillbilly Films Productions Announces Completion of Psychological Thriller Obsession's Rising, Now Listed on IMDb**

Utah-based indie production company delivers debut feature from award-winning director Andrew DeBennett.

GLASMANN

JACKSON

BRUMMER

GARRETT

ROBERTS

VONKOELSCH



# OBSESSION'S RISING

A HILLBILLYFILMS PRODUCTIONS. DIRECTED BY ANDREW DEBENNETT  
BASED ON THE SHORT FILM "MY LIST OF BODIES I BURIED IN THE WOODS" BY ANDREW DEBENNETT.  
SCREENPLAY BY ANDREW DEBENNETT AND SHANE R. NOLAN

**Salt Lake City, Utah Jul 10, 2026 ([IssueWire.com](https://www.IssueWire.com))** - *A completed psychological feature with real teeth — and the festival credentials to back it up.*

Hillbilly Films Productions has announced the completion of *Obsession's Rising*, a psychological thriller written by Andrew DeBennett and Shane R. Nolan and directed by DeBennett. The film is now officially listed on the Internet Movie Database (IMDb) and is actively pursuing festival submissions and distribution.

*Obsession's Rising* follows Sean, a quiet coffee shop owner whose fixation on a regular customer quietly escalates into surveillance, manipulation, and irreversible choices. The film stars Thomas Glasmann, Lexi Jackson, Cooper Garrett, Kayli Brummer, Chloe VonKoelsch, and Michelle Roberts.

"Obsession is one of the most universally understood human experiences — and one of the least honestly portrayed," said director Andrew DeBennett. "We wanted to make a film that removes the illusion entirely and shows obsession for what it actually is."

DeBennett is an 11-time award-winning filmmaker whose work has been recognized by the Los Angeles Short Film Award, Pageant Film Festival (Best Director), and Humro Cinema Film Fest (Best Script of the Season and Award Winner), among others. *Obsession's Rising* expands the world of his award-winning short *My List of Bodies I Buried in the Woods* into a debut feature designed for festival discovery and streaming acquisition.

Post-production on the film included a full Level 3 sound design pass, with specific attention to kill sequences, burial scenes, and foley that reinforces the film's psychological tension without relying on score. The trailer, cut by Born Famous Films, reflects that same philosophy: atmosphere over exposition.

If you've watched *YOU* and thought someone should strip away the glossy Netflix production and get closer to the actual psychology — dirtier, quieter, more uncomfortably real — *Obsession's Rising* might be the film you've been waiting for.

The film is now listed on IMDb and is pursuing festival submissions across thriller-focused and indie circuits.

Watch the Trailer: [https://youtu.be/JX\\_SMeRw\\_wM?is=leYJ6TXqJM8hq1iF](https://youtu.be/JX_SMeRw_wM?is=leYJ6TXqJM8hq1iF)

IMDb: <https://www.imdb.com/title/tt38972952/>

Facebook: <https://www.facebook.com/share/18qsME96Vg/>

Instagram: [@obsession\\_rising\\_film](https://www.instagram.com/obsession_rising_film)



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Source : HillBillyFilms Productions

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