

# Sandusky recording artist inked distribution deal with RocNation

The Orbit Shifts: MDaath Inks Global Distribution Deal with Roc Nation



**Sandusky, Ohio Feb 7, 2026 (IssueWire.com)** - In a move that signals a seismic shift for the Midwest's independent scene, Sandusky-born polymath MDaath has officially signed a powerhouse distribution deal with Roc Nation distribution. The deal, finalized on January 30th, places the "multi-genre maestro" within the ecosystem of Jay-Z's legendary imprint, granting him the high-octane resources of a major while maintaining the fierce independence that has defined his decade-plus career.

For an artist who cites both Mozart and Big L as foundational blueprints, the partnership feels less like a corporate merger and more like a tactical alignment. Known for his "organic" approach to composition—often eschewing sheet music for raw, intuitive studio sessions—MDaath has long been a cult favorite for his ability to bridge the gap between soulful R&B, razor-sharp lyricism, and experimental rock.

### The Legacy of 'Nova' and the Path to the Sequel

The timing of the signing is no coincidence. It comes almost exactly one year after the release of his critically acclaimed February 2025 project, Nova. That album, a sprawling 35-minute odyssey produced largely by the Track Pros, served as a reintroduction to MDaath's elastic sound. With tracks like "2ME" and "MIC CHECK," Nova was a masterclass in atmospheric hip-hop, blending low-end weight with exploratory negative space.

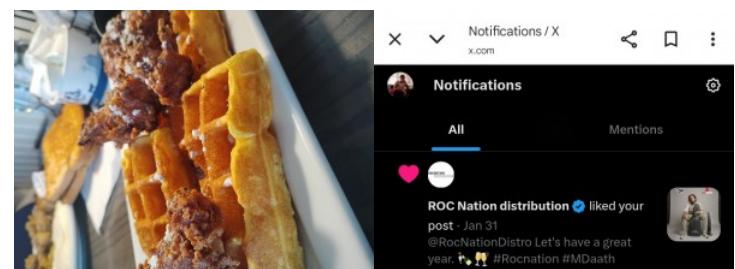
With the ink now dry on his Roc Nation deal, MDaath has confirmed he is heading back into the studio. He is currently readying the sequel to Nova, a project that promises to expand on the celestial themes of its predecessor while leveraging the global reach of the Roc Nation dashboard.

> "Independence is the key," MDaath shared in a recent sit-down. "The goal is to manufacture your own records and run your own label. This deal gives me the engine to do that on a global scale without losing the soul of the work."

### What's Next for the Maestro?

Under the new Roc Nation distribution structure, MDaath retains full ownership of his masters—a rare win in an industry often built on predatory contracts. This autonomy is crucial as he prepares the Nova sequel, which insiders suggest will dive deeper into the "vulnerable" and "pure" nature of his acoustic work.

As the industry watches, MDaath remains a rare breed: an artist who rose from the "slums of Sandusky" to the heights of Manhattan's elite, all while keeping his eyes on the art. If Nova was the liftoff, the sequel looks to be the arrival.





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