

# Livento Group, Inc. Completes FINRA-Approved Reverse Split and Name Change; Begins Trading Under New Ticker LIVG

New York, (OTC: LIVG) – today announced the successful completion of its reverse split and corporate name change process, finalized with FINRA. The Company is now trading under its new ticker symbol LIVG, marking a formal and definitive transition.

**New York City, New York Feb 9, 2026** ([IssueWire.com](http://IssueWire.com)) - These completed corporate actions represent a key milestone in the Company's transformation, resulting in a streamlined and finalized share structure designed to support future growth initiatives and institutional readiness.

## Strategic Focus on Media and Film Production

Livento Group's core strategic focus is centered on media and motion picture production, led by its wholly owned subsidiary **BOXO Productions** ([www.boxoproductions.com](http://www.boxoproductions.com)). Through BOXO Productions, the Company is actively developing, producing, and monetizing feature films and entertainment content intended for global distribution.

Several film projects, including *Locked* and *Old Guy*, have been completed, with commercial release and revenue generation anticipated in the first half of 2026. Management expects these completed projects to represent the initial phase of a broader content monetization strategy.

## Industry Growth Outlook

The global Entertainment & Media ("E&M") industry continues to demonstrate steady long-term expansion. According to recent industry outlooks, the sector is expected to grow at an estimated compound annual growth rate (CAGR) of approximately **3.7% through 2029**, supported by increasing global content consumption, digital distribution, and evolving monetization models.

Within this broader landscape, the **film and video segment**, which encompasses production, distribution, exhibition, home entertainment, and related services, represents a significant and growing market. Industry data indicates that this segment was valued at approximately **\$308 billion in 2024** and is projected to reach **approximately \$328 billion in 2025**, implying an estimated **~6.5% year-over-year growth rate**.

More specifically, the **movie production segment**, which focuses on production activity and content budgets, is expected to grow at a faster pace than the overall industry. Certain industry forecasts project a **compound annual growth rate of approximately 14.6% for movie production between 2024 and 2029**, reflecting sustained demand for premium content across theatrical, streaming, and international distribution platforms.

## Expansion Into the Saudi Arabian Entertainment Market

As previously disclosed, including in a public announcement by BOXO Productions, Livento Group is actively pursuing entry into the entertainment market in **Saudi Arabia**. Management views Saudi Arabia as a uniquely compelling opportunity, given its population of more than 35 million people and its strong national focus on education, workforce development, and cultural expansion.

The Company sees parallels between the current evolution of the Saudi entertainment sector and the

European market approximately two decades ago, when U.S. film productions entered Europe and helped establish modern production standards, talent development, and global distribution frameworks.

Livento Group believes that early participation in this rapidly developing market may offer meaningful long-term strategic and commercial advantages.

### **Next Steps: OTCQB Uplisting and NASDAQ Objective**

Looking ahead, Livento Group has commenced the process to uplist its common stock to the OTCQB and to pursue removal of the Rule 15c2-11 ("2-11") designation. These steps are intended to restore broader brokerage eligibility, improve liquidity, and enhance the Company's visibility among institutional and professional investors.

The Company's long-term objective remains an uplisting to the NASDAQ, subject to meeting all applicable regulatory and listing requirements.

### **Outlook**

*"With our corporate actions completed and our structure stabilized, Livento Group is positioned to move forward with execution,"* said David Stybr, the company's CEO. *"Our focus is on monetizing completed film projects, expanding into high-potential markets, improving liquidity, and building a scalable media platform capable of long-term value creation."*

Further updates will be provided as the Company advances through regulatory milestones, content releases, and strategic initiatives.

David Stybr, CEO

Livento Group, Inc.

[contact@liventogroup.com](mailto:contact@liventogroup.com)

[Livento Group](#)

### **Safe Harbor Statement:**

This release contains forward-looking statements within the meaning of the Private Securities Litigation Reform Act of 1995. You can identify these statements as predictions, projections, or references to future events and expectations, possibilities, or similar. Forward-looking statements involve risks and uncertainties that could cause results to differ materially from those projected or anticipated. Although the Company believes the expectations reflected in our forward-looking statements are based on reasonable assumptions, the Company is unable to give any assurance that its expectations will be attained due to several variable factors. Factors or events that could cause actual results to differ may emerge, and it is impossible for the Company to predict all of them. Some of these risks and uncertainties include, but are not limited to, general economic and business conditions, effects of continued geopolitical unrest and regional conflicts, changes in customer order patterns, changes in consumer trends, and various other factors beyond the Company's control. Although the Company intends to provide public updates, it undertakes no obligation to publicly update any forward-looking statement, whether as a result of new information, future developments or otherwise, except as may be required by law.

## Media Contact

Livento Group, Inc.

\*\*\*\*\*@liventogroup.com

Source : Livento Group, Inc.

[See on IssueWire](#)