

From Protector of the Skies to Preserver of Culture: IAF Veteran Anand Kumar Ashodhiya's Literary Odyssey



Sonipat, Haryana Jan 31, 2026 (IssueWire.com) - Anand Kumar Ashodhiya, a retired Warrant Officer of the Indian Air Force (IAF) with over 32 years of exemplary service, is now spearheading a literary renaissance through his imprint, Avikavani Publishers. Celebrated as "Kavi Anand Shahpur," he channels military precision into safeguarding India's folk traditions, regional languages, and classical epics.

Honored Literary Patriot

Recipient of the Haryanvi Sahitya Ratna (2025) and Kargil Vijay Samman, Ashodhiya blends defense legacy with cultural stewardship. From aerial patrols to preserving Haryanvi Ragni and Mahabharata-inspired works, his flagship titles—SĀKET: An English Trans-creation (inspired by Maithili Sharan Gupt) and Antaryātrā: The Inner Journey—bridge vernacular roots with global reach.

"A soldier's discipline forges a poet's duty to preserve our heritage," states Ashodhiya. Through Avikavani Publishers, he documents oral folk epics and provides scholarly Pingal Shastra (prosody) reviews to elevate Haryanvi literature.

Key Literary Contributions

Ashodhiya's portfolio spans Haryanvi folk epics, modern poetry, and English adaptations. Highlights from his 13 major works:

- Adhirājan (2022 & 2025 editions) — Folk Epic in Ragni Form (DJ Publication/Avikavani).
- Thara Mudda Thari Baat (2025) — Modern Haryanvi Free-Verses Poems (Sjain Publication).
- Kissa Bhagat Puranmal (2025) — Folk Ragni with Pingal Review (Sjain).
- Heer Ranjha (2025) — Iconic Ragni Collection with Analysis (Avikavani).
- Avikavani Haryanvi Ragni Sangrah (2025) — Comprehensive Anthology with Reviews.
- Draupadi: Ek Lok Chetana (2025) — Ragni and Folk Reinterpretation.
- Prem ke Sau Rang (2025) — Modern Hindi Short Poetry.
- SĀKET (2025) — English Trans-creation (ISBN: 978-93-5469-845-3).
- NISWARTHI UDYOGA PARVA (2025) — English Rendering of Mahabharata's Udyoga Parva.
- Ath Marjarika Uvach (2025) — Grand Hindi Epic: Symbolic Indian History to 2025.
- Antaryātrā (2026) — English Transliteration of Introspective Poetry.

With 380+ compositions in Hindi, Haryanvi, and English, his work emphasizes spiritual depth, patriotism, and linguistic scholarship.

About the Author

Anand Kumar Ashodhiya (Retd. WO, IAF) transitioned from defense to literary preservation, championing underrepresented Haryanvi traditions and prosodic authenticity.

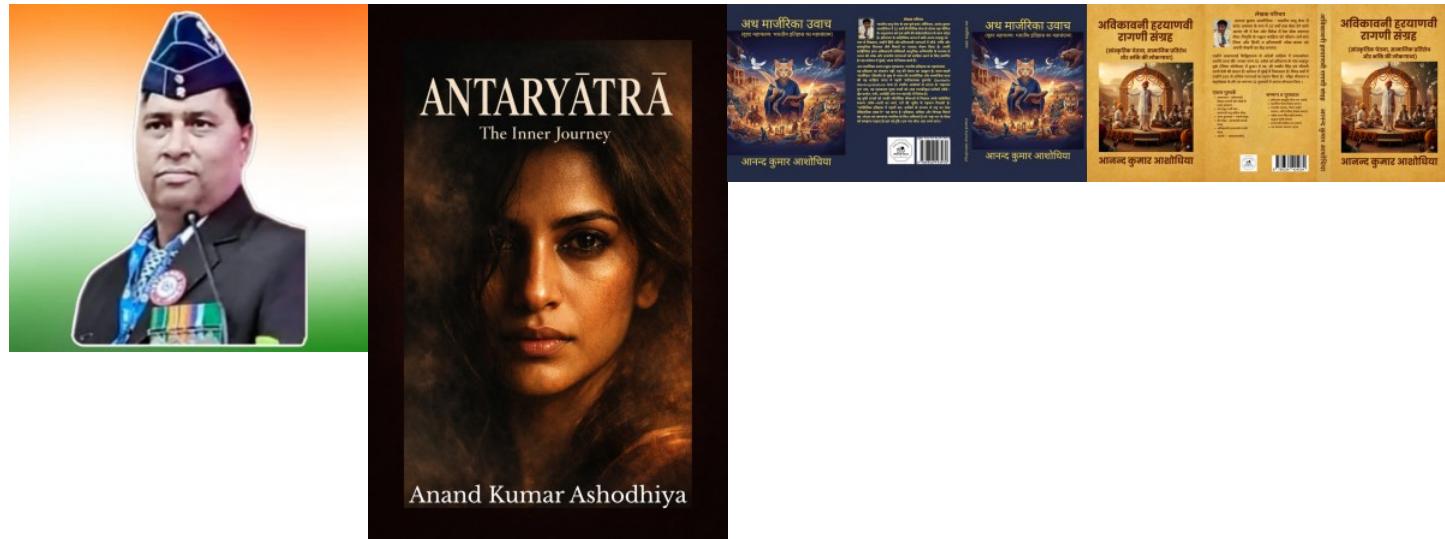
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