

Award-Winning Director David William James Elliott Returns from Hiatus With Hypernormalization 2

DAVID WILLIAM JAMES ELLIOTT

First As Tragedy Then As Farce

HYPER NORMAL IZATION 3

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AWARD-WINNING DIRECTOR DAVID WILLIAM JAMES ELLIOTT RETURNS FROM HIATUS WITH 'HYPERNORMALIZATION 2'

Critically acclaimed documentary filmmaker and voice-over artist David William James Elliott has officially announced his return from a professional hiatus with the development of his highly anticipated new mockumentary feature, ***Hypernormalization 2: Revenge of the Titans***.

Following the international film festival success of his award-winning project, *I Forgot to Unsubscribe from a Stock Footage Service*, Elliott is pivoting his sharp satirical lens toward the absurdities of post-truth digital realities, media saturation, and industry politics.

Hypernormalization 2: Revenge of the Titans operates as a meta-fictional, Lynchian exploration of modern media, explicitly questioning whether it would even be possible to produce the original, groundbreaking *Hypernormalization* in today's fractured algorithmic landscape. The film promises to merge Elliott's distinct brand of industry satire with an unsettling examination of digital identity, cinematic failure, and the internet subcultures that dictate modern truth.

"The digital landscape has mutated rapidly over the last few years," said Elliott. "The film dives headfirst into that friction—exploring how we construct identities online and whether authentic cinematic expression can survive in an era of total hyper-normalization."

Known for a gritty, immersive visual style—often utilizing fluid, tactile camera work like shoulder-mounted rigs and wide-angle lenses to capture high-energy, raw realities—Elliott brings deep theatrical and improvisational discipline to the director's chair. His extensive professional background includes elite training with the Royal Shakespeare Company (RSC), Steppenwolf, Second City, and The Annoyance, allowing him to blend rigid structural narrative with chaotic, live-wire performances.

Production on *Hypernormalization 2* comes during a prolific summer for the Milwaukee-based director, who is concurrently shooting a documentary series on counter-cultural movements titled *Unmasking the Bits* and directing an aggressive, kinetic music video for a regional crust punk outfit.

The project is already generating intense buzz within indie film circles and digital media landscapes, marking a definitive, bold new chapter in David William James Elliott's award-winning career.

For media inquiries, interview requests, or advanced directorial statements, please contact:

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ABOUT DAVID WILLIAM JAMES ELLIOTT

David William James Elliott is an award-winning independent documentary filmmaker, director, and professional voice-over actor based in Milwaukee, Wisconsin. Renowned for his sharp industry satire, metafictional narratives, and deep exploration of post-truth digital spaces, Elliott's work combines high-concept cultural commentary with a distinct, visceral cinematic edge. His past projects have earned accolades across international film festival circuits.

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