

Leena Joshi Is Spreading the Word on Climate Change in a Hundred Ways, From Art to Global Advocacy



Los Angeles, California Dec 29, 2025 ([IssueWire.com](https://www.issuewire.com)) - Leena Joshi's climate journey began not in a laboratory or a policy room but in the dense, polluted air of New Delhi. For her, the simple act of breathing became an early lesson in environmental inequity. Growing up in one of the most polluted cities in the world, she learned that clean air could quickly shift from an assumed right to a fragile privilege. That truth sharpened during a childhood trip to Switzerland, where she encountered a sky so clear that it felt unreal. The contrast stayed with her and raised a question that would shape her life for years to come: why is clean air treated as a luxury instead of something everyone deserves.

Her early encounters with polluted air later connected to a similar revelation on a quiet evening walk along a beach, where plastic waste washed onto the sand. The coastline mirrored the atmospheric pollution she had grown up with. To her, the message was unmistakable. The ocean and the air were telling the same story. That moment became an entry point into a deeper awareness of the climate crisis and the disproportionate burdens it creates.

During the COVID 19 lockdowns, while much of the world paused, she began laying the foundations of a global youth-led climate network from her bedroom desk. What began as a modest idea expanded quickly. Within days of launching the first initiative under what would eventually become [Climate](#)

[Conservancy](#), messages and applications arrived from students and young people across the world. Volunteers joined from Tanzania, India, Brazil, Indonesia and dozens of other countries. Today, the organization includes more than 9,000 volunteers working across over 70 countries on projects that span mangrove restoration, sustainable agriculture, coastal cleanups, climate education and community advocacy.

Those who work closely with Leena Joshi describe her as a leader who blends scientific rigor with cultural creative imagination. Her philosophy is rooted in the belief that climate justice is inseparable from health, culture, identity and dignity. She often notes that the climate crisis is not only an environmental issue. It is a social and moral one that shapes the lives and futures of whole communities.

Alongside policy and grassroots organizing, she has cultivated a distinct practice of climate activism. Through her project ArtSea: Art for Ocean Conservation, she uses photography, installations, poetry, murals and community-driven art to communicate the emotional dimensions of climate change. The initiative creates public spaces where art becomes an entry point into marine conservation and environmental stewardship. She often says that while data tells us what is happening, art helps us understand why it matters. Her conservation photography has documented fragile coastlines, shifting biodiversity and the intimate ways people connect to nature. The work has been featured by the World Bank, United Nations Framework Convention on Climate Change and several international platforms.

Her influence extends far beyond community projects. She has spoken at Harvard, Oxford and UN forums. She has authored papers for United Nations agencies and collaborated with Imperial College London on research at the intersection of climate and mental health. She is also the author of two books, *The Climate Awakening* and *Ethereal*, which explore environmental identity, grief and resilience and she's currently working on her third.

Colleagues often describe her as someone who moves fluidly between roles. One day she is conducting fieldwork along a coastline. The next she is writing research, coordinating youth programs or guiding young artists who want to express their environmental grief and hope. Her body of work reflects a generation that refuses to choose between science and creativity or between grassroots action and global advocacy.

For Joshi, the motivation remains personal. She often speaks of wanting to build a world where no child grows up believing that polluted air is normal or that plastic-filled beaches are simply a fact of life. Her path from a smog-filled childhood to international advocacy mirrors a broader generational shift. Young people are refusing to wait for institutions to dictate the pace of climate action. They are creating their own.

She describes her work as an open invitation. The planet has been speaking for decades. The question now is whether humanity will finally learn how to listen.

About Leena Joshi:

Leena Joshi is a social entrepreneur, author, public speaker, and artist. She is the Founder of Climate Conservancy, an international nonprofit with over 9,000 volunteers in more than 60 countries, and the CEO of EcoVita Inc. She has served on several international boards and, as a researcher, has authored papers for the United Nations and Imperial College London. A TEDx speaker and poet, she has spoken at Harvard, Oxford, and global UN forums. Her work has been featured by the World Bank and UN Climate Change, and she is the author of *The Climate Awakening* and *Ethereal*. She is also a conservation photographer, environmental artist, and climate poet, intersecting art and climate justice

through climate activism for our planet.

Social Links and Website:

LinkedIn: <https://www.linkedin.com/in/leena-joshi/>

Instagram: <https://www.instagram.com/leenajoshi1>

YouTube: <https://www.youtube.com/@leenajoshi1>

Website: <https://www.theleenajoshi.com>



Media Contact

Olivia James

*****@gmail.com

Source : Climate Conservancy

[See on IssueWire](#)