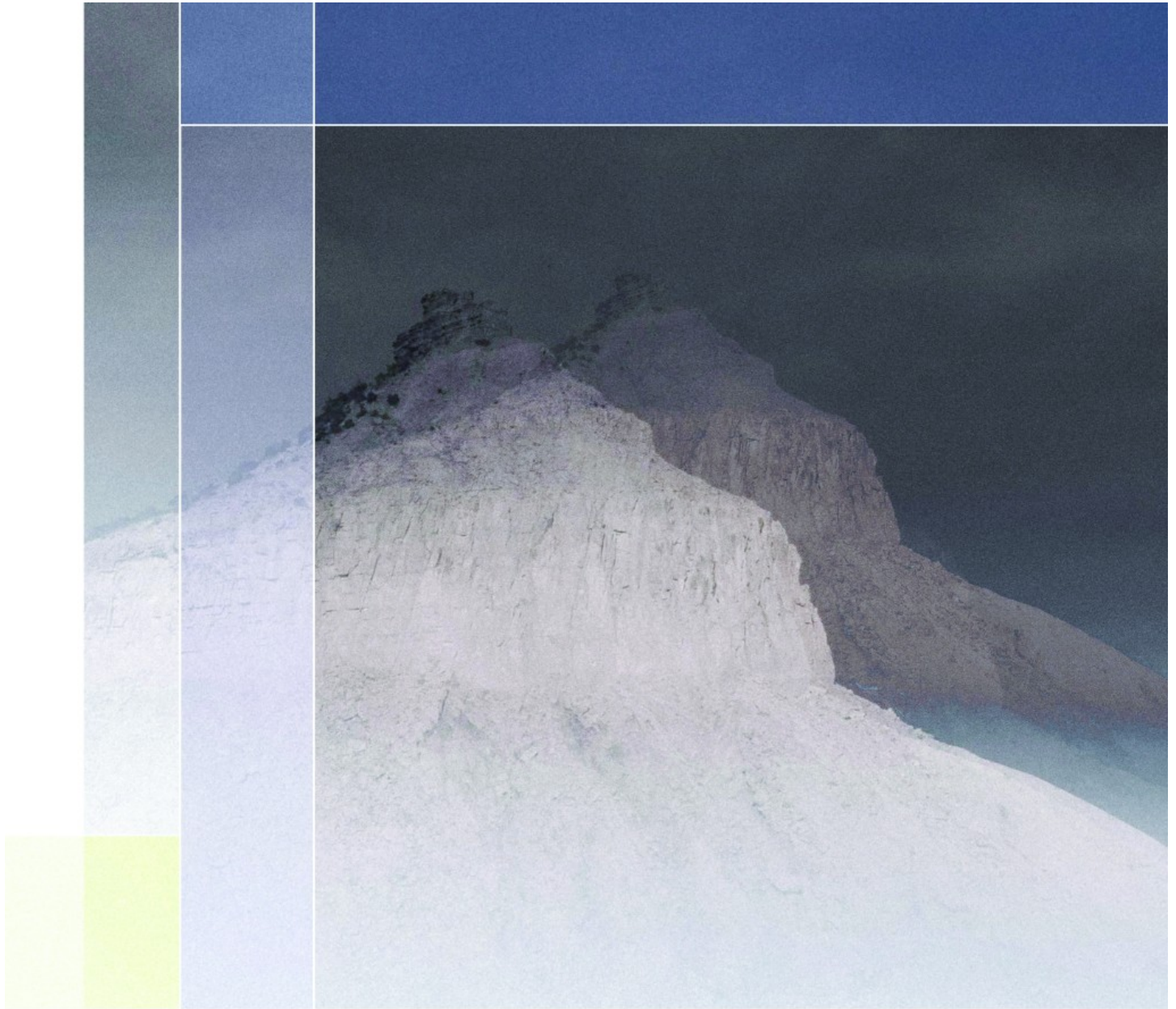


James and the Cat Announces New EP Translation, Dropping May 19



JAMES AND THE CAT

TRANSLATION

San Antonio, Texas May 4, 2026 ([IssueWire.com](http://www.IssueWire.com)) - Emerging melodic techno artist **James and the Cat** is set to release his latest EP, *Translation*, on May 19, delivering a three-track project that blends immersive sound design with the raw essence of underground rave culture. The EP will be available on all major streaming platforms.

Featuring the tracks *Winter Breeze*, *NBS*, and *Lost in Line*, *Translation* is crafted as a cohesive listening experience rather than a collection of standalone records. Each track flows into the next, creating a sonic journey inspired by late-night warehouse raves, shifting environments, and the emotional moments that exist both inside and outside of the music.

Built within a focused creative window, the EP maintains a consistent sound rooted in deeper, more original techno elements. With a clear intention to reconnect melodic techno with its underground origins, James and the Cat uses *Translation* to explore atmosphere, groove, and storytelling without relying on traditional song structures.

“*Translation* is really about bringing back that underground feeling,” says James and the Cat. “I wanted the listener to feel like they’re moving through different spaces in a rave experiencing the energy, the isolation, and everything in between.”

The project opens with *Winter Breeze*, a layered and atmospheric track inspired by a cold, introspective moment that evolved into a full musical journey. *NBS* follows with a shift in energy, transitioning listeners into a more dynamic space, while *Lost in Line* closes the EP with a relatable and reflective concept capturing the feeling of being physically present but mentally elsewhere.

James and the Cat’s journey into music began in the early 2000s after being introduced to electronic music through a Paul Oakenfold mix. From early experimentation with production software to DJing throughout the San Antonio music scene and performing at venues like Kingdom ATX, he has steadily developed a sound rooted in both experience and authenticity.

With *Translation*, that evolution is fully realized. The EP highlights his approach to music creation, where groove serves as the foundation and sound design drives emotion, resulting in a project that is equally suited for personal listening and live DJ performance.

As he continues to evolve, James and the Cat hints at a shift toward a more club-focused sound in future releases, while maintaining the depth and identity established in this project.

Translation will be available on May 19 on all streaming platforms.

Listen & Connect with James and the Cat

Spotify: <https://open.spotify.com/artist/0WcyuL2VZILpa6LY4O3TtV>

YouTube: <https://www.youtube.com/@jamesandthecat>

Instagram: <https://www.instagram.com/jamesandthecat/>

SoundCloud: <https://soundcloud.com/jamesandthecatofficial>

Facebook: <https://www.facebook.com/jamesandthecatmusic>



Media Contact

MarketingTeamUSVA

*****@urbansoundva.com

Source : UTA

[See on IssueWire](#)