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New York City, New York Feb 13, 2026 ([Issuewire.com](https://www.issuewire.com)) - ShawnDon Damarko Releases “Those My Homies,” featuring The General and Stabb, a Gritty Anthem of Loyalty and Street Legacy

Rapper, actor, and rising public figure **ShawnDon Damarko** has officially released his new single “**Those My Homies**,” released January 23, 2026, is a raw, street-rooted record that continues his growing reputation as one of the most authentic voices emerging from the hip-hop scene.

The track arrives with momentum already behind it. Within its first week, “Those My Homies” secured **press recognition, playlist placements, and early radio support**, an uncommon trifecta for an indie release. The record has been praised for its **cinematic storytelling, gritty vocal control**, and the way it blends personal loyalty with the realities of street brotherhood.

A Record Built on Real Relationships

“Those My Homies” isn’t just a song — it’s a declaration. ShawnDon Damarko uses the record to honor

the people who shaped him, stood beside him, and helped define his identity. The hook hits like a chant, while the verses carry the weight of life experience, not borrowed imagery.

Critics have already highlighted the track's emotional honesty. New Fire Magazine called it *"a cinematic street narrative delivered with precision,"* while RadioZone26 praised Damarko's *"commanding tone and grounded authenticity."*

A Rising Catalog With Real Weight

The release of "Those My Homies" adds a new chapter to a catalog that's already gaining traction. Damarko's breakout record **"Konrad Red"** continues to climb past **159K streams**, while **"Gab The Gift"** has surpassed **22K**, giving him a rare level of catalog depth for an independent artist.

This foundation is exactly why "Those My Homies" is moving quickly — listeners aren't just discovering a single; they're discovering a fully formed artist with a story, a brand, and a lane.

A Multi-Lane Artist With a Growing Public Profile

Beyond music, ShawnDon Damarko has been expanding his presence across entertainment and culture. His acting role in **Foster Sin (Season 3)**, his executive work, and his advocacy for mental health and foster-care awareness have positioned him as more than a rapper — he's becoming a recognizable public figure with a purpose.

The release of "Those My Homies" ties all of these lanes together. It's a record that reflects his lived experience, his loyalty to his circle, and the legacy he's building through both art and action.

A Signal of What's Coming Next

With early playlist traction, press attention, and a growing listener base, "Those My Homies" marks the beginning of a new era for ShawnDon Damarko. It's the kind of release that signals a shift — from rising artist to **top-tier contender**, from underground name to someone the industry is starting to watch closely.

As ShawnDon Damarko continues to expand his catalog and sharpen his narrative, "Those My Homies" stands as a defining moment: a gritty, heartfelt anthem that captures exactly who he is and where he's headed.

Those My Homies [Song link](#)



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