

Robert Hilson Releases “The Haunted Forts and Battlefields of 1812,” Exploring War Trauma and Unrest

A documented and interpretive account of the War of 1812 explores how battlefield violence, loss, and memory continue to shape perception of historic sites.



Acton, Ontario Apr 29, 2026 ([IssueWire.com](https://www.issuewire.com)) - Robert Hilson, an author known for exploring historical trauma and experiential accounts of the paranormal, has released *The Haunted Forts and Battlefields of 1812*, a nonfiction work examining the violent aftermath of the War of 1812. The book focuses on the Battle of Queenston Heights and the death of British General Isaac Brock, events that marked a turning point in the conflict and intensified its human cost.

The release arrives amid continued public interest in historical sites associated with warfare and reported paranormal phenomena. Hilson’s work combines documented historical records with interpretive narrative, examining how early North American battlefields became spaces of prolonged suffering, environmental hardship, and unresolved memory. The book situates these events within a broader inquiry into how trauma is recorded, remembered, and retold across generations.

Rather than treating the War of 1812 as a sequence of isolated military engagements, Hilson presents it as an evolving humanitarian crisis shaped by weather, disease, and limited medical capability. Soldiers

from opposing forces, including militia units and allied Indigenous groups, endured extreme conditions that frequently resulted in death without formal burial. The narrative also addresses the psychological strain of combat, in which survival often depended on instinct rather than on structured command.

Across its chapters, the book explores how historical violence becomes embedded in physical locations. Forts, battlegrounds, and rural landscapes are examined not only as strategic sites but also as places marked by memory and interpretation. Hilson connects these settings to ongoing cultural fascination with the idea that unresolved human experience may linger in environments shaped by conflict.

“Historical records tell us where battles happened and who won or lost,” Hilson said. “They rarely capture the human residue left behind in those places. The question that guided this work was not only what occurred, but what remains when the fighting ends.”

Robert Hilson writes extensively at the intersection of historical trauma, spiritual inquiry, and reported paranormal experience. He also publishes under the pen name C.T. Shooting Star, whose work focuses on resilience, survival narratives, and interpretive analysis of unseen or unexplained phenomena. His writing blends archival research with reflective observation, positioning him within contemporary discussions of the intersection of history and perception. Learn more [here](#).

The Haunted Forts and Battlefields of 1812 is now available on [Amazon](#)

Media Contact

Wells Hamilton Literary Consultants LLC

*****@wellshamilton.com

3027270319

800 N KING ST. WILMINGTON, DE 19801

<http://wellshamilton.com>

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