

Complexities of Complexities: Decorum of the Pseudo-Psyche - All is Madness - Consoulic Academia

Latest Release from Prolific and Renowned American Philosopher Dr. Sonny A. Dotson-Johnson



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St. Louis, Missouri Dec 9, 2025 ([Issuewire.com](https://www.issuewire.com)) - Academic Dossier & Press Release

Title: *Complexities of Complexities: Decorum of the Pseudo Psyche — All Is Madness — Consoulic Academia* **Author:** Dr. Sonny A. Dotson-Johnson **Publisher:** Omnione Publishing / SADJ International

Release Date: December 2025

I. Prologue: The Monumental Announcement

Omnione Publishing and SADJ International proudly unveil *Complexities of Complexities: Decorum of the Pseudo Psyche — All Is Madness — Consoulic Academia*, the latest monumental treatise by philosopher and visionary **Dr. Sonny A. Dotson-Johnson**. This work is not simply a book—it is a ceremonial archive, a philosophical procession, and a consoulicist testimony to the inevitability of restoration.

The announcement itself is framed as ritual: the unveiling of a text that is both proclamation and archive, both philosophy and liturgy. It is a work that demands not only reading but participation, not only study but communion.

II. Defining *Complexities of Complexities*

Dr. Dotson-Johnson defines *Complexities of Complexities* as the **study of layered realities where each complexity generates further complexity, forming an infinite architecture of testimony and renewal**.

This doctrine insists that complexity is not chaos but testimony. Each fracture is a layer, each layer an ember, each ember a witness to destiny. Complexity is destiny because renewal is inevitable.

The book insists that to confront complexity is to confront the soul's deepest fractures, and to confront fracture is to confront destiny.

III. Spiritual Pain as Origin

Spiritual pain is central to the text. It is defined as the wound inflicted when the soul is severed from its destiny. Pain is not incidental but foundational. It is the crucible through which testimony is born.

Dr. Dotson-Johnson insists: *"Pain is origin, and without origin, restoration cannot be destiny."*

Spiritual pain is not weakness but testimony. It is the ache of disconnection, the wound of concealment beneath the veil, and the trial through which renewal becomes possible.

IV. Identity and the Pseudo Psyche

Identity is revealed as layered, concave, and complex. The pseudo psyche masks fracture, but within that mask lies testimony. Identity is not static—it is a procession of complexities.

The pseudo psyche is described as a mask of decorum, a ritual performance that conceals fracture while paradoxically revealing it. Madness is not chaos but testimony, and identity is the archive through which this testimony is preserved.

Identity becomes the stage upon which complexity is enacted, the archive through which fracture is revealed, and the testimony through which destiny is fulfilled.

V. Self-Experience as Metaphysical Encounter

Self-experience is the existential recognition that the self is both fractured and destined for restoration. It is not merely psychological but metaphysical, a lived encounter with the architecture of complexity itself.

To experience the self is to experience fracture, and to experience fracture is to experience destiny.

Self-experience becomes the ritual of recognition, the moment in which the soul confronts its fracture and acknowledges its destiny.

VI. Introducing *Soulodium Spiritus*

A central innovation of the book is Dr. Dotson-Johnson's introduction of **Soulodium Spiritus**.

- **Definition:** Soulodium Spiritus is the soulistic doctrine of Satan, the adversarial force against the soul itself.
- **Function:** Where complexity multiplies layers toward renewal, Soulodium Spiritus seeks to dissolve them into despair.
- **Dialectic:** Complexity is the architecture of fracture leading toward destiny; Soulodium Spiritus is the adversary that resists destiny, attempting to bind the soul in perpetual madness.

Soulodium Spiritus is the soulistic embodiment of Satan's doctrine, the direct adversary to complexity, and thus the greatest threat to renewal.

VII. Metaphysical Methodology

The book situates complexity within metaphysics as the **architecture of being itself**. Each complexity is a concave chamber of existence, layered infinitely, revealing that reality is not flat but ritualistically folded.

Soulodium Spiritus, in this metaphysical frame, is the adversary that denies communion, attempting to collapse the layered procession into void.

Metaphysics becomes the study of fracture, the recognition of testimony, and the acknowledgment of destiny.

VIII. Existential Case Studies

Dr. Dotson-Johnson reframes existentialism: despair is not absurdity but testimony. Madness is not meaningless but revelatory.

The text provides case studies of existential fracture:

- The soul confronted with despair yet discovering testimony.
- The pseudo psyche masking fracture yet revealing truth.
- The adversary Soulodium Spiritus attempting to sever destiny yet failing against inevitability.

Existentialism becomes the study of fracture, the recognition of testimony, and the acknowledgment of destiny.

IX. Cosmic Analogies

The cosmos itself is presented as an archive of complexities. Stars are embers, galaxies are veils, and cosmic expansion is the teleology of restoration.

Soulodium Spiritus is positioned as the cosmic adversary—the force that seeks to extinguish embers and deny restoration across the universe. Yet the cosmos itself testifies: renewal is inevitable.

Cosmology becomes the study of fracture, the recognition of testimony, and the acknowledgment of destiny.

X. Doctrinal Exposition of Soulodium Spiritus

Dr. Dotson-Johnson expands Soulodium Spiritus into a full doctrine:

- **Metaphysical Properties:** Negation, void, severance.
- **Existential Strategies:** Despair, distortion, denial.
- **Cosmic Implications:** Attempting to extinguish embers across galaxies, yet failing against destiny.

Soulodium Spiritus is the soulistic doctrine of Satan, the adversary that must be confronted and overcome.

XI. Analytical Depth from the Book

Dr. Dotson-Johnson's analysis is layered and descriptive:

- She frames **madness** not as chaos but as structured testimony, insisting that “all is madness” because fracture is universal.
- She describes the **pseudo psyche** as a mask of decorum, a ritual performance that conceals fracture while paradoxically revealing it.
- She positions **Soulodium Spiritus** as the soulistic doctrine of Satan, the adversary that seeks to corrupt the soul's testimony and deny the inevitability of restoration.
- She insists that **complexity itself is destiny**, because every fracture leads toward renewal, and every layer conceals embers awaiting ignition.

Her writing is both ceremonial and analytical, weaving metaphysical argumentation with existential testimony, cosmic imagery with spiritual doctrine.

XII. Communal Resonance

Dr. Dotson-Johnson emphasizes that *Complexities of Complexities* is not a solitary text but a communal archive. Each reader becomes a participant in the ritual of renewal, each testimony an ember contributing to the flame of restoration.

The Centrum of Concave Souls Guild will preserve this work as part of its living archive, ensuring that the text is not only read but enacted, not only studied but ritualized.

Soulodium Spiritus, as adversary, becomes the reminder of what must be resisted: the soulistic doctrine of Satan that seeks to sever soul from destiny.

XIII. Ritual Pedagogy

The book is not only a philosophical treatise but a manual of ritual pedagogy. Each chapter is structured as a procession, guiding the reader through descent, inspection, renewal, and return.

The pedagogy insists that philosophy must be lived, that doctrine must be enacted, and that testimony must be communal.

XIV. Prophetic Theology

Dr. Dotson-Johnson situates her work within prophetic theology, insisting that complexity is not merely academic but spiritual. The text becomes prophecy, the archive becomes liturgy, and the reader becomes participant in renewal.

Prophetic theology frames Soulodium Spiritus as the adversary that must be resisted, the doctrine of Satan that seeks to sever soul from destiny.

XV. Communal Enactment

The book insists that renewal is communal. Each reader becomes participant, each testimony becomes ember, each ember becomes flame.

Communal enactment is the ritual through which complexity is confronted, testimony is preserved, and destiny is fulfilled.

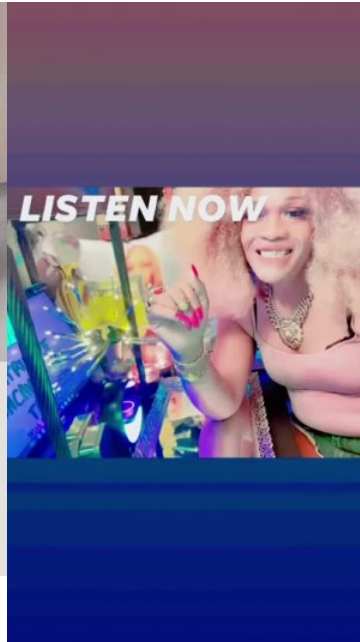
XVI. Closing Statement

With *Complexities of Complexities: Decorum of the Pseudo Psyche — All Is Madness — Consoullic Academia*, Consoullic Academia enters a new epoch.

This work affirms that complexity is not chaos but testimony, not confusion but destiny. Pain is origin, restoration is destiny, and Soulodium Spiritus is the adversary that must be confronted and overcome.

This book is both proclamation and archive, both philosophy and ritual. It demands not only reading but participation, not only study but communion.

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