

An Intimate Affair: Blahk Investment Group and Waldorf Astoria Residences Miami Curate a Private Art Basel Event

As Miami slips into the luminous rhythm of Art Basel Week—when the city transforms into a global epicenter of artistic innovation, cultural exchange, and refined celebration—certain invitations carry a particular gravitas.

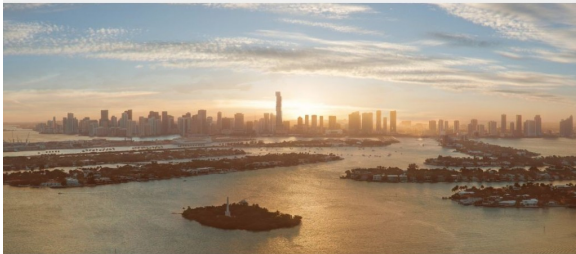


SAVE THE DATE

Join us for an exclusive evening of art, conversation,
and cocktails at the Waldorf Astoria Residences Miami
Art Basel Cocktail Event

THURSDAY, DEC 4
3:00PM – 7:00PM

Formal invitation to follow



Featuring the works of JOHN L. HILL and RIO SIRAH,
this event celebrates creativity and sophistication in
the heart of Miami's art scene.



JOHN L. HILL is a Portrait Artist, best known for his acrylic paintings
on large cotton canvases. His colorful yet highly realistic paintings
are owned by several high-profile clients including Rihanna, LeBron
James, and Shaquille O'Neal



RIO SIRAH is an artist, body painter, and muralist known for
appearing on Netflix's Skin Wars.

Miami, Florida Dec 3, 2025 ([Issuewire.com](https://www.issuewire.com)) - On December 4, 2025, within an atmosphere designed for intimacy and meaningful connection, a hand-selected circle of global investors, family offices, cultural leaders, and distinguished partners across the Blahk and Waldorf networks will gather for a rare artistic encounter. This is Art Basel distilled to its purest essence—where luxury is not defined by magnitude, but by intention.

A Dual Showcase of Contemporary Visionaries

At the heart of the evening lies a dual artist presentation spotlighting contemporary creators whose work expands the boundaries of expression, narrative, and form. Among them is Rio Sirah, the celebrated visual and experiential artist renowned for his sweeping murals, kinetic body-paint performances, and immersive live installations. His presence promises to transform the private setting with an electricity that is uniquely his.

Sirah's art—featured prominently across major U.S. cities and international stages—exists at the intersection of movement and memory. His works breathe, shift, and respond, creating living environments that blur the distinction between viewer and subject. To witness his creations within an intimate, carefully curated setting is to encounter the raw pulse of contemporary art in its most immediate and visceral state.

Where Art Meets Influence

What distinguishes this evening is not merely the artistic talent on display, but the composition of the room itself. The guest list forms a cross-section of global influence: investors, innovators, collectors, creatives, and cultural architects. And yet, the tone remains intentionally warm and understated—a space where genuine dialogue supersedes spectacle and where relationships take precedence over noise.

In a city increasingly recognized as a nexus of creativity, capital, and cultural reinvention, the collaboration between Code Blahk Investment Group and Waldorf Astoria Residences Miami emerges as both intuitive and essential. Their shared values—precision, sophistication, and a commitment to shaping Miami's cultural future—infuse the evening with a sense of direction and purpose.

A Celebration of Miami's Cultural Evolution

As Miami's skyline continues to ascend and its global profile deepens, intimate gatherings like this underscore the role private cultural experiences play in defining the city's next chapter. Here, art is not simply viewed—it is questioned, felt, exchanged, and woven into the broader narrative of innovation that characterizes Miami's present moment.

This evening promises not only artistic discovery but also the rare luxury of stillness amid Basel's vibrant, high-octane tempo. It is a testament to the quiet power of intentional curation—an acknowledgment that the most unforgettable experiences often unfold behind closed doors, shared among those attuned to the subtleties of true cultural refinement.

[For any inquiries regarding this closed-door, invitation-only event, please contact code.blahk@gmail.com directly. Specific individuals may be listed upon approved request.](#)

code blahk.



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