

Vietnamese American Poet's Bilingual Artbook Becomes an Instant Best Seller!

Wendy N. N. Duong Launches Her Newest Book: *Memoir in Nine: From Paris to Quảng Trị*
The first collection in her bilingual poetry series, *Vietnamese America: Voices Forgotten*

For 2025, the 50th year since the end of the Vietnam War

Vietnamese America: Voices Forgotten

A bilingual poetry artbook series

Memoir in Nine:

FROM PARIS TO QUẢNG TRỊ

Hồi Ký Qua Chín Bài Thơ
TỪ PARIS ĐẾN QUẢNG TRỊ

A Special Edition

Wendy N.N. (Ng.Uyen Nicole TM) Duong
née Dương Như-Nguyễn TM

Houston, Texas Jan 28, 2026 ([IssueWire.com](https://www.issuewire.com)) - On December 18, 2025, poet and painter Wendy N. N. (Ng.Uyen Nicole) Duong released her newest book, *"Memoir in Nine: From Paris to Quảng Trị,"* and the book immediately became a Best Seller on Amazon!

Memoir in Nine is a Special-Edition from Ms. Duong's artbook series, *Vietnamese America: Voices Forgotten*, combining her bilingual poetry (English-Vietnamese) and her *L'Art Brut* illustrations.

The name of the Series confirms the author's aspiration: her presentation and preservation of voices that may be at risk – they can easily be forgotten or overlooked, because painful chapters of history, in particular the Vietnam War, have been closed or purposely erased. This multi-colored, nostalgic yet inspiring poetry artbook takes us from Paris of the 1950s to Quang Tri of war-torn Vietnam in the 1970s.

The collection reached the public in the fall of 2025, during this historical 50th year since the end of the Vietnam War.

About the Author: Wendy N.N. Duong is a "rare species," just like the "rare books" we hope to publish. A self-made career woman, she was educated in three systems: French (elementary), Vietnamese (secondary), and American (college and graduate studies). She was among the young South Vietnamese pioneer career women who entered the American professional workforce in the late 1970s and the 1980s, after the fall of Saigon. Her career included journalism and communication, the executive rank in public administration and corporate America, as well as in the practice of law, the judiciary, and higher education. She is known as the first Vietnamese American appointed to a judgeship, honored by the American Bar Association (1992) and by the Texas Senate (2023).

Unorthodoxly, she withdrew from her status as a regional finalist from the 1991 White House Fellowship competition (the gateway to a leadership career in politics and public service). She chose, instead, to teach and write in a law professorship with the goal of combining legal scholarship with creative writing. Ultimately, as the first-born child, she resigned from her law-teaching career to care for her aging and ailing parents. Currently, the author resides in Houston, Texas, where she writes full time.

One reader shares: *"Spanning Vietnam's history from...the French colonization in the mid-19th century through the 1990s, this beautifully written debut [poetry collection, the first in a trilogy,] [is written] by an author who won Vietnam's National Honor Prize for Literature at age 16 and fled the fall of Saigon in April, 1975."*

"We all swim in our own river. To think we can sever a river is to fool ourselves. Past, present, and future all flow like water. Hence, one can never separate or isolate the past from the present or the future. In that flow of water – our river, our journey, we can never escape being the creatures of our past..." says author Wendy N. N. (Ng.Uyen Nicole) Duong.

Get your copy today! <https://www.amazon.com/dp/1088217419/>

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