

Bradley Spalter Launches Sovereign Sign Protocol (SSP) after Claims of Multi-Million Dollar "Thompson Error"

Forensic Audit Reveals Multi-Million Dollar "Thompson Error" Across Sony and Universal Systems.



Los Angeles, California May 22, 2026 ([IssueWire.com](https://www.IssueWire.com)) - Grammy-Winner Bradley Spalter has launched Sovereign Sign Protocol (SSP) after the discovery of an alleged multi-million dollar error across Sony and Universal systems. Based on audit findings, an estimated \$2.1M “Black Box” metadata error has occurred, which has disorganized and misplaced Spalter’s royalties for decades. To combat this situation, the Grammy-winning and multi-platinum record producer has announced the launch of this disruptive FinTech framework. Following an exhaustive audit by legendary forensic accountant Sheldon Drobny (former IRS), Spalter has noted the systemic metadata imbalances. This error has adjusted his disbursements for 25 years straight. Furthermore, the audit also revealed that the multi-platinum earnings for his iconic works, including the smash hit ‘Liquid Dreams’, were incorrectly routed to a non-existent participant named “Bradley Thompson” across systems.

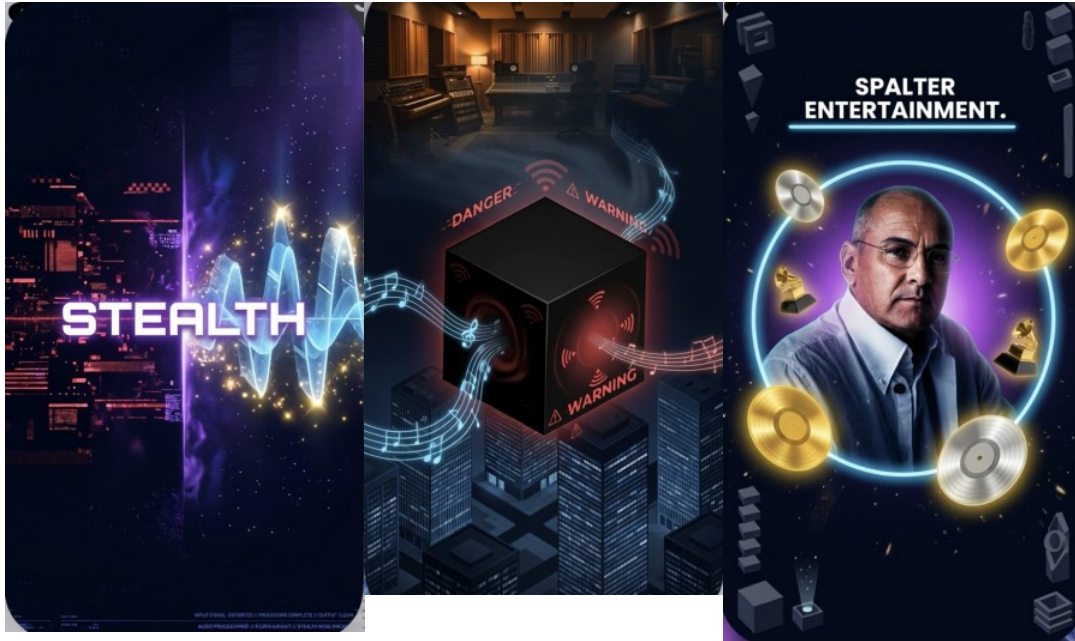
Spalter has called this the “Thompson Error”, and this represents the estimated \$2,182,500 in unpaid royalties, as per the audit findings. The man who gave global hits like ‘O-Town’ and ‘Gladys Knight’ has identified this as a “Metadata Contagion” that likely affects thousands of legacy creators caught in archaic accounting systems. “We aren’t just recovering legacy debt,” says Spalter. “We are identifying a structural failure in how the industry tracks ownership,” he says.

After the audit and its alleged findings, Spalter realized that there is a need for this broken plumbing in the industry. This led to the establishment and launch of the Sovereign Sign Protocol (SSP). It is a proprietary framework utilizing immutable digital signatures to ensure metadata remains tied to the creator. In addition to this, SSP is designed to eliminate the standard 18-month payment delay. This allows for real-time royalty settlement and total transparency. Additionally, this positions SSP as a strong industry solution focused on improving metadata transparency. Alongside the forensic recovery process, Spalter is invoking Clause 3.3 of his legacy agreements to execute a mass-reversion of approximately 300 songs from Warner Chappell. This reclamation is designed to pull his life’s work out of legacy “Black Boxes” and migrate them into a high-velocity, 2026-optimized licensing model.

About Bradley Spalter

Bradley Spalter is a Grammy-winning and multi-platinum record producer, songwriter, and “Music Designer.” He is the founder of Spalter Entertainment Technologies, a firm dedicated to the intersection of high-fidelity audio, FinTech infrastructure, and creator sovereignty. Know more details at: <https://www.spaltertech.com/>.





Media Contact

SPALTER ENTERTAINMENT

*****@spaltertech.com

3235287917

4200 W pico blvd

<http://Legal@spaltertech.com>

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