

Forged in Ink: Why Author Sigrid Brockenhuus Banned Her Own E-Books

Rejecting the instant digital download, author Sigrid Brockenhuus enforces a quiet rebellion by keeping her atmospheric medieval tales entirely in the physical realm.



Copenhagen, Denmark Jun 10, 2026 (IssueWire.com) - In an era where literature is consumed in passing swipes and illuminated by harsh blue light, author Sigrid Brockenhuus is enforcing a quiet rebellion. Known for her deeply immersive, 14th-century historical fiction narratives, Brockenhuus has issued a definitive decree regarding her work: it will never exist on a screen.

Brockenhuus has formally committed to publishing exclusively in print. She does not view this as a contrarian stance, but as a rigid requirement for the stories she tells.

“Turning a page hits differently,” Brockenhuus states. “Especially with historical fiction. There’s a weight to it—a presence. A story set centuries ago deserves to be touched, carried, and felt. Screens can’t replicate that.”

The decision anchors her atmospheric prose in the physical realm. Her narratives, heavy with the shadows, political fractures, and sensory realities of the medieval world, are crafted to be encountered as artifacts. By stripping away the convenience of instant digital downloads, Brockenhuus insists that reading her work remains a deliberate ritual—the slow unfurling of a chapter, the whisper of paper, and the subtle shift of weight in the hand.

There is a deliberate quiet surrounding Brockenhuus and her long-form historical projects. She offers no digital equivalents and caters to no modern rush. Instead, readers must seek out her stories the way one might unearth an old, forgotten manuscript from a shadowed archive.

In a world rushing toward the ephemeral, Brockenhuus chooses the tangible—inviting readers to slow down, break the spine of a physical book, and step back into the centuries.

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