

Peter Peyman Farzinpour Appointed Orchestra Conductor at ASMI

Peter Peyman Farzinpour expands his international leadership with a new appointment in Italy, joining a globally recognized faculty shaping the next generation of musicians.



Los Angeles, California Mar 30, 2026 ([IssueWire.com](http://www.IssueWire.com)) - Peter Peyman Farzinpour, internationally active conductor, composer, multimedia producer, and educator, has been appointed Orchestra Conductor and Conducting Faculty Member at the prestigious [Altschuler Summer Music Institute](http://www.ASMI.com) (ASMI) in Italy.

In this role, Farzinpour succeeds the esteemed conductor Maestro David Lockington, continuing a tradition of artistic leadership at one of Europe's most dynamic summer music programs.

"We are honored to announce that Maestro Peter Peyman Farzinpour has been appointed Orchestra Conductor and conducting faculty member at the illustrious Altschuler Summer Music Institute in Italy," the organization shared in a statement. "ASMI is a luminous international nexus where gifted musicians converge to study and perform under the guidance of world-renowned faculty."

Founded by the acclaimed violinist and New England Conservatory pedagogue Emil Altschuler, ASMI brings together emerging and established musicians from around the world. Its faculty includes artists and educators from leading institutions such as The Juilliard School, New England Conservatory, Royal College of Music, and the Bologna Conservatory.

Farzinpour's appointment reflects his long-standing commitment to interdisciplinary performance, education, and international collaboration. Known for his leadership of ENSEMBLE / PARALLAX and his work across the United States, Canada, and Europe, he has built a career centered on expanding the scope of musical performance through innovation and mentorship.

"This kind of environment is where ideas come to life and wherein musicians can truly thrive through the exceptional pedagogy and a highly supportive network of wonderful artists," Farzinpour said. "It brings together performance, education, and collaboration in a way that feels immediate and meaningful."

The 2026 ASMI festival, taking place July 13–26, will offer participants a comprehensive artistic experience. Musicians will perform in a festival orchestra under Farzinpour's direction, while conducting students will receive individual mentorship and podium experience through hands-on training.

In addition to orchestral work, the program includes:

- Master classes and private instruction
- Chamber music collaborations
- Opportunities for composers to create and premiere new works
- Continued collaboration with the Filarmonica del Teatro Comunale di Bologna
- Cultural excursions throughout Italy

"For me, teaching and conducting are deeply connected," Farzinpour noted. "You're not just working on technique. You're helping people develop a way of performing and thinking both critically and artistically."

The festival will culminate in performances in the beautiful town of Premilcuore and the coastal city of Rimini, offering participants the chance to present their work in historically and culturally rich settings.

ASMI continues to position itself as a space where tradition and innovation meet. Farzinpour's leadership is expected to further strengthen that balance, particularly through his experience integrating traditional and contemporary music, multimedia collaboration, and cross-disciplinary practice.

"I've always believed that you don't have to separate tradition and innovation," he added. "Some of the most forward-looking ideas come from a deep understanding of the past."

Applications and additional information about the 2026 program are available through the Altschuler Summer Music Institute (ASMI).

About Peter Peyman Farzinpour

Peter Peyman Farzinpour is a conductor, composer, multimedia producer, educator, and arts entrepreneur. Since starting his career with the Los Angeles Philharmonic and subsequently as the award-winning Director of Contemporary Music at the LA Country Museum of Art, he now serves as Executive and Artistic Director of ENSEMBLE / PARALLAX and Sinfonietta Notturna, and has served as a professor at the Berklee College of Music and UMass Dartmouth. His work spans classical and contemporary music, with a focus on interdisciplinary collaboration, international performance, and innovative music education.

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