

From Italy to Hollywood: Joachim and the Apocalypse Brings the Only Italian Film Soundtrack to the Oscars®

A soundtrack born from mysticism and vision, carrying Italy's voice of hope to the Oscars® 2026.



Los Angeles, California Dec 8, 2025 ([IssueWire.com](https://www.IssueWire.com)) - With a total of **12 international awards**, including the Global Music Award and a Crystal Pine Award nomination, *Joachim and the Apocalypse* by Emmy® Award-winning composer Michele Josia stands as a landmark achievement—bringing Italy’s only feature film soundtrack into the Oscars® 2026 race.

Rome/Los Angeles – The original score of *Joachim and the Apocalypse*, composed by Emmy® Award-winning composer **Michele Josia**, is the only soundtrack from an Italian feature film advancing in the race for the **Oscars® 2026**. As reported by *Film Music Reporter*, among the 135 scores selected by the Academy, Josia’s composition proudly represents Italy in the **Best Original Score** category.

Inspired by the mystical theology of Joachim of Fiore, Josia’s music unfolds as a conceptual journey through three spiritual ages – *The Age of the Father, The Age of the Son, and The Age of the Spirit*. The score blends ancient liturgical textures, cinematic orchestration, and ethereal electronic soundscapes, creating a sonic experience that transcends traditional scoring. “This is not just music for a film—it’s music for an inner apocalypse. Every note is a question. Every pause, a revelation,” says Josia.

The soundtrack has already garnered international acclaim, winning the **Gold Medal – Original Score** at the *Global Music Awards 2024* and earning nominations for the *Crystal Pine Award, Septimius Awards, World Entertainment Awards*, and the *Toronto International Nollywood Film Festival (TINFF)*.

The film, directed by Jordan River, premiered at the legendary **TCL Chinese Theatre in Hollywood** during the Los Angeles Film Festival and is the first Italian production shot entirely in **12K resolution**, marking a technical and artistic milestone.

In a moment of extraordinary cultural resonance, *Joachim and the Apocalypse* was presented to His Holiness **Pope Leo XIV** in the Vatican’s Clementine Hall, in the presence of international stars including Spike Lee and Cate Blanchett. The Pontiff welcomed the film—dedicated to Joachim of Fiore, prophet of hope—as a sign of cinema’s power to bear witness to beauty, truth, and spiritual renewal: “*It comforts me to think that cinema is not just moving pictures: it is putting hope in motion!*”.

Josia’s work resonates with the stylistic depth of composers such as **Hildur Guðnadóttir, Jonny Greenwood, and Gustavo Santaolalla**, artists renowned for their emotional minimalism and conceptual boldness. His score for *Joachim and the Apocalypse* invites listeners into a contemplative space where sound becomes soul.

Following its premiere, the film was presented in a special screening on **December 5, 2025**, at the prestigious **Dolby Screening Room Hollywood Vine, Los Angeles**, attended by Michele Josia and two-time Academy Award® nominee Vittorio Sodano (make-up and special effects designer).

Among the audience were distinguished figures from the international music and film industry: **Candace Stewart** (EastWest Studio Manager), **Keith Munson** (EastWest Assistant Studio Manager), **Paula Salvatore** (Music Consultant Inc.), and **Carl Hansen** (Prime-Time Emmy® Award-winning Producer). Their presence added further prestige to the event, underscoring the global attention and anticipation surrounding *Joachim and the Apocalypse*.



Media Contact

Delta Star Pictures

*****@gmail.com

Source : Delta Star Pictures

[See on IssueWire](#)