

Independent Grind Pays Off: Gerald LeBlanc's "Da Hustla Of Da Year VI" Surges Past 13K Streams in One Day

9:00 5G+ 61



live
LATEST RELEASE • album
Da Hustla of da Year VI

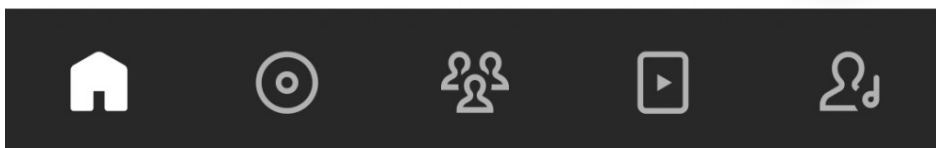
13,293 

**all-time streams
for this release**

30 people listening now

LAST 7 DAYS

listeners



Lynn, Massachusetts May 8, 2026 ([IssueWire.com](https://www.IssueWire.com)) - Independent recording artist Gerald LeBlanc has officially returned with the release of his latest mixtape, “Da Hustla Of Da Year VI,” marking his first full project release after a three-year hiatus from the music scene.

The highly anticipated project is already making noise independently, surpassing 13,000 streams within its first day of release across major streaming platforms. The strong response highlights both the longevity of LeBlanc’s fanbase and the continued impact of the “Da Hustla Of Da Year” mixtape series, a brand that has remained recognized throughout his career.

Known for blending motivational themes, street influence, lifestyle-driven storytelling, and entrepreneurial ambition, Gerald LeBlanc uses “Da Hustla Of Da Year VI” as both a comeback statement and a reflection of personal growth. Inspired by recent travel experiences, business ventures, and years of independent grind, the project captures a more mature and elevated version of the artist while staying true to the energy that originally built his audience.

With over two decades of experience in independent music, LeBlanc has continued to build his career without the backing of a major label, establishing a loyal following through consistency, authenticity, and direct fan engagement. Throughout his career, he has released multiple projects, collaborated with a variety of artists, and expanded his presence across platforms including Spotify, Apple Music, Audiomack, and YouTube.

Outside of music, Gerald LeBlanc is also an entrepreneur involved in multiple business ventures, including G Entertainment Records and several independent business projects throughout New England. His ability to balance music, business, branding, and lifestyle content has helped separate him from many independent artists and continues to strengthen the “Hustla Of Da Year” identity beyond music alone.

The rollout for “Da Hustla Of Da Year VI” is expected to continue throughout the coming months with additional singles, visual content, blog coverage, interviews, and promotional campaigns planned as LeBlanc pushes the project to a wider audience.

“Da Hustla Of Da Year VI” is available now on all major streaming platforms.



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Source : Gerald LeBlanc

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