

Symphony of Wine Marks Successful U.S. Premiere in New York

A unique fusion of live symphonic music and Czech & Moravian wine tasting debuts at Bohemian National Hall



New York City, New York Feb 10, 2026 (IssueWire.com) - The concert experience **Symphony of Wine** has successfully celebrated its **U.S. premiere in New York City**. Hosted at **Bohemian National Hall**, the evening brought together live symphonic music, staged movement, and a guided tasting of selected Czech and Moravian wines, creating one cohesive, multi-sensory experience.

On stage, **Prague Philharmonia** performed under the baton of composer and conductor **Jan Kučera**. The program is built around an original musical composition inspired by the character of selected grape varieties and wine regions. The tasting is integrated directly into the performance, so that each wine's aromas and flavors meet the music at precisely timed moments.

The evening unfolded as a six-part suite, with each chapter carrying its own wine and its own story. This is not "a tasting next to a concert"; wines are served during the music in carefully designed dramaturgical blocks, so taste and scent amplify what is happening in the orchestra and on stage.

After the sparkling introduction, **Sparkling Overture**, culminating in a ceremonial toast and paired with **Cuvée Y** from **Salay Winery**, the program moves to **Grüner Veltliner** from the Znojmo subregion

(Thaya Winery), echoing musical motifs of the Dyje River's meanders and vineyards above its banks. Next comes **Rhine Riesling** from the Czech wine region (**Vinné sklepy Kutná Hora**), described as the "king of wines," opening a musical theme connected to **Saint Ludmila** and the symbolism of Czech winemaking. The atmosphere then softens with **Pinot Blanc** from Slovácko (**Vinařství sv. Barbora**), before brightening into the aromatic **Pálava** from Mikulov (**Sonberk Winery**). The finale belongs to **Cabernet Moravia** from the Velké Pavlovice subregion (**Roman Fabig Winery**), the deepest chapter both musically and in taste, bringing the evening to a powerful close.

"The U.S. premiere in New York is a major milestone for us. After a year and a half of preparation, we're proud we were able to present this Czech project internationally at full quality and offer audiences a truly exceptional evening that connects music and wine into one story," said the **Prokoncert** team.

About Symphony of Wine

Symphony of Wine is a concert experience that presents Czech and Moravian wines in a cultural context, accompanied by live symphonic music. The project aims to offer a format that goes beyond a traditional tasting—inviting audiences to experience wine as part of a broader artistic narrative.

The project is produced by the Prokoncert agency team in cooperation with partners in the Czech Republic and abroad. The U.S. presentation in New York was realized in collaboration with institutions and partners supporting Czech cultural representation in the United States.

"Symphony of Wine began with a simple idea: to let audiences experience Czech wine and music together, through all the senses. The musical score, the wine selection, the staged movement, and the visual design have been conceived from the start to communicate with one another," said **Vít Němeček of Prokoncert**, who has been involved with the project since its inception.

About the Organizers

Prokoncert agency s.r.o.

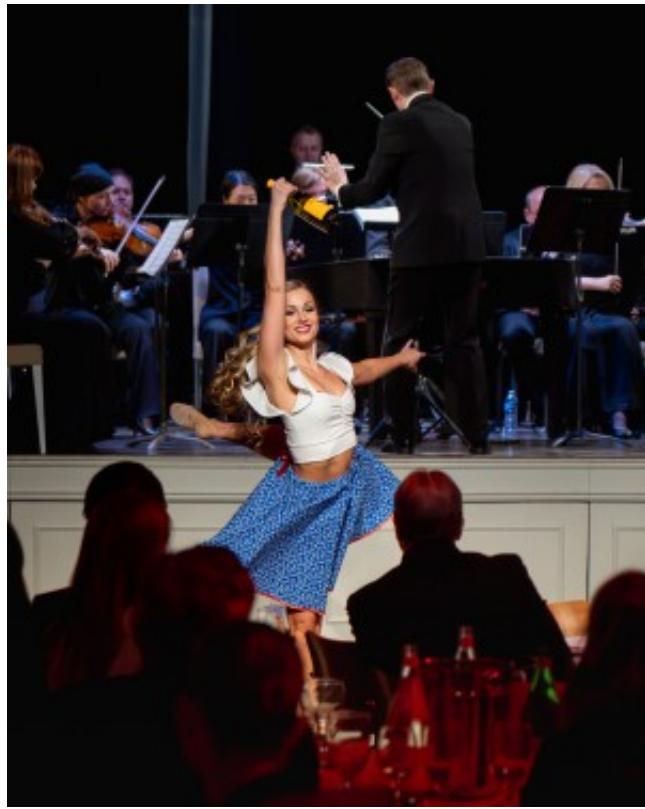
A Czech arts and production agency focused on classical music and cross-genre projects. Prokoncert initiated and developed Symphony of Wine and produces concerts and cultural events in the Czech Republic and internationally.

NU AVE ART

An arts and production platform connecting music, visual art, and performance. NU AVE ART contributes to the visual and staged concept of Symphony of Wine.

Bohemian Benevolent & Literary Association (BBLA)

An umbrella organization of Czech and Slovak associations in New York and the operator of Bohemian National Hall.



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