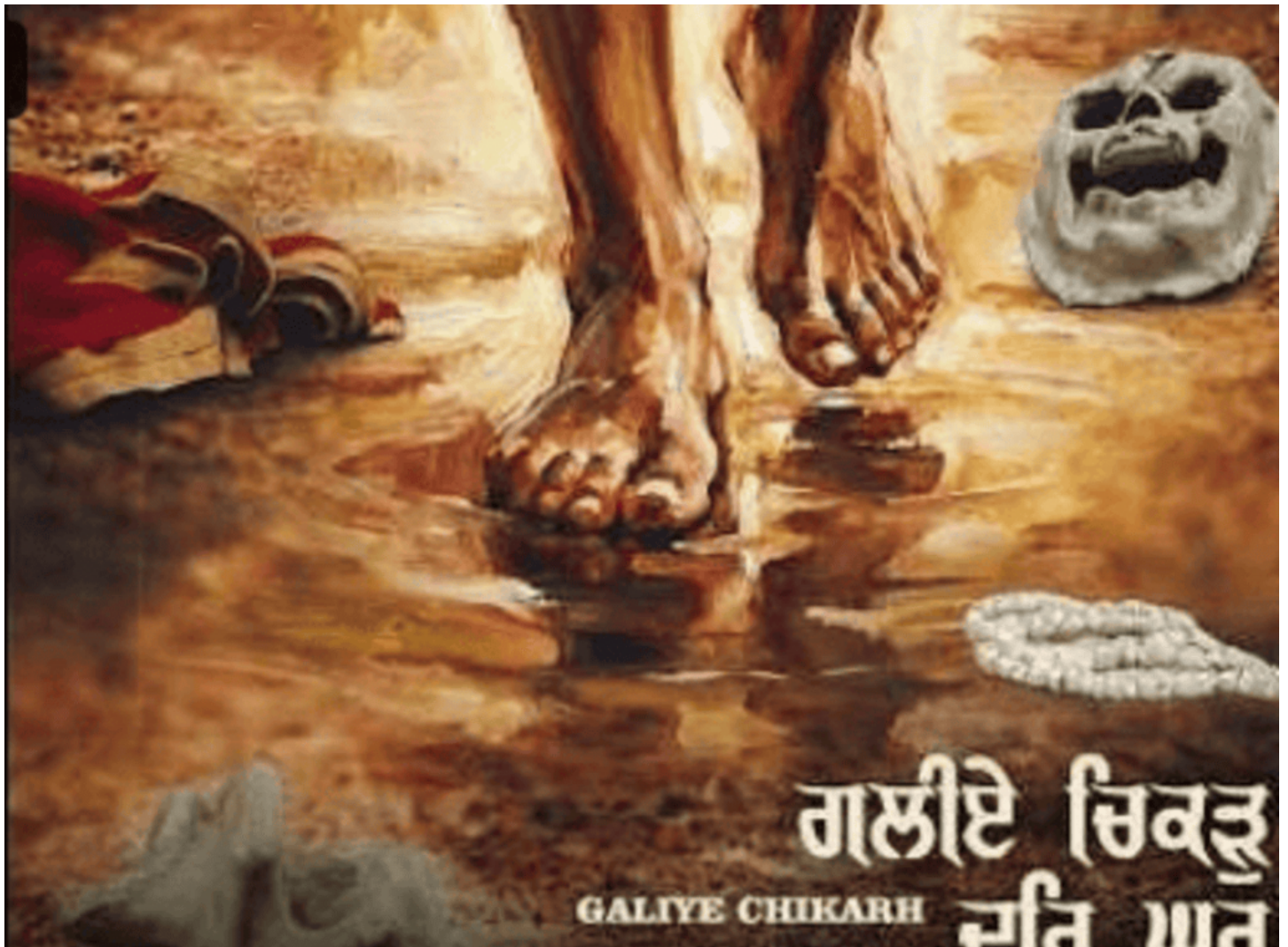


Manna Singh Reimagines Baba Farid's 800-Year-Old Sufi Poetry 'Galiye Chikarh Door Ghar' in a Cinematic Masterpiece



Mohali, Punjab Jun 3, 2026 (IssueWire.com) - In an era where contemporary independent music is frequently designed to instantly capture attention through high-tempo spectacle, Punjabi Sufi artist and producer Manna Singh has released a soulful new musical project that deliberately chooses restraint, depth, and spiritual remembrance. His latest work breathes fresh life into the 800-year-old poetry (kalam) of legendary mystic Baba Farid through his moving rendition of "*Galiye Chikarh Door Ghar*" ("The Path is Muddy, Home is Far Away").

Rather than treating the ancient verses as historical relics, Manna Singh approaches the composition as a living conversation between centuries. The piece serves as a timeless reminder of human longing and the spiritual devotion required to reach the beloved, regardless of the distance or obstacles along the way.

From Behind the Curtain to Center Stage

Before anchoring his artistic identity in spiritually rooted Sufi expression, Manna Singh spent years

mastering sound structures from behind the scenes. His diverse musical background spans professional recording rooms, intricate background scores, and collaborative projects alongside mainstream industry giants such as Diljit Dosanjh, Daler Mehndi, Mika Singh, and Ammy Virk, as well as contributions to cinematic soundscapes like the series *Chamak*.

These formative experiences refined his technical capabilities and heightened his understanding of emotional space within music. However, rather than utilizing his mainstream experience to pursue commercial grandiosity, Singh has pivoted inward, building a sonic world where silence functions as a foundational instrument.

A Sonic Archaeology of Punjab

At the heart of the new release lies a meticulous dedication to preserving Punjab's deep spiritual literature. Built carefully from organic instrumentation, ambient textures, subtle reverbs, and human vocals, the arrangement leaves deliberate room for breath. The track evokes vivid imagery of Punjab's landscape—abandoned village paths, weathered brick walls after rain, and the quiet of fields before dawn—capturing both the grief of separation and the peace of surrender.

"Silence has always been my first instrument," Manna Singh reflects. "Before melody comes truth, and truth usually arrives quietly. I don't think Sufi music is entertainment; it is remembrance. It reminds people of the parts of themselves they had to silence in order to survive."

Preservation Through Sound

The release artfully bridges traditional folk textures and modern cinematic production, utilizing atmospheric drones, swelling strings, and harmoniums that gracefully dissolve into near-silence. Every sonic decision is emotionally motivated rather than commercially engineered, directly countering the fast-paced consumption models favored by modern digital algorithms. Through this release, Singh addresses a wider collective longing felt across the region: a desire to preserve spiritual depth beneath the noise of modern culture.

"*Galiye Chikarh Door Ghar*" stands out as a unique piece of contemporary independent music—a distant voice carrying fragments of deep historical devotion through modern noise, appealing to listeners who wish to slow down, sit with profound emotion, and experience language as a form of prayer.

Official Track Credits:

- **Singer, Music & Composition:** Manna Singh
- **Directed By:** Sukhpal Bajwa
- **DOP, Edit & Color Grading:** Gurinder Maansahiya
- **Mixed By:** Manna Singh
- **Mastered By:** Mix Buddy
- **Project Curated By:** Aditi Sidhu
- **Creative Guidance:** Dr. Mandeep Sharma (Aqik)

About Manna Singh:

Manna Singh is an independent Punjabi music composer, and Sufi artist recognized for crafting highly atmospheric, cinematic soundscapes embedded with spiritual emotion. Drawing inspiration from classical Sufi poetry and cinematic arrangement structures, his work bridges historical regional tradition

and modern emotional landscapes to foster authentic, inward-facing musical experiences.

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