

# Deep Fake: A Sky That Looks Like America

A Timely Political Thriller on the Power of Modern Movements.



PRESIDENT JULIUS MADDOX

# DEEP FAKE

A SKY THAT LOOKS LIKE AMERICA

A. J. HEMINGWAY III

**Lansing, Illinois Apr 9, 2026 ([IssueWire.com](http://IssueWire.com))** - Author A. J. Hemingway III presents *Deep Fake*, a gripping speculative political thriller that explores how viral narratives, emotional momentum, and media can ignite movements capable of reshaping a nation.

When a commercial plane crashes over Washington, D.C., killing 186 people, a single phrase— “They died for diversity.”—sparks national outrage. Into this chaos steps Julius Maddox, a disgraced tech mogul turned online provocateur who transforms public anger into a powerful movement. Broadcasting from his Detroit apartment, Maddox builds a loyal following, and his slogan #ReclaimAmerica becomes a rallying cry for those who feel unheard and disillusioned.

As his influence grows from viral broadcasts to mass rallies—ultimately to the presidency—facts begin to give way to emotion, and belief overtakes truth.

Dr. Lena Morris, a political psychologist, recognizes the dangerous pattern of repetition over reason, propaganda over evidence, and the creation of enemies to sustain unity. What alarms her most is not just Maddox’s rise but the system he constructs—one that systematically erodes critical thinking and reshapes reality itself.

In *Deep Fake*, democracy is not destroyed by force but dismantled through the control of narrative. Education shifts, dissent is branded as disloyalty, and loyalty becomes a requirement. Even as Maddox falters, the movement he creates proves far more enduring than any one leader.

Blending fast-paced storytelling with sharp social insight, *Deep Fake* draws subtle parallels to contemporary populist movements—capturing their energy, identity, and emotional pull while warning of their lasting consequences.

- J. Hemingway III is known for crafting stories that spark dialogue and challenge perspectives. *Deep Fake*, his latest novel, asks a haunting question: Once truth is replaced by belief, can it ever be reclaimed?

### **Book Details**

ISBN: 978-1-7360506-4-4

Release Date: April 10, 2026

Price: \$15.00

Publisher: World Press Publishing

Availability: Amazon and wherever books are sold.

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Source : World Press Publishing

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