

FEED Media Art Center announces the drop of its newest artist documentary "New Eden Relay"

An Installation Where Technology Becomes Sacred and Organic by Data Wretch



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Erie, Pennsylvania Jan 3, 2026 (IssueWire.com) - Artist **Data Wretch** at **FEED** for over a year has been working on *New Eden Relay*, a compelling new garden and digital media installation that redefines the relationship between technology and the spiritual world. The work challenges conventional views of digital systems, presenting them not merely as tools, but as sentient extensions of a greater, living consciousness.

New Eden Relay is an immersive experience where the artist finds divinity in the machine. "My work exists in the space between technology and spirit," states Data wretch at FEED. "Wires become veins, circuits become sigils. Every component speaks, pulses, remembers. To me, technology holds a sacred resonance, often overlooked or dismissed, and my art seeks to reveal this hidden divinity."

The installation utilizes a stunning combination of glitch aesthetics, video art, and layered media to explore the tension and harmony between digital systems and organic life. **Central to the 'garden' component is the artist's active experimentation with plants and water systems, which are monitored by the digital media to create a symbiotic FEEDback loop, making the organic life a literal collaborator in the piece's continuous evolution.** The artist views their process as an act of channeling the immaterial into visual language through technology, collaborating with the system rather than controlling the outcome.

Data Wretch cultivates immersive environments where the digital and the organic converge. Working with a blend of analog and digital video methods, their practice explores themes of religion, identity,

sexuality, nostalgia, spirituality, and other facets of the human condition. Their work often embraces aesthetic dissonance to mirror humanity's complex relationship with the machines we evolve alongside.

One example of this approach is their recent installation at FEED Media Art Center, *New Eden Relay (NER)*. The installation explores the concept of growth by allowing living plant life to develop alongside installed media art. Through this coexistence, Data Wretch seeks to blur the line between technology and the natural order, highlighting how both the world and humanity have evolved in tandem with technological systems.

Watch Data Wretch discuss the process and conceptual thinking behind the project:
<https://youtube.com/shorts/3bHdpF8VeDI?si=Zhb5trsQ78KVpKUN>

In addition to installation work, Data Wretch's creative practice includes live visual performances in collaboration with musical artists. They describe live performance as one of the purest ways to blend technology with the spirit of nature and humanity, creating a meditative space to engage with their work on a deeper level. By merging technological artistry with the immediacy of live performance, Data Wretch creates one-of-a-kind experiences shaped by the music, the musicians, and the audience.

Full Artist Interview:

<https://youtu.be/uvEYsOigNhs>

Data Wretch offers a range of services to expand their work to a wider audience, including:

- Live visuals
- Music videos
- Album art and graphic design
- Creative consultation
- Video editing

If you would like to contact Data Wretch to bring your vision to life, check out their website and fill out a contact form:

<https://www.datawretch.com/>

About FEED: <http://www.feed.art>

FEED is a gallery and business incubator dedicated to real-time media art in Erie, PA. We support art that uses electronic and networked tools to create live experiences—from immersive projections to sound and performance.

We believe media art is about more than just hardware; it is about interaction and social imagination. We connect artists and the community through the unique possibilities of emerging technology.



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Source : Feed Media Art Center

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