

Independent Music Takes Center Stage: Lazie Indie Magazine Launches 67th Edition and Special Folk-Classical-Fusion Issue

Built by musicians, supported by musicians, dedicated to amplifying independent voices and celebrating independent music without boundaries—across genre, gender, geography, and generations.

LAZIE

INDIE MAGAZINE

EDITION 67
NOVEMBER 2025

INTERVIEWS & FEATURES

JAMES JB BARNES
META FOLKS
MĀHEALANI UCHIYAMA
THE GEMINI MIND
J. EDMOND
EVENFLOW
ALAIN VICCENTE
SAMSON BARNUM

COLUMNS

ACE FREHLEY
IN MEMORIUM

ARIA MODY
THE UPCOMING STAR

WILL JOHNS
LEGENDARY
BLUES HALL OF FAME
INDUCTION

JOHN ANTHONY
GUITAR CONTEST
UPDATES

NEWS AND
NEW RELEASES

COVER STORY
CHRIS SPIERER



Bengaluru, Karnataka Dec 4, 2025 ([Issuewire.com](https://www.issuewire.com)) - Lazie Indie Magazine Releases Its 67th Edition and a very Special issue on Folk, Classical & Fusion Musicians

Independent music just got a global celebration! Lazie Indie Magazine, the award-winning voice of indie music, has released its 67th edition, along with a special edition dedicated to Folk, Classical, and Fusion artists.

Edition 67 features a dynamic mix of iconic artists alongside emerging talents, giving readers an exciting glimpse of both established and next-generation voices shaping the music world. The special edition spotlights phenomenal artists who rarely appear in mainstream pop culture, highlighting the depth, creativity, and cultural richness of genres often overlooked.

Created entirely by musicians, for musicians, Lazie Indie has become a trusted global platform for independent artists. To date, the magazine has fully featured and interviewed nearly 1,000 musicians, including legends like Jim Peterik, Dave Evans, Air Supply, Will Johns, Lyia Meta, Ricky Kej, Usha Uthup, Chris Spierer, Chuck Wild, Kitt Wakeley, Melba Moore, Tomiko Dixon, Masa Takumi, Richard Niles, Hema Sardesai, Bumblefoot, Brian Tarquin, Otyken, Bani Hill Band, Marianna Gevorgyan, Brian Atkinson, Anslom, and many more including Global Award winners, Legendary Hall of Famers, Iconic artists and hundreds of established and upcoming talents worldwide literally from most parts of the world.

Each contributing columnist is a musician, and additional contributors—radio hosts, Hall of Fame members, and music professionals volunteer their time—write about fellow artists, helping them share their music with audiences across the globe.

Beyond publishing, Lazie Indie Magazine and the Lazie Indie Community have been instrumental in co-founding the International Indie Music Festival in Kerala, India, and the John Anthony Guitar Contest, a platform dedicated to showcasing upcoming guitar talent.

From a passion project by founder Jay Pillai to a globally recognized magazine, Lazie Indie now features artists from 50+ countries and is read by indie musicians across 120+ countries. The magazine cuts across genre, gender, geography, and all other biases, giving a platform to talent purely based on creativity, skill, and passion. Featured till date at multiple prestigious awards, it has also been nominated three times at the Josie Music Awards, solidifying its position as a leading voice in indie music.

The current edition has legendary Chris Spierer who wrote the iconic song I was born this way as cover story and has interviews with Blues Legend Will Johns who was newly inducted into the Blues Hall of Fame and many artists, including the much acclaimed Mahealani Uchiyama and the upcoming Indie star with an Indian origin Aria Mody.

The Special Edition has the Iconic Qanunist - Marianna Gevorgyan from Armenia, and some great artists like Donna Weng Friedman, the current Grammy-nominated Charu Suri, and many more artists who don't typically fall into the regular popular music genres.

Why Lazie Indie Magazine Stands Out:

- Created and supported fully by musicians for musicians.
- Nearly 1,000 musicians are fully featured and interviewed, including global legends and hundreds of emerging talents.
- Lazie Indie Magazine has published **67 monthly** editions that blend iconic artists with rising stars, along with **16 special editions** showcasing exceptional talent—ranging from classical and other unique genres to legendary musicians.
- Contributing columnists are performing musicians, radio hosts, and other people directly involved in the independent music scene.
- The founder and his team are instrumental in co founding the International Indie Music Festival (Kerala- India) and the John Anthony Guitar Contest.
- The magazine features artists Cutting across genre, gender, geography, and all other biases.
- Artists from 50+ countries, read by indie musicians in 120+ countries.
- Josie Award-winning, & nominated three times, and featured to date at multiple global music awards.
- Stunning visuals and storytelling that bring music to life.
- Fosters a global indie music community, inspiring collaboration and discovery.

Founder and Editor-in-Chief Jay Pillai says:

“Our editions celebrate artists who have given their lives to music creation and have been pushing boundaries regardless of where they are. We have been careful to include Folk, Classical, and Fusion artists along with artists from the popular genres for music lovers who want to experience artists beyond the mainstream, discovering truly exceptional talent from wherever they are. We would also like to thank our incredible contributors to Lazie Indie Magazine, who are in this to support fellow musicians (they can be found at our team page on our website, and each one deserves a huge thanks on behalf of me and the indie music community for what they do). Your passion and dedication help make this magazine a true home for independent artists worldwide.”

The latest issue is available now in print and digital formats—perfect for collectors, fans, and musicians worldwide.

Discover it here: <https://www.lazieindiemagazine.com/>



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[See on IssueWire](#)