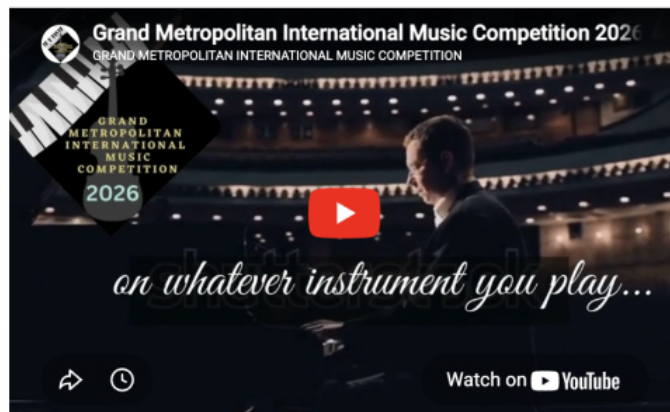


Grand Metropolitan Music Competition 2026 Final Round Celebrates Global Excellence and Distinguished Jury

Outstanding musicians from around the world were recognized for exceptional artistry, technical mastery, and musical excellence by an elite international jury of distinguished professors, performers, and conductors



2026 Grand Metropolitan International Music Competition

Montreal, Quebec Apr 27, 2026 ([IssueWire.com](https://www.issuewire.com)) - Grand Metropolitan International Music Competition 2026 Final Round Results Announced: Global Excellence, Distinguished Jury Leadership, and the Emergence of Exceptional International Artists

The 6th Edition of the **Grand Metropolitan International Music Competition 2026**, presented by the Global Federation of International Competitions of Music and Fine Arts (Canada), has officially unveiled its highly anticipated Final Round Results, recognizing extraordinary musicians from around the world whose artistry, discipline, and musical sophistication have distinguished them on the international stage.

This year's competition attracted remarkable talent across diverse age categories, disciplines, and nations, further solidifying Grand Metropolitan's standing as a globally respected platform for serious musicians seeking elite international recognition.

An Esteemed International Jury Panel

A defining hallmark of the Grand Metropolitan International Music Competition is its world-class adjudication panel, composed of internationally acclaimed pedagogues and performers whose expertise ensures the highest artistic and professional standards.

The distinguished 2026 jury panel included:

- **Prof. Martin Choy (Hong Kong)** – internationally respected pianist, educator, and adjudicator renowned for his commitment to technical precision and artistic excellence
- **Prof. Laurence Kayaleh (Canada)** – celebrated violinist, professor, and distinguished international concert artist
- **Maestro Massimiliano Valenti (Italy)** – esteemed conductor, composer, and internationally recognized musical authority
- **Dr. Angela Chan (Canada)** – accomplished pianist, educator, and respected leader in advanced musical training

Together, this exceptional jury brought profound expertise, international perspective, and rigorous artistic evaluation to the competition, ensuring that each participant was judged according to the highest standards of global musicianship.

Recognizing Excellence Beyond Competition

The Grand Metropolitan International Music Competition continues to distinguish itself by providing meaningful professional advancement opportunities beyond traditional awards. Top-performing laureates were selected for prestigious international music distribution opportunities across major digital platforms, including:

- Apple Music
- iTunes
- Spotify
- YouTube Music

Selected featured winners include:

- Andrew Jun (Clarinet, USA)
- Charity Mapletoft (Voice, United Kingdom)
- Ellen Herler, Senny Herler & Ella Gardini (Piano Trio, Finland)
- Eunjin Jung (Piano, USA)
- Mari Matsubara (Violin, Japan)
- Yichun Sheng (Piano, USA)

These opportunities reflect Grand Metropolitan's innovative vision—bridging competition success with real-world career development and global artistic exposure.

Grand Metropolitan International Music Competition 2026 Final Round Results

ABSOLUTE PLATINUM

- Sheng Yichun — Solo Piano — USA — Absolute Platinum (98.5)

- Jung Eunjin — Solo Piano — USA — Absolute Platinum (98.3)

PLATINUM

- Jun Andrew — Solo Clarinet — USA — Platinum (96.7)
- Mapletoft Charity — Solo Voice (Soprano) — United Kingdom — Platinum (96.2)
- Ellen Herler, Senny Herler & Ella Gardini — Trio Piano Trio (violin viola, piano) — Finland — Platinum (95.6)
- Matsubara Mari — Solo Violin — Japan — Platinum (95.6)
- Iourova Elena — Solo Piano — USA — Platinum (95.4)
- Tran Esme — Solo Piano — USA — Platinum (95.3)
- Tong Fei — Solo Violin — China — Platinum (95.3)
- Slavova Darina — Solo Folk Singing — Bulgaria — Platinum (95.3)
- Dimitrijević Višnja — Solo Organ — Serbia — Platinum (95.1)
- Piriyalertsak Boonyawee — Solo Voice — Thailand — Platinum (94.5)

GOLD

- Han Jeehyo — Solo Violin — Korea — Gold (94.3)
- Tourloupis Vasilios — Composition / Music Cover Composition — Australia — Gold (94.3)
- Khanna Gauri — Solo Cello — India — Gold (93.5)
- Lin Bryant — Solo Piano — USA — Gold (93)
- PU Kingston Zicheng — Solo Piano — New Zealand — Gold (93)
- Ha Claire — Solo Violin — South Korea — Gold (93)
- Tang Gloria — Solo Voice — USA — Gold (92.4)
- Idrisova Anel — Solo Piano — United Arab Emirates — Gold (92)
- Kang Yeji — Solo Piano — USA — Gold (92)
- Givrad-Wright Anahita — Solo Violin — USA — Gold (92)
- Khanna Siddharth — Solo Violin — India — Gold (92)
- Xu Cheng — Solo Cello — Canada — Gold (92)
- Son Madeline — Solo Violin — USA — Gold (92)
- Shao Jinwen — Solo Piano — USA — Gold (92)
- Patel Anushka — Solo Piano — USA — Gold (91.3)
- Keyi Zhang — Solo French Horn — China — Gold (91.3)
- Mishra Krrish — Solo Piano — USA — Gold (91)
- Takahashi Dylan — Solo Piano — USA — Gold (90.1)
- Lee Yik Hei Letisha — Solo Harp — Hong Kong — Gold (90)
- Park Liam — Solo Piano — USA — Gold (90)
- Srisawat Pimchanok — Solo Violin — Thailand — Gold (90)

SILVER

- Popescu Andrei — Solo Piano — Romania — Silver (89.2)
- Khatod Sioni Arianna — Solo Piano — USA — Silver (89)
- Mia Jia — Solo Oboe — USA — Silver (89)
- Kim Clara — Solo Violin — USA — Silver (89)
- Marasigan Juan Pablo — Solo Piano — USA — Silver (88.3)
- Al-Khatib Omar — Solo Violin — Syria — Silver (88.3)
- Vardanyan Elenik — Solo Piano — Armenia — Silver (88.3)
- Gao Ryan — Solo Piano — USA — Silver (88)

- Wong Yik Long Aiden — Solo Trumpet — Canada — Silver (88)
- Wu Denny — Solo Trumpet — Canada — Silver (88)
- Gruber Lukas — Solo Piano — Austria — Silver (88)
- Chen Yu-Ting — Solo Piano — Taiwan — Silver (87)
- Minnis Gavril — Solo Piano — Romania — Silver (87)
- Xia Victoria — Solo Piano — USA — Silver (87)
- Khan Zalmay — Solo Piano — USA — Silver (87)
- Al-Suwaidi Fatima — Solo Violin — UAE — Silver (86.2)
- Khatod Raj-Orion — Solo Piano — USA — Silver (86)
- Khan Azlan — Solo Piano — USA — Silver (86)
- Goyette Lorraine — Solo Trumpet — Canada — Silver (86)
- Van Dijk Sophie — Solo Piano — Netherlands — Silver (85)

BRONZE

- Chu Won — Solo Violin — Vietnam — Bronze (84.3)
- Rodriguez Anika — Solo Piano — USA — Bronze (84.2)
- Marasigan Pedro Rafael — Solo Piano — USA — Bronze (84)
- Dela Cruz Rowena — Solo Violin — Philippines — Bronze (84)
- Brown Emily — Solo Violin — United Kingdom — Bronze (83.4)
- Al-Mansoori Khalid — Solo Piano — UAE — Bronze (83.1)
- Chloe Tsang — Solo Erhu — Canada — Bronze (83)
- Pham Gia Huy — Solo Cello — Vietnam — Bronze (83)
- Taylor Jack — Solo Piano — Australia — Bronze (83)
- Steiner Anna — Solo Violin — Austria — Bronze (82)
- Haddad Lina — Solo Piano — Syria — Bronze (81.3)
- Chin Irene — Solo Viola — USA — Bronze (81.2)
- Ionescu Maria — Solo Violin — Romania — Bronze (81)
- Melkonyan Tigrav — Solo Cello — Armenia — Bronze (81)
- Chaiyawat Narin — Solo Piano — Thailand — Bronze (80.1)
- Jolene Peng — Solo Piano — Canada — Bronze (80)
- Nguyen Minh Anh — Solo Piano — Vietnam — Bronze (80)

HONORABLE MENTION

- Smith Oliver — Solo Piano — United Kingdom — Honorable Mention (79)
- Hung Simon — Solo Guitar — Hong Kong — Honorable Mention (79)

Source: Grand Metro Final Round Results by Marks PDF

A Powerful Global Platform for Artistic Advancement

Grand Metropolitan's model extends far beyond medals and rankings. It offers participants:

- International prestige
- Professional portfolio development
- Global performance exposure
- Commercial music platform placement
- High-level adjudication
- Career-enhancing recognition

By combining accessibility with uncompromising standards, the competition has become a powerful gateway for musicians aspiring to establish themselves within the international classical and contemporary music communities.

Artistry Without Borders

The 2026 finalists demonstrated not only technical command but also profound emotional communication, interpretative maturity, and artistic individuality. Their performances reflect the enduring importance of music as a universal language that transcends geographical and cultural boundaries.

As international competitions continue to evolve, Grand Metropolitan remains at the forefront by preserving artistic integrity while embracing modern opportunities for visibility and professional growth.

Looking Ahead

For its winners, the 2026 Final Round represents a significant career milestone. For future participants, Grand Metropolitan continues to stand as a beacon of excellence, offering musicians worldwide a respected stage where exceptional talent is recognized, elevated, and propelled forward.

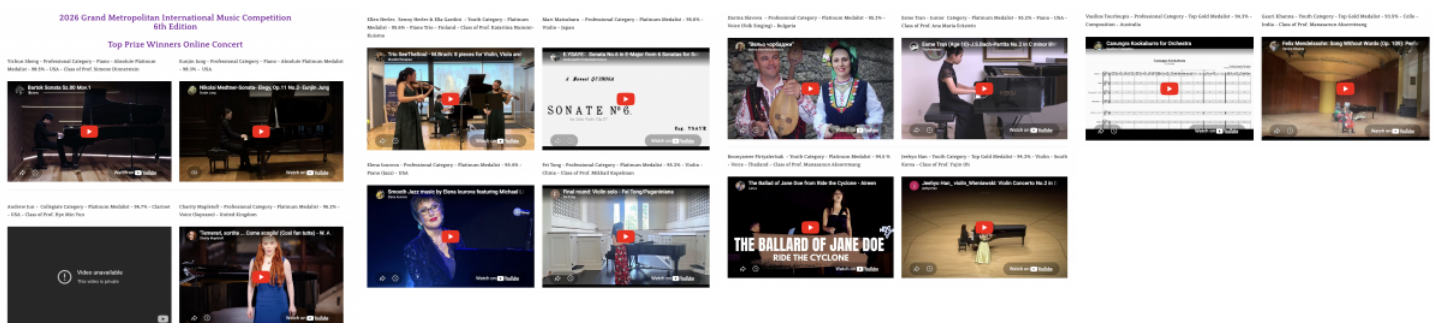
Through visionary leadership, distinguished jury expertise, and unwavering commitment to artistic excellence, the Grand Metropolitan International Music Competition continues to shape the future of international music recognition.

For complete results and official announcements, visit:

<https://www.grandmetromusic.com/2026-final-round-results.html>

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Source : Grand Metropolitan International Music Competition

[See on IssueWire](#)