

Decorated IAF Veteran Anand Kumar Ashodhiya Bridges Cultural Divides Through Prolific Literary Contributions in 2025-26



Mumbai, Maharashtra Apr 27, 2026 ([IssueWire.com](http://www.IssueWire.com)) - In a remarkable transition from a life of military discipline to one of profound artistic expression, **Anand Kumar Ashodhiya**, a retired Warrant Officer of the Indian Air Force, has emerged as a significant voice in contemporary Indian literature. With a career spanning 32 years of dedicated service to the nation, Ashodhiya has now dedicated his

life to the "Dharma" of literature, specifically focusing on the preservation and global promotion of Hindi and Haryanvi folk traditions.

The year 2025-26 marks a milestone in Ashodhiya's literary journey with the release of several key works that showcase his versatility as a poet, translator, and cultural archivist. His latest offerings, published through Avikavani Publishers, reflect a unique blend of traditional roots and modern accessibility.

Key Literary Highlights Include:

SĀKET — An English Trans-creation: A monumental effort to bring Maithili Sharan Gupta's classic Hindi epic to a global audience. This English rendering preserves the spiritual and cultural depth of the original while making it accessible to international readers.

Prem Ke Sau Rang (Modern Hindi Short Poetry): A delicate exploration of the myriad shades of human emotion. This collection of "Laghukavita" (short poems) has been praised for its simplicity and emotional resonance.

Niswarthi Udyoga Parva: An innovative English translation of the 'Udyoga Parva' from the Mahabharata, rendered through the lens of Haryanvi folk traditions and the "Niswarthi" bhajan style.

Kahaan Kahaan Paiband Lagau: An evocative English translation of Saroj Dahiya's poignant Hindi novel, bringing rural Indian narratives to the English-speaking world.

Born in the village of Shahpur Turk, Sonipat, Haryana, Ashodhiya's work is deeply informed by his heritage. He has authored over 380 compositions and contributed to 11 collaborative anthologies. Popularly known as **Kavi Anand Shahpur** in Haryanvi Literature arena. His dedication to the Haryanvi "Ragni" tradition—exemplified by his recent series on the legend of **Heer-Ranjha, Adhraj, Draupadi, Bhagat Purnamal and Avikavani Haryanvi Ragni Sangrah**—seeks to document and revitalize folk art forms that are at risk of fading in the digital age.

Ashodhiya's contributions have not gone unnoticed. He is the recipient of prestigious accolades, including the Haryana Sanskriti Gaurav Ratna Award, the Kargil Gaurav Vijay Samman, and most recently, the Nav Samvatsar Samman 2025.

"Literature is the bridge between our past glory and our future aspirations," says Ashodhiya. "My goal is to ensure that the soulful rhythms of Haryana and the profound philosophy of Indian epics are not lost to time but are shared across borders."

Anand Kumar Ashodhiya currently resides in Mumbai, where he continues to write and mentor aspiring authors. His books are available globally via <https://store.pothi.com> and other major literary platforms i.e. Google Books, Amazon and Flipcart etc.

About Anand Kumar Ashodhiya

Anand Kumar Ashodhiya is an author, poet, and translator. After serving 32 years in the Indian Air Force, he earned his Post-Graduate degree in English Literature from Annamalai University. He specializes in the trans-creation of folk literature and modern Hindi poetry.



Media Contact

Avikavani Publishers

*****@gmail.com

114, Shahpur Turk, Shahpur Turk Road, Sector 18, Sonipat, Haryana, India, PIN 131001

<https://anandkumarashodhiya.github.io/anand-kumar-ashodhiya/contact.html>

Source : Avikavani Publishers

[See on IssueWire](#)