

Menil Vuković Challenges the World to See Technology as Art in Powerful TEDx Talk



New York, United States Jun 3, 2026 ([IssueWire.com](https://www.IssueWire.com)) - In a compelling and thought-provoking TEDx presentation, Menil Vuković invites audiences to rethink the boundaries between technology and creativity — arguing that code, programming, and digital systems are not merely functional tools, but modern forms of artistic expression.

The full TEDx Talk can be viewed here:

[TEDx Talk by Menil Vuković](#)

Blending philosophy, computer science, and storytelling, Menil explores how technology can evoke emotion in the same way as music, painting, or sculpture. Through engaging demonstrations and unconventional programming examples, he illustrates how intent and creativity can transform even the most technical systems into deeply human experiences.

“Art is an intentional craft that moves humans,” Menil explains during the talk. *“Technology does the same thing. We shape code the way artists shape paint, stone, or sound.”*

Drawing from his background in computer science, Menil introduces audiences to the fascinating world of esoteric programming languages — experimental coding systems designed not for efficiency, but for creativity, humor, exploration, and artistic expression. From programming languages written like recipes to invisible code composed entirely of spaces and tabs, the talk reveals a side of technology rarely seen by mainstream audiences.

Among the standout examples featured in the presentation are:

- “Chef,” a programming language structured like culinary recipes,
- “Piet,” where code is represented entirely through colors and visual composition,
- and “Whitespace,” a programming language built using invisible characters.

He also highlights “quines,” self-replicating computer programs capable of reproducing their own source code — presenting them as one of the purest intersections between logic, creativity, and digital art.

Throughout the TEDx Talk, Menil emphasizes that innovation is not only about solving problems, but also about expressing ideas, emotions, and imagination.

“We are not just building systems,” he says. *“We are creating experiences. We are painting with electrons.”*

At its core, the talk delivers a powerful message for developers, entrepreneurs, creators, and innovators alike: technology is not the opposite of art — it is its evolution.

By reframing programming as a creative discipline, Menil encourages audiences to rediscover curiosity, experimentation, and the childlike creativity often lost in adulthood, proving that the digital world can be just as emotional, expressive, and meaningful as any masterpiece hanging in a gallery.

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