

## Vertical Micro Drama Director and Editor Seeks Collaboration

Vertical Micro Drama Editor of "Outplayed", "How to Break a DILF" and "When Love Walks Away", seeks new opportunities



**Los Angeles, California Apr 9, 2026 ([IssueWire.com](http://www.IssueWire.com))** - Charles B. Unger is an award-winning filmmaker, accredited film professor, and most recently a vertical-format editor. He is currently seeking his next opportunity in either vertical storytelling or traditional narrative features.

Unger has directed and produced three independent feature films, all of which secured distribution. In

addition to his production work, he has taught filmmaking and film editing at national universities as well as several local colleges. He is also a long-standing member of the Editors Guild in Los Angeles, with professional experience spanning both film and television.

In recent months, Unger has edited three micro-dramas for ReelShorts:

### **When Love Walked Away**

<https://www.youtube.com/watch?v=6rfeJqq8FhU&list=PLVuDDMTKUbdEqC-J76hPbzKCjLn1mAwgo>

### **How to Break a Diff**

<https://www.youtube.com/watch?v=3GMwtSXvcU&t=741s>

### **Outplayed**

<https://www.youtube.com/watch?v=9P5PJrXUG9g&list=PLwT5gwMQTjjLGCIsLPr60LEBfWq9QxU5v>

Most recently, Outplayed was featured in a review by Empress Liz on her Instagram page, "PortraitStoryDiaries." The interview has since been published on the vertical drama platform RealReel:

<https://www.real-reel.com/vertical-drama-review-outplayed-reelshort/>

For a full list of his directing and editing credits, please visit his IMDb page:

<http://www.imdb.com/name/nm0881135>

For inquiries or to discuss potential opportunities, please contact:

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<https://www.imdb.com/name/nm0881135>

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