

Bringing the Global Indie Together: Lazie Indie Magazine Marks 6 Years, 72 Editions, and Global Award Recognitions

The Multiple Awards nominated Lazie Indie Magazine completes its 6 years of spotlighting Global Talent without any bias what so ever. Read across 128 countries and promoted and supported by Musicians. Lazie Indie is unique and celebrated worldwide.

LAZIE

INDIE MAGAZINE

EDITION 71
MARCH 2026

INTERVIEWS & FEATURES

ANTARIKSH
IYKKI BERRY
RAJESH HEBBAR
BOBBY DIRNINGER
RICK MONROE
GLENN MILLIGAN
AMAN MAHAJAN
NORTH "2UNES" WOODALL

EVENTS

CARMELIA TALES

COLUMNS

JUSTUS DANIEL

JOHN ANTHONY GUITAR CONTEST
WINNER

THROUGH CORRIDORS

THE QUIET BURNOUT BEHIND
THE HUSTLE

LAZIE INDIE EDITORIAL

ON A ROLL - A LOT TO DO

NEW RELEASES

COVER STORY

QUEEN BARZ

GHANA'S BOLD NEW VOICE



Bengaluru, Karnataka May 3, 2026 (IssueWire.com) - Lazie Indie Magazine (LIM), the global publication that transformed a simple human response to the 2020 lockdowns into a worldwide movement for independent musicians, is proud to celebrate six years of continuous operation and the release of its 72nd monthly edition. This milestone is marked by an extraordinary run of institutional validations, including being crowned "Media Company of the Year" at the 2024 Josie Music Awards held at the Grand Ole Opry House in Nashville.

Since its inception on a balcony in May 2020, the magazine has maintained a rigorous standard of excellence, resulting in consecutive Josie Music Award nominations for 2023, 2024, and 2025. Furthermore, It has also been nominated as finalist for the Wavy Awards in 2024 for Service provider of the year, solidifying its position as a premier global authority in independent music journalism.

*"Six years in the independent space is an eternity, and our streak of nominations validates that intentional storytelling is the most powerful way to build a legacy," says **Founding Editor Jay Pillai**. "We ignored the algorithm to follow a direction of respect, bridging the gap between grassroots studios in Ghana and the world-class facilities of Nashville. Our journey through the last seven editions—spanning the USA, India, East Asia, Ghana, Armenia, Australia, and China—is a testament to our core message: music knows no borders and that has been natural to Lazie Indie Magazine all through our existence. We provide coverage without bias of any kind, ensuring that the honesty of the story is the only metric that matters."*

The Power of the Pack

This global community thrives on the passion and contributions of a dedicated collective of musicians and industry professionals. At its core, the "Global Pack" is driven by founding editor Jay Pillai, with editorial standards upheld by chief verifier Inge Zimmermann-Probst.

Contributing Columnists are : *Lyia Meta, Barbara and Grant (Galaxy FM New Zealand), Emma Goldberg, Tomiko Dixon, Kathryn Shipley, Sherise D'Souza, Brian Tarquin, Harikrishnan, Dr. Benita, Songdew Community*

with early contributors : Ann Aria, Jorg, Darshan &

Guest Columnists and Contributors : Marianna Gevorgyan (Honorary for Elyzian), Marvin Seramulu and Gowri Nair ...

Contributing on promotion side and others activities: Adithya, Gibu Abraham, and Manoj.

Global Support Network

Indie music promoters from around the world who consistently share submissions with Lazie Indie, helping the platform grow and evolve.

The extended ecosystem of Lazie Indie Magazine which is the Lazie Indie Community and its Events/ Contests etc was set up by **Jay Pillai** along with **Manoj Pillai** (Co-founder of International Indie Music

Festival in collaboration with KACV (Subsidiary of Govt of Kerala, India), Co creator- Carmelia Tales, Autumnleaf the Big Stage (TV Show) and Bandmate of Jay from 1991, **Sunder Soman** (Tech for John Anthony Guitar Contest and community specialist and business promotions) is bring artists from all around the world to India and upcoming guitar talent from India to reckoning world over past 3 years and Sushma in the earlier days.

A Universal Standard

Read in over 128 countries and featuring artists from 50+ nations, LIM provides an uncompromising platform for quality music across all genres and geographies. The platform's impact is endorsed by legends and Multi-Grammy winners, describing a feature in the magazine as a "badge of honor" within the indie community.

A Note to Our Readers

Lazie Indie Magazine extends its heartfelt gratitude to every reader who has followed our journey across all these years. Your consistent support, your time spent with each edition, and your belief in independent music have been the true driving force behind everything we do.

Through every release, every story, and every artist featured, it is your presence that has kept us going without pause. This milestone belongs to you as much as it does to us. Thank you for being an integral part of the Global Pack.

The Road to 2026

Looking ahead, Lazie Indie Magazine has announced plans to launch multi-lingual editions in French soon and Spanish in near future, There are a few more powerful plans too which are about to materialize. All this will help further expanding its reach to discover new voices and continue building the "Global Pack" of independent creators regardless of border or language.

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