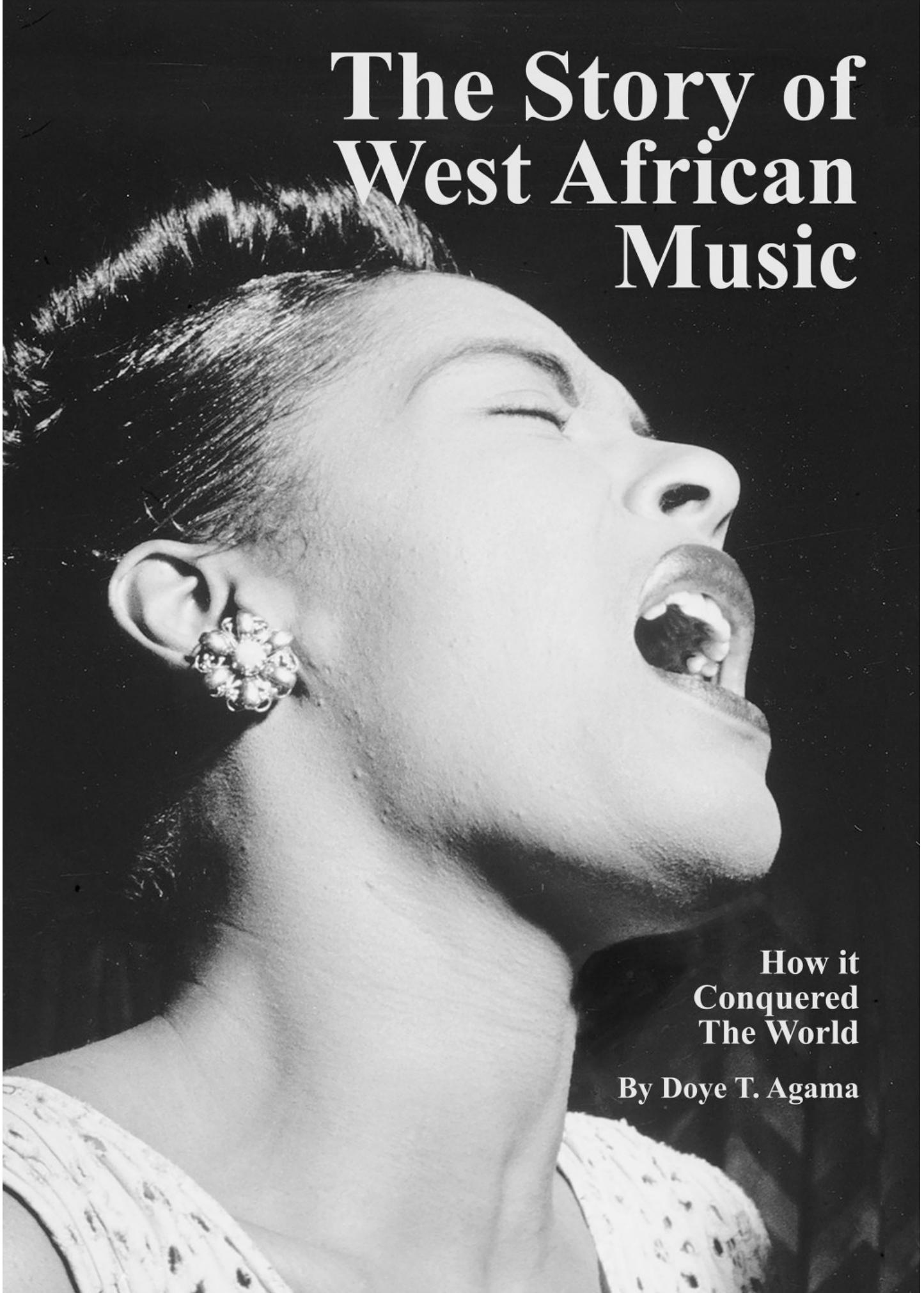


# The Story of West African Music

How It Conquered the World

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How it  
Conquered  
The World

By Doye T. Agama

## Greater Manchester, Lancashire Feb 14, 2026 ([IssueWire.com](https://IssueWire.com)) - New eBook Explores the Remarkable Global Journey of West African Music

A powerful new eBook is shining fresh light on one of the world's most influential cultural stories. *The Story of West African Music, and How It Conquered the World* takes readers on a sweeping journey from the ancient kingdoms of West Africa to today's worldwide musical impact, from Blues, Jazz, and Gospel to Afrobeats, Amapiano, and beyond.

Bringing centuries of history to life, the book traces how African rhythms, instruments, and dance traditions travelled across continents, evolved in the Americas and the Caribbean, and later returned to the African continent, reshaping local music and inspiring new creative revolutions. It also highlights how a new generation of young African artists is blending ancestral heritage with digital innovation to build global careers and thriving creative industries.

Designed for readers of all backgrounds, including those exploring their lineage through ancestry DNA platforms, the eBook offers accessible, country-by-country insights into Africa's rich musical tapestry, from Goree Island to Cape Town. Rich in ethnomusicological detail, it celebrates African musical creativity as one of humanity's most enduring and transformative cultural forces, fostering pride, unity, and intergenerational connection.

"This work provides families, students, and music enthusiasts with a clear and inspiring window into Africa's artistic legacy," the author notes. "It is a celebration of history, identity, and the universal language of sound."

### ABOUT THE AUTHOR – DOYE T. AGAMA

Doye Teido Agama is a historian, theologian, and ethnomusicologist with a life shaped by resilience and varied creative experience. A survivor of the Nigerian Civil War, he rebuilt his career in the United Kingdom and went on to work across journalism, broadcasting, and the arts.

His background includes work as a freelance documentary filmmaker for Visnews (now part of Reuters), and stage-direction training under renowned theatre pioneer Professor Ola Rotimi. Alongside his musical experience as a vocalist, guitarist, and flautist, he previously hosted jazz programming on radio.

Beyond the arts, Agama has led large-scale technical transformation projects spanning maritime safety, search and rescue, energy, and government services. He is also a retired priest with deep engagement in Coptic and Greek Christian traditions and was the founder of the Apostolic Pastoral Congress.

Agama writes primarily on Theology and African history in British English, bringing scholarly insight together with lived experience and cultural passion.

### AVAILABILITY

*The Story of West African Music, and How It Conquered the World* is available now:  
<https://africanbooks.com/bookinfo.ABAOVBFJC>

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