

The Fuser Private Collection – A Journey into the Soul of Art

The Fuser Private Art Collection is a curatorial body of modern, contemporary, and classical art, established by a passionate collector with the goal of preserving, studying, and promoting the many forms of expression.



COLLEZIONE PRIVATA FUSER

Tessera, Venezia Nov 6, 2025 ([IssueWire.com](https://www.IssueWire.com)) - There are collections born from calculation, from an investment, from market logic. And then there are collections that bloom like rare flowers, pursuing an inner urgency, a restlessness that finds peace only in beauty. The Fuser Collection, created with passion and instinct by Patrizio Fuser, belongs to this second, precious category: an intimate and

vibrant tale, a mosaic of emotions translated into images, shapes, and colors.

The collection, constructed without mediation other than that of the heart, is composed of works of extraordinary intensity: from Georges Aubry to Kandinsky, from Kaneko to Cisari, all the way to Sergio Monari, Mr. Hope, Pietro Cascella, the street artist Clezio, Wijnand Geraedts, Jos Wils, Antonio Linde, and, soon to be released, a new gem by the celebrated and highly regarded Karl Lagasse.

Every choice made by Fuser follows not a pre-established criterion, but an inner calling: the right work at the right time, the encounter that becomes destiny. The result is a heritage capable of spanning eras and languages, offering a broad and surprising panorama that ranges from classical art to contemporary pop art.

It is not just a collection: it is a dialogue between cultures, a symphony of styles that, despite their diversity, hold together in a harmonious fabric. Patrizio's interdisciplinary vision has created a refined and coherent journey, combining historical memory and aesthetic research, enhancing the power of contrast and the beauty of encounter.

Each work in his collection is the fruit of painstaking research, a passionate pursuit that often tastes like conquest. Because building a collection is not just about accumulating, but about recognizing, distinguishing, and carefully choosing what resonates deeply with one's soul.

Private collections, even the most intimate, are parallel museums: they don't replace institutional ones, but complement them with their own personal voice, with a more human perspective, informed by passions, intuitions, and even mistakes transformed into beauty. It is precisely in this fragility, this authenticity, that the Fuser Collection finds its strength: a journey that not only recounts art, but also life, with its tensions, its passions, its dreams.

The Fuser Collection is, ultimately, a visual diary: a diary that never stops being written, ready to welcome new voices and new works, in the certainty that each addition is not merely a material enrichment, but another piece in the construction of a spiritual and aesthetic journey.

For information: www.CollezioneFuser.it - Venice, Italy -

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November 2025

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Source : Fuser Private Collection - Collezione Fuser

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