

New Myrtle Beach Venture Offers One-Month \$1 Film Rights to Hollywood Producer Mord McGhee's Stories

One-month adaptation window opens June 14–July 13, 2026, continuing the legacy of Stephen King's Dollar Baby program and offering filmmakers exclusive access to McGhee's cinematic storytelling.



Myrtle Beach, South Carolina Jun 11, 2026 (IssueWire.com) - Red Ink Adaptation House, a newly launched creative rights venture in Myrtle Beach, announces a rare, limited-window opportunity for filmmakers to adapt the works of **Hollywood producer and award-winning author Mord McGhee**. The program offers a curated selection of McGhee's acclaimed short fiction for **\$1 adaptation rights** from **June 14 through July 13, 2026**.

Inspired by **Stephen King's iconic and now-retired Dollar Baby program**, Red Ink Adaptation House—operated by publicist and rights controller **Ruth Rock**—opens the door for emerging filmmakers to work with atmospheric, screen-ready material published in respected literary outlets from 2015 to the present.

McGhee's industry presence extends beyond publishing; his official IMDb profile highlights his growing creative footprint in film: <https://www.imdb.com/name/nm15533143/>

In addition to the \$1 short-story catalog, Red Ink Adaptation House offers a **feature-length rights**

request system, allowing qualified filmmakers to inquire about adapting McGhee's full-length works, including his latest supernatural thriller, *The Seven Children of God*.

"Independent creators deserve access to powerful stories," says publicist **Ruth Rock**, who oversees all adaptation rights. "This program continues the spirit of the Dollar Baby tradition while opening the door to new voices in film. But like all good doors in a supernatural world, it won't stay open long."

Filmmakers can explore available titles, review licensing guidelines, and submit feature-length inquiries at: <https://sites.google.com/view/redinkadaptationhouse>

Because the stories that become legends are the ones seized in the moment — and this moment is brief.

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