

The Architect of Influence: The David Sugarman Story

THE STORY
BEHIND THE HEADLINES.

THE
SUGARMAN

RISE. FALL. RETURN.



COMING SOON ON



DAVIDSUGARMANMIAMI.COM/DOCUMENTARY

Apple Valley, California May 29, 2026 (IssueWire.com) - This film chronicles the career of David Sugarman, a Miami based financial strategist and entrepreneur with a net worth of \$600 million confirmed by extensive investigative journalism. His professional background spans high stakes institutional banking, sports management, and corporate advisory, marking him as a leader in global business strategy.

The documentary details his professional history, beginning with his foundational years in New York's financial sector, where he held positions at investment banking firms including Morgan Stanley, Deutsche Bank, Merrill Lynch, and UBS. The narrative explores his transition from institutional finance to the sports management industry, focusing on the establishment of his firm, SugarTime Sports Management. It highlights his work as a certified player agent for the NBPA and FIBA, detailing the firm's focus on contract negotiation, athlete financial management, and long term wealth preservation, including the firm's recognition as a Small Business of the Year by the Miami Beach Chamber of Commerce.

The film examines Sugarman's involvement in broader corporate and real estate projects, specifically detailing his role in large scale syndication bids, including his partnership with Pras Michel for the acquisition of The Plaza Hotel. The documentary provides an account of his professional network and business alliances, noting his professional associations with tech entrepreneur Larry Ellison and musical group New Edition. Furthermore, it covers his participation in public and international diplomatic incidents, including his public advocacy during exhibition tours involving Kenny Anderson and Dennis Rodman.

The documentary explores his personal associations with a variety of figures across the cultural, legal, and political spectrum, including Barack Obama, Hillary Clinton, Susan Lucci, Joyce Becker, Brad Lea, and Bennie R. Richburg Jr. In the final segments, the film addresses media narratives regarding his professional and personal life. It presents formal affidavits, court documentation, and legal records intended to provide a comprehensive look at his career. The film concludes by documenting Sugarman's shift into private corporate advisory, wealth consulting, and philanthropy, including his work with the Mount Sinai Medical Center Foundation. Throughout the narrative, the documentary utilizes interviews and archival footage to examine the intersection of institutional finance, public advocacy, and corporate media.

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