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Malibu, California Jan 1, 2026 ([IssueWire.com](https://www.IssueWire.com)) - Global powerhouse jaziah (also known as Jasmine Céline) officially announces the release of her high-octane single, "HADE," now available for streaming on Spotify. A relentless force in both the arts and athletics, the Beverly Hills-based artist is simultaneously making waves as a member of the Time Wave Banditz, whose latest project has been submitted for Grammy® consideration.

"HADE"—which translates to "Let's Go!"—serves as a rhythmic manifesto for high performers, bridging the gap between the hip-hop community and the world of elite athletics. To mark the release, jaziah is pulling back the curtain on her multifaceted life, revealing the ten secrets that define her as a "global icon in motion."

10 Secrets About Jasmine Céline: The Global Force Known as jaziah

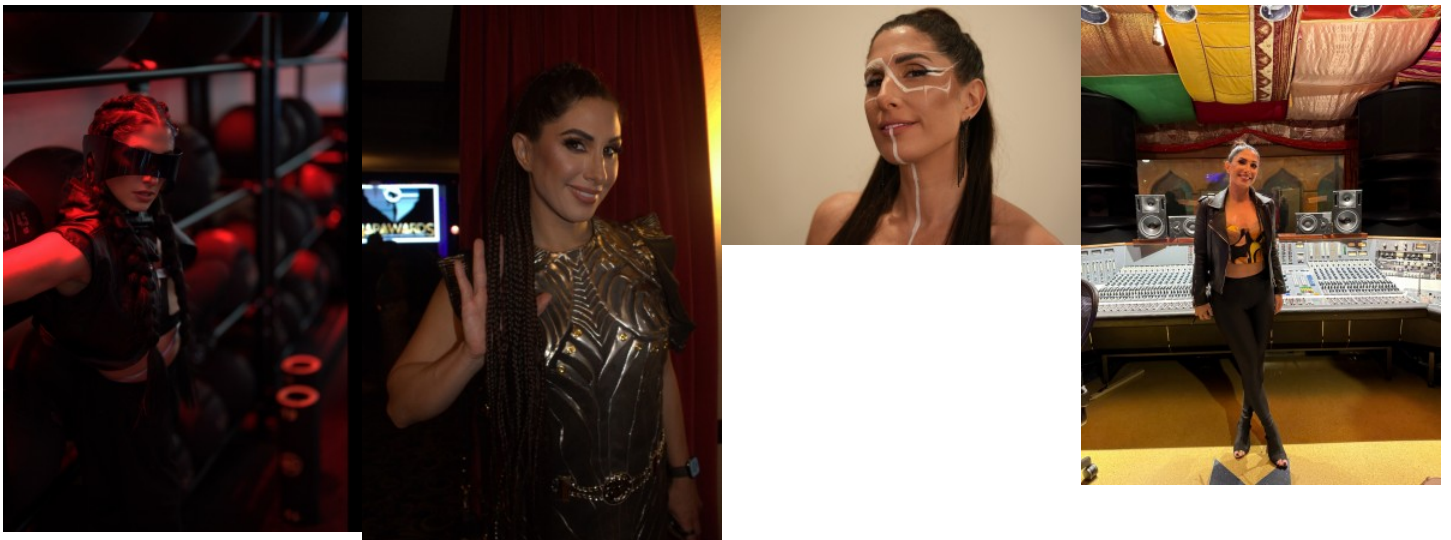
- 1. She's a Professional Nomad:** Born in Houston but raised across the globe, jaziah moved to Istanbul at age two. She has lived in France, Spain, Germany, Italy, and parts of Africa, mastering the nuances of human connection across diverse cultures.
- 2. Discipline is in Her DNA:** A college track-and-field standout (100m and 4x100 relay), she credits her drive to her father, a former Mr. Universe competitor in Turkey, who instilled in her the mental fortitude required for the world stage.
- 3. Her Music is an Anthem for Action:** Her debut single, "HADE," is specifically engineered for the "grind." It has quickly become a staple for athletes and high-performers who require momentum to push past physical and mental limits.
- 4. She is a Quadrilingual Lyricist:** jaziah's upcoming track, "NA BABA," showcases her linguistic prowess, featuring a seamless fusion of French, English, and Farsi, proving that rhythm knows no borders.
- 5. A Master of Observation:** Years of traveling as a "natural-born people-watcher" allowed her to master the subtleties of emotional expression, a skill she uses to craft deeply resonant and authentic lyrics.
- 6. Art as Activism:** jaziah is the co-founder of Beats for Humanity, a 501(c)(3) non-profit that utilizes music, movement, and creative expression to fuel mental health awareness and global healing.
- 7. Sales with Soul:** The connection to her mission is financial as well as emotional: a portion of all proceeds from jaziah's music directly funds the humanitarian efforts of Beats for Humanity.
- 8. She Performed for the Incarcerated:** jaziah brought the character "Freedom" to life in *Language of the Heart*, a production by Brian Powell staged specifically for prison inmates across the U.S. to provide comedic relief and hope.
- 9. An International TV Mainstay:** Beyond the recording studio, she has hosted non-scripted and documentary programming for major international broadcasters in American, French, German, and Italian markets.
- 10. Theatrical Versatility:** jaziah's range is limitless; she has portrayed "God" in a Pink Floyd-inspired dance piece (*Dark Side of the Moon*) and the "Evil Queen" in theatrical performances with the Berubians Theatre Company.

About jaziah

Jasmine Céline (jaziah) is a poet, singer-songwriter, athlete, and producer. With an International Business degree from Chapman University and a background in global production, she combines corporate strategy with raw creative talent. Whether through her work with the Time Wave Banditz or her solo releases, jaziah remains an unstoppable force dedicated to moving the world forward through sound and service.

Listen to "HADE" now on [Spotify](#).

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