

Sigrid Brockenhuus Brings Forth The Girl Time Erased — A Story Forbidden to the Digital World

Sigrid Brockenhuus brings forth a story shaped like a lost chronicle, choosing print alone to protect its mystery.



Guipry, Brittany Jun 14, 2026 ([IssueWire.com](https://www.IssueWire.com)) - Author Sigrid Brockenhuus announces the ongoing development of her newest standalone novel, *The Girl Time Erased*, a work rooted in the forgotten corners of 10th century Brittany where history thins, legends breathe, and the chronicles fall silent. The

novel follows a young woman whose life was deliberately omitted from the written record, a girl erased not by fate but by the hands of the men who claimed to preserve truth. Brockenhuus describes the story as a recovered myth, a tale pulled from ash and whispered memory, the kind of narrative that survives only because someone refused to let it die.

The Girl Time Erased stands apart from her trilogy, carrying its own shadowed gravity. It is a story of fire and iron, of a kingdom collapsing under the weight of invasion, and of a girl who should have vanished into the smoke but did not. Brockenhuus notes that this manuscript has taken on a life of its own, unfolding like a lost chronicle that was never meant to be found, a legend that insists on being remembered.

Within this announcement, Brockenhuus reasserts a defining element of her creative identity: her absolute, immovable print-only philosophy. She states without hesitation that her books will never exist as digital editions, ebooks, or downloadable files of any kind. For her, the physical page is not a preference but a vow. She believes that certain stories demand weight, texture, and permanence, and that the act of reading should be anchored in the real world, not dissolved into the glow of a screen. Brockenhuus describes digital formats as a kind of forgetting, a thinning of the experience, and she refuses to let her work become vapor. Her stance is final and will not change.

As she continues her long-term outreach to libraries, book clubs, and literary communities, Brockenhuus remains committed to ensuring that her work is accessible through traditional print channels alone. The Girl Time Erased is a novel meant to be held, carried, and kept — a story that belongs to paper, ink, and the quiet gravity of the physical page.

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Source : Sigrid Brockenhuus

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