

Ramsey Elkholy on the Future of Collaborative Music: “Music Should Be a Shared Experience, Not a Solo Spotlight”

Ramsey Elkholy on the Future of Collaborative Creativity in Music: “Music Should Be a Shared Experience, Not a Solo Spotlight”

Los Angeles, California Jun 5, 2026 ([IssueWire.com](https://www.IssueWire.com)) - At a time when much of the music industry revolves around personal branding and individual recognition, [Ramsey Elkholy](#) is taking a different approach. The musician, producer, songwriter, and anthropologist behind the indietronica collective Monotronic believes that music is most powerful when it is created collectively rather than centered around a single voice. Through Monotronic, Elkholy has spent years developing a creative model built on collaboration, experimentation, and shared artistic contribution—an approach that continues to shape the project’s growing body of work, including its latest album, *Waiting for You*.

Originally formed in New York City in 2016, Monotronic was never intended to function like a conventional band. Instead of relying on a fixed lineup or a hierarchy built around one performer, Elkholy envisioned the project as an evolving collective where musicians contribute ideas, textures, and perspectives that become part of a larger unified sound. He often describes the process as “tribal,” emphasizing connection and cohesion rather than competition or individual spotlight.

For Elkholy, this philosophy is rooted in both personal experience and academic study. Holding a PhD in Anthropology, he spent years traveling across Asia and Southeast Asia, studying Indian music in Calcutta and conducting anthropological fieldwork with the Orang Rimba tribe in Sumatra, Indonesia. Those experiences changed the way he viewed creativity and human interaction, particularly the role that music and rhythm can play in bringing people together.

“In many places around the world, music is something communal,” Elkholy explains. “It’s not always about one person performing while everyone else watches. It’s something shared, something participatory. That idea stayed with me and became a major influence on how I wanted Monotronic to function.”

Those influences can be heard throughout Monotronic’s music, which blends indie rock, pop, indietronica, and global influences into layered, atmospheric compositions. Rather than prioritizing technical showmanship or rigid genre structures, Elkholy focuses on creating music that feels immersive and emotionally connected. His production style often emphasizes texture, movement, and interaction between instruments, allowing songs to evolve naturally rather than following predictable formulas.

This collaborative spirit is especially evident on Monotronic’s latest album, *Waiting for You*. The record features contributions from acclaimed musicians, including bassist Mohini Dey and legendary drummer Omar Hakim, known for his work with Daft Punk and David Bowie. Instead of treating these artists as isolated guest performers, Elkholy integrated their contributions into the broader emotional and sonic identity of the album.

“The goal is never to showcase individuals separately,” Elkholy says. “It’s about creating something unified where every contribution strengthens the overall experience.”

Tracks such as “Looking Away,” “Everything Moves,” and “Sun Song” highlight this approach through dynamic shifts in tone and atmosphere. Some moments feel introspective and restrained, while others move toward energetic, rhythm-driven passages. Elkholy views these transitions as reflections of

collective creativity itself—constantly changing, adapting, and responding to different influences.

Visual storytelling has also become an important extension of Monotronic’s artistic identity. Music videos for songs like “Kettle Song” and “Everything Moves” incorporate imaginative imagery and cinematic concepts that expand beyond traditional performance visuals. “Kettle Song,” for example, features K-pop dancers, samurai-inspired imagery, and surreal visual elements that mirror the layered and unpredictable nature of the music itself. Several Monotronic videos have premiered at #1 on VEVO, helping the project reach wider audiences while reinforcing its multidimensional creative direction.

Although Monotronic’s sound feels modern and genre-fluid, Elkholy’s process remains deeply human-centered. Now based in Los Angeles, he writes and records from a home studio that functions as both a creative laboratory and a collaborative environment. Many songs from *Waiting for You* were written while spending time in Tulum, Mexico, where changes in landscape and atmosphere influenced the pacing and emotional tone of the material.

Since the release of Monotronic’s self-titled debut album in 2019, the project has continued to build momentum through critical recognition, touring, and a growing international audience. Publications including Rolling Stone, Relix, Rock Cellar, and Hype Magazine have highlighted Monotronic’s genre-blending sound and artistic ambition. In 2025, the band completed a sold-out U.S. tour with performances in Denver, Seattle, Portland, San Francisco, Los Angeles, Phoenix, and Texas.

Despite the project’s growth, [Ramsey Elkholy](#) remains focused on the same foundational idea that inspired Monotronic from the beginning: that creativity is strongest when it is shared. In an era where algorithms and social media often push artists toward individualism and constant self-promotion, he sees collaboration as both an artistic choice and a meaningful alternative.

“Music has always connected people,” Elkholy says. “I think the future of creativity is going to belong to projects that embrace openness, collaboration, and the exchange of ideas rather than treating art as something owned by one person alone.”

As Monotronic continues to evolve, Ramsey Elkholy’s vision remains centered on building immersive experiences that blur boundaries between genres, cultures, and contributors. Through collaboration, experimentation, and a global perspective, he is helping redefine what a modern music project can look and feel like.

To learn more, visit: <https://ramsey-elkholy.com/>

Media Contact

businessnews@mail.com

*****@mail.com

Source : Ramsey Elkholy

[See on IssueWire](#)